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SOHer 07749
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MHM+39



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Fagott I

Set 40

Fagotto I

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906–1975)

I

Moderato $\text{♩} = 76$

13 **p** 2 3 6 4 **2. Fl.**

28 Viol. I solo **p espr.**

33 6 **cresc.** **f** **dim.**

37 **p** **f** **p cresc.** **cresc.** **ff** **inf**

43 3 8 2 **f** **dim.** **p** **so** **inf**

67 11 3 Viol. I 12 9

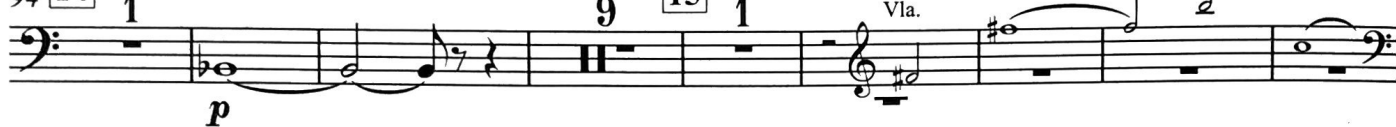
2 Fagotto I

13

84 Fg. II, Cfg.



94 14



111



Cor. I-IV

135

poco animando



143



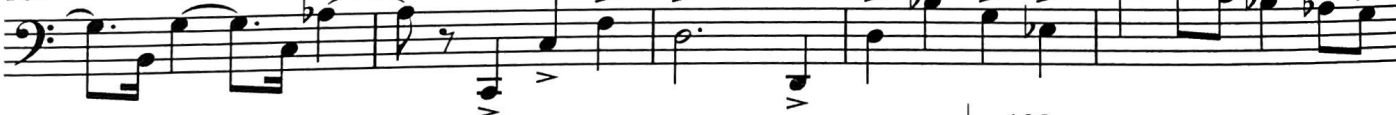
149



154



167



172



178



184 *f* *poco stringendo* *cresc.* *ff* **27** *Poco sostenuto* $\text{♩} = 126$ $\frac{5}{5}$

194 **28** *3* *Clar. I*

201 **29** *Pin Mosso* *f* *ff*

205 **30**

211 *poco stringendo* **31** *102*

217 **32** $\text{♩} = 138$ *ff* *4*

221 **33**

226 **34**

230 $\frac{9}{8}$

234 **35** *3* *ff*

Fagotto I

4
3
241 rit. 2 [36] **Largamente** ♩ = 66 2 [37] 3

fff *ff* *sf*

[38] 251 **molto rit.** *in 8* *in 4* **a tempo con tutta forza**

ff *ff*

256 1 2 [39] 9 [40] 7 [41] 1 Clar. I

rallentando **Più mosso** ♩ = 84

277

[42] 283 solo

p espr. *cresc.* *f*

291 [43] *dim.* *ppp* *f*

297 [44] 4 [45] 5 [46] 4 [47] 4

dim. *ppp* **Moderato** ♩ = 42

Atacca.

||

[48] **Allegretto** ♩ = 138 12 [49] Clar. in Es

18 [50] *f marc.*

Fagotto I

5

24 *cresc.* ***ff***

29 **[51]** *vib* *vib* **[52]** 4 4

41 *Viol. I* **[53]** ***f***

47 ***f marc.***

54 **[54]** ***ff***

61 **[55]** ***sf*** ***p sub.***

68 *cresc.*

74 **[56]** ***ff*** ***ff***

81 ***ff*** **[57]** 2 8

6

Fagotto I

rit.

Viol. I a tempo

Fl. I



Fagotto I

7

183 68

cresc.

190

f

201 69

f

207 70

f marc.

220 71

p sub.

226 72

cresc. *ff* *ff*

232

f

238 73

ff *pp*

245 74 *a tempo*

(pp) *ff*

III

75 **Largo** $\text{♩} = 50$ 8 76 8 77 7 78 9 79 Fl. I

35 80 7 rit. 1 81 **a tempo** Viol.

47 +06 *f espr.*

53 *tenuto* 82

58 **Largamente** *ff* 83 7 84 10 **Poco più mosso** $\text{♩} = 72$

79 85 2 Clar. I 8

92 86 $\text{♩} = 50$ 2 $\text{♩} = 72$ Fl. I

Fagotto I

9

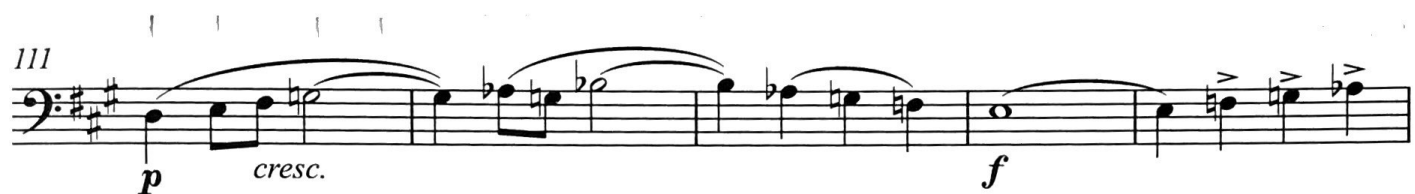
99 **poco calando** [87] ♩ = 50



105 [88]



111 *p* *cresc.* *f*



116 *cresc.*



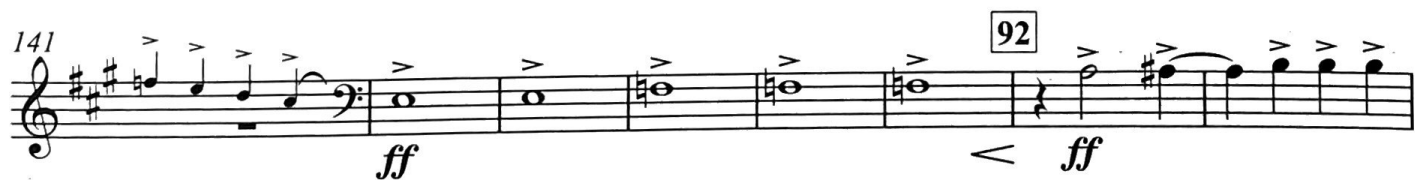
121 [89] *ff espr.*



125 [90] // 10 [91] Ob. I, II



141 [92] *ff* *< ff*



149 7 [93] 12 [94] 7 [95] 1 1 4 [96] 10



VS

IV

97 Allegro non troppo ♩ = 88

acelerando poco a poco

3

$$fff$$
 $\overline{ff}$

10

98 ♩ = 104

ff

14

99

18

100

$\text{♩} = 108$

 $\overline{ff}$

23

101

27

31

102

$\text{♩} = 120$

36

$\mathcal{J} = 126$

40

103

2

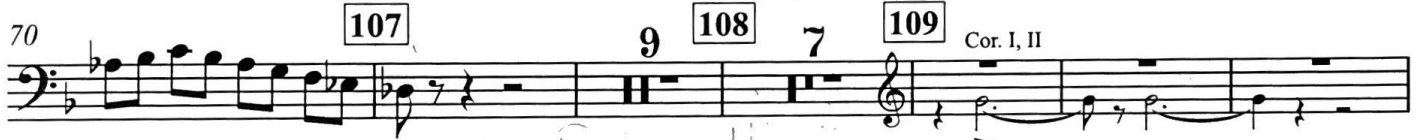
 ff

45

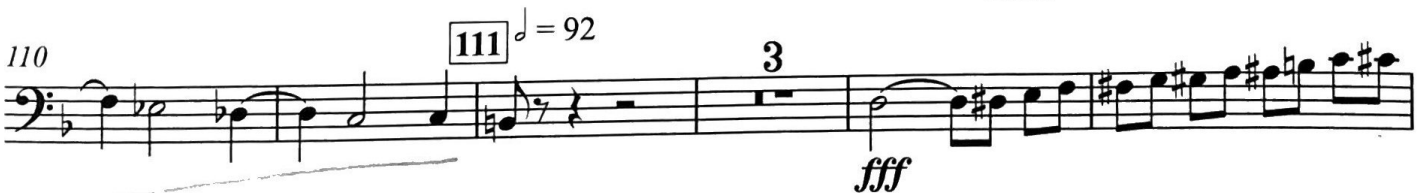
 $\overset{>}{ff}$

Fagotto I

11

49 **104** Allegro $\text{♩} = 132$ **105** accelerando
6Più mosso $\text{♩} = 72$ 

Cor. I, II

**113** Poco animato
10

Fagotto I

10/12

154 **114** Clar. I

163 **115**

175 **116** 9 **117** 3 Cor. I

193 **118** 1 16 **119** Viol. I

215 **120** 16 Fl. I, II 7 8 **121** $\text{♩} = 100-108$ 3 Arpa Timpani

253 **122**

261 **123** *cresc.* *mf tenuto*

267 **124** **125** *f*

274 **126** *cresc.* *f*

281 **127** 4

291 **128** $\text{♩} = 116$ *ff*

Fagotto I

129 300 130 11 13

318 **molto rit.** Cor. I-IV 131 $\text{♩} = 184$ 1-31

326 YES 2 3 4 5

330 132 6 7 8 9

334 10 11 12 13

338 14 133 15 16 17

342 18 19 20 21

346 22 23 134 24 25

350 26 27 28 29

354 30 31