



SIKORSKI MUSIKVERLAGE HAMBURG

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Fagott II

Set 40

SIKORSKI

Fagotto II

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906–1975)

Moderato $\text{♩} = 76$

1 5

Viol. I

2

13 *CK* *Straus* *p*

31 *Fig. I* 5 6

36 *f* *p cresc.* *cresc.*

41 *ff* 7 3 8 4 9 $\text{♩} = 84$ 9 10 7

67 *Viol. I* 11 12 9

84 *pp* 13 2 *pp*

92 2 14 1 9 15 1 *Vla.*

108 3 16 6 17 1 10 *Cor. I-IV*

10 (Hu)
2

Fagotto II

19 ♩ = 104

18

132 Tr. I, II

poco animando

4 Clar. I

142

20

148

21

153

22 Allegro non troppo ♩ = 126

23

165

24

170

25

176

♩ = 132

26

182

poco stringendo

27

Poco sostenuto ♩ = 126

28

Clar. I

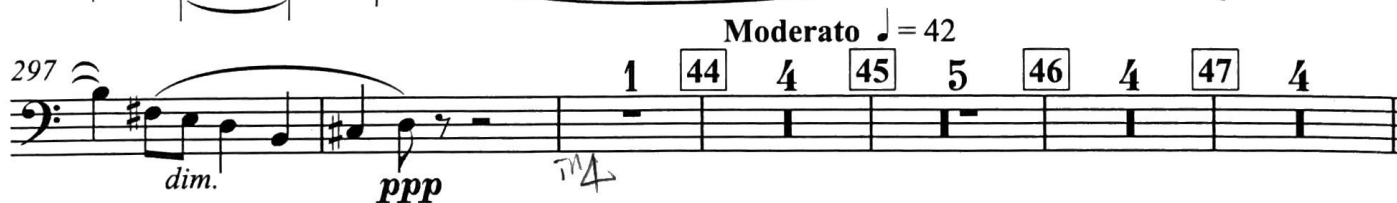
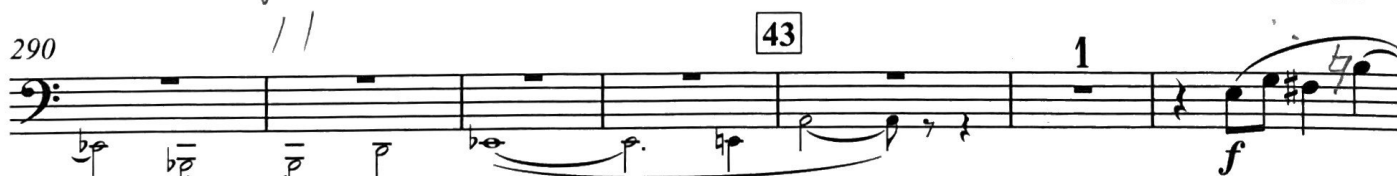
188

200

29

204

30

211 **poco stringendo** 3132
217 $\text{♩} = 138$ 

48 Allegretto $\text{♩} = 138$ 12

49 Clar. in Es

18

50 Solo ♩

f marc.

23

cresc.

ff

51

28

4

37 52 Viol. I

53

f

46

f marc.

52

54

ff

59

55

sf

p sub.

66

cresc.

Detailed description of the musical score: The score is for the second Bassoon (Fagotto II) part. It begins with a 12-measure rest at measure 48, marked 'Allegretto' with a tempo of 138 beats per minute. The key signature has one flat (B-flat). The score is divided into systems. The first system (measures 48-53) includes a trill in measure 49 and a 'Solo' marking in measure 50. The second system (measures 51-53) shows a crescendo leading to a fortissimo (ff) dynamic. The third system (measures 52-53) includes a Violin I part and a fortissimo (f) dynamic. The fourth system (measures 52-54) shows a fortissimo (ff) dynamic. The fifth system (measures 55-59) includes a sforzando (sf) dynamic and a piano subito (p sub.) marking. The sixth system (measures 66-69) shows a crescendo. Handwritten annotations include 'Hus' under measure 48, 'Solo' under measure 50, 'cresc.' under measures 51-52, 'ff' under measure 52, 'sf' under measure 55, 'p sub.' under measure 56, and 'cresc.' under measure 66.

Fagotto II

5

73

56



80

57



95

58



102

Fl. I

59



109

60

rit.

a tempo

61



129

Clar. I, II

62



135

63



142

64

65

Fig. I, Cfg.



160

66

67

Fig. I, Cfg.



3
6

Fagotto II

188 **68** 9 Fl. I, Clar. I **69**

202

208 **70** 8 **71**

223

230 **72**

237 **73**

244 **74**

III

75 Largo $\text{♩} = 50$ **76** 8 **77** 7 **78** 9 **79** 4 **80** 7

44 **81** a tempo 6 Fg. I

Fagotto II
Largamente

7

55 82
f *ff*

61 83 7 84 10 85 2 Clar. I
Poco più mosso ♩ = 72

82 86 ♩ = 50 ♩ = 72 *poco calando*
8 2 6 3
flus *sgo* *flute*

103 87 ♩ = 50 Fg. I 88
off

111 *p* *cresc.* *f*

117 *cresc.* *ff espr.* *G*

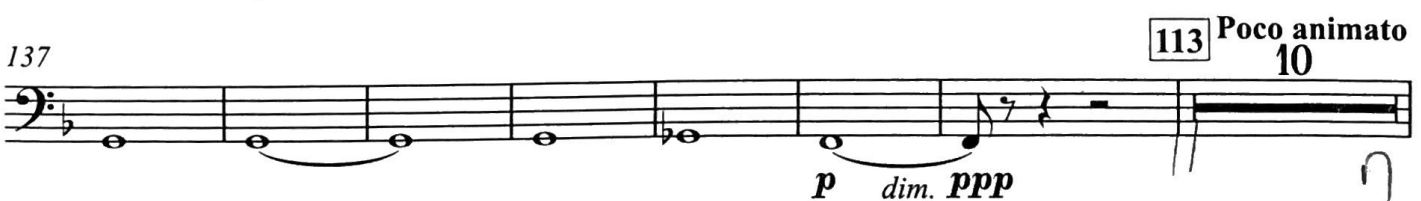
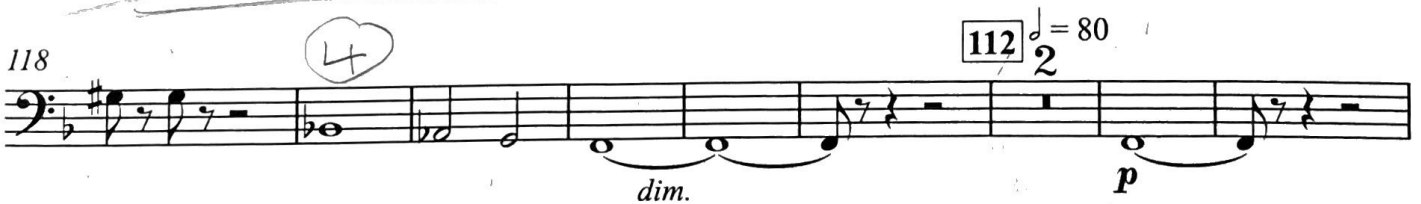
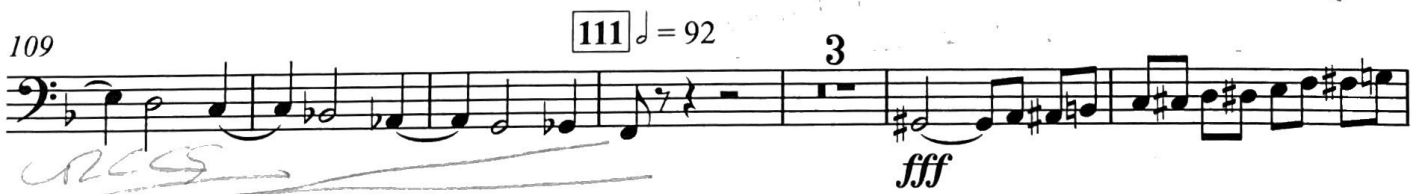
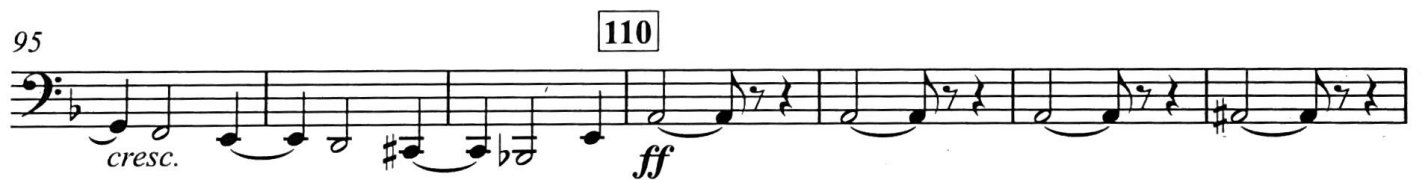
123 90 4 // 10
A *(4)* *G* *flute*

140 91 Ob. I, II *ff*

147 92 9 93 12 94 7 95 1 1 4 96 10
cello

Fagotto II

9



Fagotto II

154 **114** 7 Fg. I **115** 9 Fg. I **116** 9

The musical score for the bass line of 'The Rose Tree' is shown. It consists of three measures. The first measure is marked with the number 154 and a box containing 114, followed by a 7. The second measure is marked with a box containing 115 and a 9. The third measure is marked with a box containing 116 and a 9. The key signature is one flat (B-flat). The first measure contains a whole rest. The second measure contains a half note G (B-flat) and a half note A (B-flat). The third measure contains a half note B (B-flat) and a half note C (B-flat). The tempo marking 'Allegretto' is written above the first measure. The dynamics 'p' and 'f' are written below the first and second measures respectively. The fingering '2' is written below the first measure. The articulation 'f' is written below the second measure. The phrase 'Fg. I' is written above the first and second measures.

185 **117** 3 Cor. I 

Viol. I

Fl. I, II

Arpa

196 118 16 119 120 16 7 8

The image shows a musical score for Violin I and Flute I/II. The Violin I part is in the upper staff, and the Flute I/II part is in the lower staff. The score includes measures 118, 119, and 120. Measure 118 has a 16-measure rest for Violin I. Measure 119 has a 16-measure rest for Flute I/II. Measure 120 has a 7-measure rest for Violin I and an 8-measure rest for Flute I/II. The Arpa part is also shown in the lower staff.

121 $\text{♩} = 100-108$
247 3

Timpani

pp

[illegible]

262 123

mf tenuto

269 **124** **125**

Musical notation for measures 269-272, measures 124-125 of the second system. The notation is on a single staff with a key signature of one flat (B-flat). Measure 269 (measure 124) starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 270 (measure 125) starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 271 (measure 126) starts with a quarter note A1, a quarter note G1, and a quarter note F1. Measure 272 (measure 127) starts with a quarter note E1, a quarter note D1, and a quarter note C1. The notation is in a single system with a key signature of one flat (B-flat). The first measure of the system is measure 269 (measure 124), and the last measure is measure 272 (measure 127). The notation is in a single system with a key signature of one flat (B-flat). The first measure of the system is measure 269 (measure 124), and the last measure is measure 272 (measure 127).

276 126

cresc.

f

282 127 4

The image shows a single line of musical notation on a five-line staff. The first measure (labeled 282) contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure (labeled 127) contains a half note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The third measure (labeled 4) contains a half note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The notation is in a simple, clear style with black notes and stems on a white staff.

128
291 ♩ = 116

ff

Fagotto II

11

299 **129**

307 **130** 11 **molto rit.** Cor. I-IV **131** ♩ = 184 *ff* *fff*

325 1-31 2 3 4

329 5 **132** 6 7 8

333 9 10 11 12

337 13 14 **133** 15 16

341 17 18 19 20

345 21 22 23 **134** 24

349 25 26 27 28

353 29 30 31