



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Violoncello

/ 1

Set 40

Print Easy Mendelssohn overture 1110
music

Violoncello

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906–1975)

Moderato $\text{♩} = 76$

not Angry!

Poco

f

dim.

pp
longer

poco *vib* *mk* *1* *... T ...* *penza* *vib*

not with
violas

subdivide!
pizz.

9 *p*

14 *arco* *dim.* *pp*

18 *Viol. I* *3* *6* *4*

31 *(Ob.)* *1* *6* *mp cresc.* *f* *V (sing)*

36 *p* *p cresc.* *f* *7* *ing* *No dim*

43 *ff* *8*

senza *only*

Violoncello

84 9

Don't slow! 3

light!

light!

10

11

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout the score.

Handwritten annotations in red ink:

- col* (above the first measure)
- div.* (above the second measure)
- non div. pizz.* (above the eighth measure)
- f* (below the first measure)
- p* (below the eighth measure)
- pp* (below the ninth measure)

2 arco *V deeper*

pp
mullere at 13

pp

Tutti

13

2

dim. *molto dim.*

div. *pp* *atm.* 2 8 *pp* div. in 3

pp

4

2

unis.

p

cresc.

ff

dim.

ppp

pp

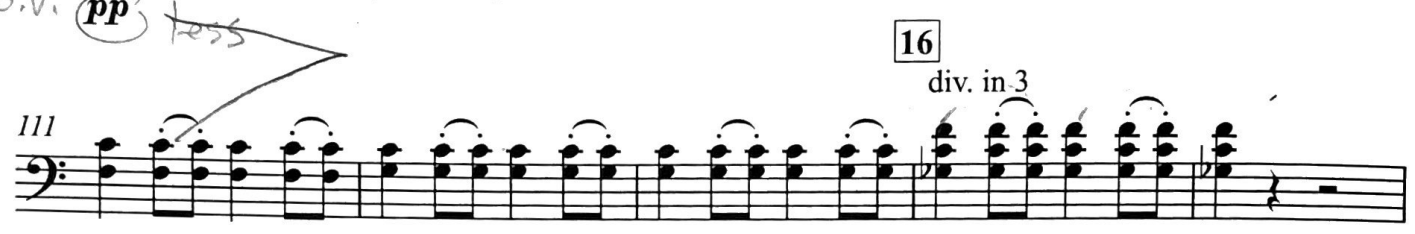
3 / senza vib

Violoncello

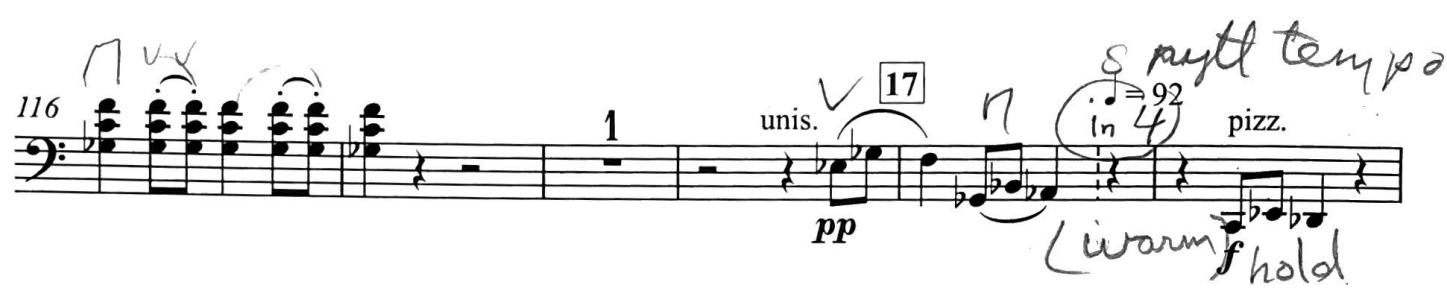
4 **15** *div.* *pp* *toss*



111 **16** *div. in 3*



116 **17** *unis.* *pp* *8 myth tempo* *in 4* *pizz.* *Li warm f hold*



122 **1**



127 *f*



132 **18** *poco animando*



138 **19** *J = 104* *f*



142 **20** *f*



146 *4* *1 4*



Violoncello

21 150 *arco* 5

154

22 Allegro non troppo ♩ = 126 157 *ff* *ff*

161 23 24 12 4

164

24 168 *ins?*

25 173 ♩ = 132

179 26

184 poco stringendo 27 in 4 Poco sostenuto ♩ = 126 5 *cresc.* *more* *ff*

6 Violoncello

28 194 5 Tr. I

29 *piu mosso* **ff espr.**

203 30

209 **fff poco stringendo** 31

215 32 $\text{♩} = 138$ *late semi!* **keep late! ff**

220 33 24

225 34

230 35 24

235 36 *Largamente* $\text{♩} = 66$ *late* *1st string* **fff** *solli celli*

239 *rit.* *cresc.*

243 37 **ff** **f** 124

7

molto rit.

249 *molto rit.*
252 *a tempo con tutta forza*
256 *rallentando pizz.*
262 *dim. p pp ppp*
268 *40*
274 *41*
279 *42 43*
296 *con sord. f dim.*
301 *45*
306 *46*
311 *47*
pp morendo

Violoncello

69 *p* *cresc.* *cresc.*

73 *ff* *ff*

79 *ff*

87 *pizz.* *p*

95 *rit.* *a tempo*

103 *pizz.* *pp*

111 *arco* *rit.* *pizz.* *a tempo*

118 *f marc.*

125 *sf* *p* *pizz.* *pp*

132 *arco* *ff*

144

64

pizz.



151

65

11



66

Viol. I pizz.

169



178

67



184

68



197

Fl. I, Clar. I, Viol. pizz.

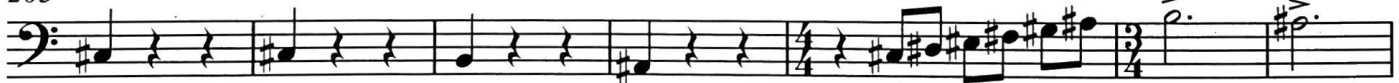
69

(pizz.)



203

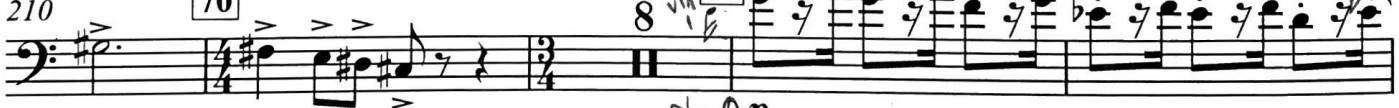
arco



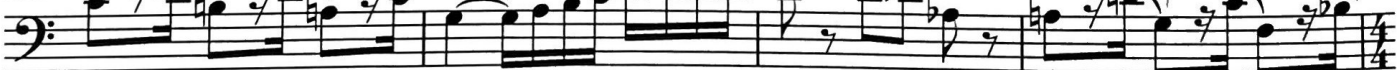
210

70

71



222



226

72



231



Violoncello

238 **73** *slower*
pizz. *p*

245 **74** *tempo*
arco *mei ff*



4 **75** *Largo* ♩ = 50
Viol. III *intimate*
p espr.

8 **76**
cresc. mf dim.

15 **77** *w/ vln 1* *espressivo*
mf dim. p < mf dim. p < mf dim.

21 **78** *save bow*
p pp

28 **79**
more *mf espr.* *pp*
pp

12

Violoncello

37

80

3

Handwritten annotations: *insignificant*, *p creep!*

44

rit.

81 a tempo

Handwritten annotations: *dim.*, *pp*, *cresc.*

49

f espr.

f stronger!

Handwritten annotations: *f espr.*, *f stronger!*

55

82

Largamente

Handwritten annotations: *ff*, *ff*

Violoncello

Violoncello

13

60

83

Poco più mosso ♩ = 72

f Strong

f

Handwritten musical score for "The Rose Tree". The score is written for piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes measures 66 to 85, with a 10-measure rest in measure 84. Handwritten notes include "count!", "TV", "v", "vib", and "n". Dynamics include *p*, *morendo*, and *pp*.

81

10

86 ♩ = 50

♩ = 72

Say

pp

10

4

pp

Handwritten notes: "All?" and a large "X" mark.

99

pizz.

poco calando

87 ♩ = 50

pp

6

6

6

14

110 88

arco

Violoncello

not too much

mf espr. cresc.

f

f espr.

play out

116

7 tone

89

cresc.

ff

ff espr.

cresc.

ff

ff espr.

122

2 1

126

90

ff espr.

ff espr.

131

137

91

with clarinet

sustain the notes

Violoncello

15

143 92

149

156 93

164 94 95

176

180 96

W in 4

Violoncello

Allegro non troppo $\text{♩} = 88$

97

5

senza sord.

accelerando poco a poco

10

98

fff

 $\text{♩} = 104$

14

99

18

100

 $\text{♩} = 108$

23

101

ff

listen

27

31

102

 $\text{♩} = 120$

34

38

 $\text{♩} = 126$

103

42

mf

ff

17

104

unis.

Allegro

$\bullet = 132$

div.

div. n off

 $\vec{ff}$

105

accelerando

light

pin - 1

cresc.

$$f$$

106

107

→ short

III (light

108

Più mosso

$\text{♩} = 72$

108

18

Violoncello

88 109 pizz.

arco

3

*f**f**cresc.*

98 110

ff

104

110

111 $\text{♩} = 92$

3

(no rall)

118

*fff*112 $\text{♩} = 80$

1

dim.

126

div.

*p**p**pp*

135

*dim.**ppp**dim.**ppp*

113 Poco animato

144 unis.

f espr.

150

114

*dim.**p**cresc.**f**cresc.*

practice

Violoncello

19

156 *ff* *(In 2)* *dim.* 4

165 **115** 9 *Fg. I* **116** *p* *pp* *tasto*

180 **117** *pp*

189 **118** 1

198 5

Quiet section 210 **119** *pp* *steady* *50* *1/4 x 4* *pp*

216 4 3

222 2 1

228 **120** *vib* *espr.* *move* *50* *p* *me* *p*

234 *p* *vib*

241 **121** = 100-108 10 **122** 3 *ppp* *In 2*

-10-3 (in 4)

20

Violoncello

261 (in 6) 123 7 124 4 125 Ob. I, II

275 + Fl. I, II 126 Viol. I, II

279

283 127 4

291 128 ♩ = 116 ff

297 129 div.

303 130 11 molto rit. Cor. I-IV

The first system of the musical score is for the vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo/mood is marked 'Allegretto'. The system contains four measures of music. Above the first measure is the number '326'. Above the second measure is the number '2'. Above the third measure is the number '3'. Above the fourth measure is the number '4'. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

330 **132** 6 7 8 9

The musical notation for measures 132-136 is shown. Measure 132 is the starting point. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Measure 132 contains six eighth notes, measure 133 contains seven, measure 134 contains eight, and measure 135 contains nine. The notation continues with more eighth notes in measure 136.

334 10 11 12 13

The musical notation for measures 334-337 is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The notation is as follows:

- Measure 334: Four eighth notes (F#, A, C, E) beamed together, followed by a quarter rest.
- Measure 335: Four eighth notes (F#, A, C, E) beamed together, followed by a quarter rest.
- Measure 336: Four eighth notes (F#, A, C, E) beamed together, followed by a quarter rest.
- Measure 337: Four eighth notes (F#, A, C, E) beamed together, followed by a quarter rest.

338

14 133 15 16 17

The image shows a musical score for a piano. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is divided into measures 14, 15, 16, and 17. Measure 14 is marked with a box containing the number 133. The notation consists of a single melodic line with eighth and sixteenth notes, and a bass line with a few notes. The music is in a simple, folk-like style.

342

18 19 20 21

The musical score for measures 18-21 of 'The Rose Tree' is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 12/8. The notation consists of eighth and sixteenth notes, with some measures containing rests. The measures are numbered 18, 19, 20, and 21 above the staff. The measure number 342 is written at the beginning of the staff.

350

26 27 28 29

The musical notation for measures 26-29 of 'The Rose Tree' is shown. It features a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The measures are numbered 26, 27, 28, and 29 above the staff.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "in 4". The score begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with the number 30, and the second measure is marked with the number 31. The melody consists of a series of eighth notes, followed by a quarter note, and then a half note. The score ends with a double bar line. There are handwritten annotations: "in 4" above the staff, and "30" and "31" above the first two measures. There are also some handwritten marks below the staff, including a wavy line and a checkmark.