

MMH+37



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Klarinette I

Set 40

Clarinetto I

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906–1975)

Moderato ♩ = 76

in 8 in 4??

b2 Gaudin

in A

Fl. I, II

24

29

40

p *Fg.*

p cresc. ff

67

Viol. I

84

pp

92

f cresc. ff

solo

102

p morendo ppp

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198

199

200

2-7-

A

Clarinetto I

114 **16** 6 **17** $\text{♩} = 92$ 1 10 **18** Tr. I, II
ing pieno Cor. I-IV

135 poco animando **19** $\text{♩} = 104$ *f*

141 *f*

145 **20**

149 **21** 2 *f*

154 Allegro non troppo $\text{♩} = 126$ **22** 3 1 *ff* E

162 **23** 4 **24** 3 *ff*

172 *whole tone* **25** *ff* *ff*

176 $\text{♩} = 132$ **26** *ff*

Clarinetto I

181 *b^b.*

E^b maj

187

27 Poco sostenuto ♩ = 126

muta in B

28

3

ff

In 4

197 in Sib *ff*

204

marc.

1-7

2

207 

210 **poco stringendo**  31 4



B
Clarinetto I

4

32

217 ♩ = 138



221 33



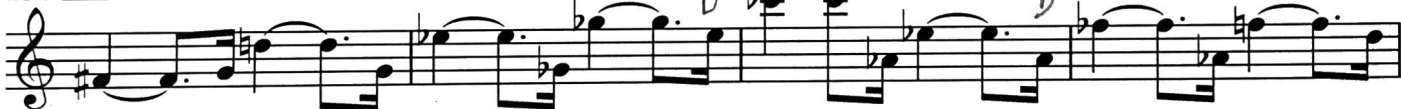
226 34



230



234 35



238



243 36 Largamente ♩ = 66



247 37



250



Clarinetto I

5

253 **a tempo con tutta forza** **rallentando** **Più mosso** $\text{♩} = 84$

3 2 39 1 Fl. I

264 4 40 4 (Fl. I) 41 solo **f** *dim.*

277 **p** *cresc.* **mf** *dim.*

283 42 **p** *cresc.*

289 **f** *dim.* 43 **ppp**

296 **f** Moderato $\text{♩} = 42$ 2 44 4 45 5 46 4 47 4

||

48 **Allegretto** $\text{♩} = 138$ 10 Cor. I-IV **ff** *dim.* **p** 49 5

in B

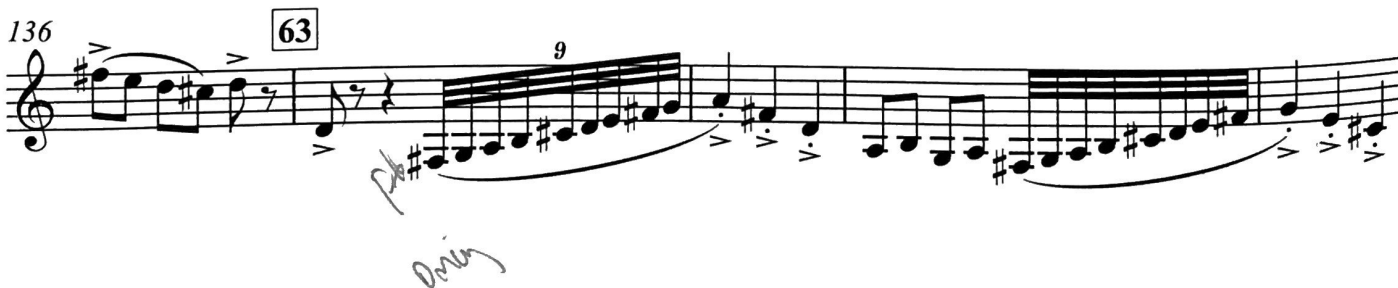
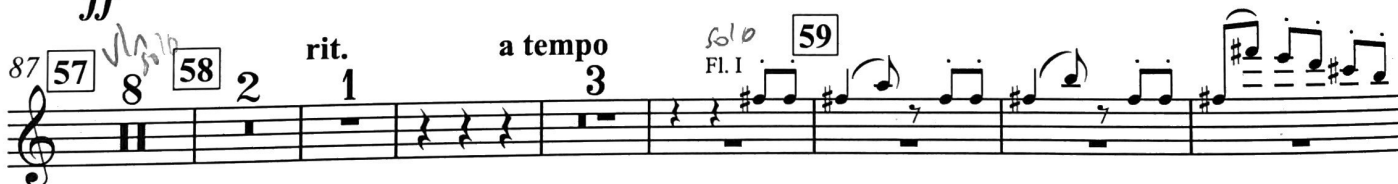
20 50 2 **f** *marc.* 4 51 8

4-8

B

6

Clarinetto I



Clarinetto I

7

141 64 4 *mf*

151 65 +15 *ff* *dim.* *p* *dim.* *pp*

158 11 66 12 67 7 68 5 Viol. I pizz. *Fig. I, Cfg.*

167 69 *p* *cresc.* *f*

202

206 *tr* *b* *F* *F#* *for*

210 *tr* *b* *F* *F#* 70 4 *ff*

220 71 2 1 3 72 1 4 *p*

235 73 *ff* *ff*

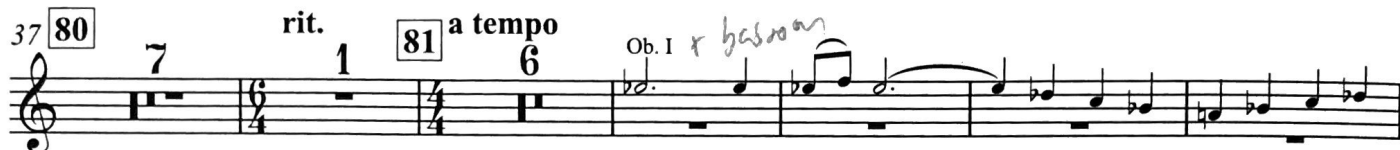
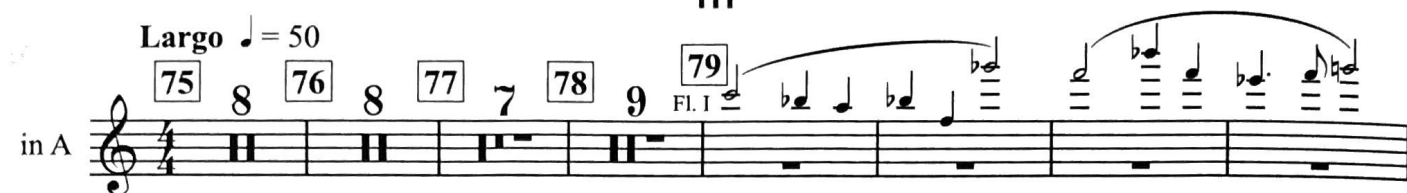
240 5 74 *ff* *muta in A*



x R Bluey

Largo $\text{♩} = 50$

in A



Clarinetto I

9

121 **89**

ff

130 **90** *oppoete a r*

ff

132

134

136

138

140 **91**

142

144

146 **92** *muta in B* **93** 12

168 **94** 7 **95** 1 1 4 **96** 10

IV

97 Allegro non troppo ♩ = 88

in B

f *fff* *ff*

3

8 accelerando poco a poco

11 98 ♩ = 104

ff

3

15 99

18 100 ♩ = 108

f *ff*

21

24 101

ff

3

B
Clarinetto I

11

30 102 1 $\text{♩} = 120$ 3 *f*

37 $\text{♩} = 126$ 2 103 *ff*

43 *f*

46

104 49 Allegro $\text{♩} = 132$ *ff*

53

56 105 accelerando 6 106 1 3 *f* Trp

68 107 5

12-5-

Clarinetto I

77

108 Più mosso $\text{♩} = 72$

81



83



85



87



90



93



96



100



106



Clarinetto I

13

110 111 $\text{♩} = 92$

3

116 *fff* *f* *dim.*

123 112 $\text{♩} = 80$ *p* *p*

3 1

133 *5* *1*

140 113 Poco animato *f* *dim. ppp*

149 *dim.* *p* *cresc. f cresc.* *ff* 114

157 *dim.* *p*

164 115 Flute

171 116 117 118 *2 cl.*

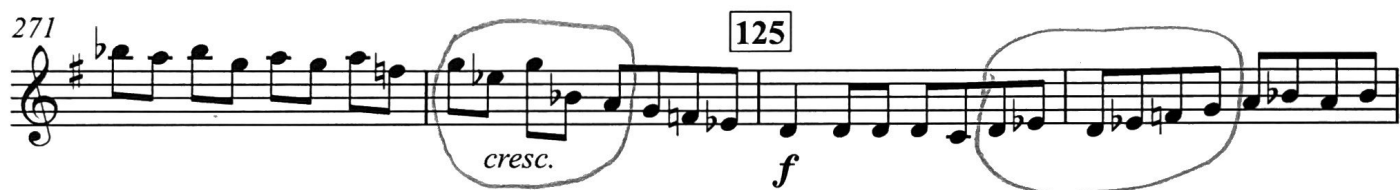
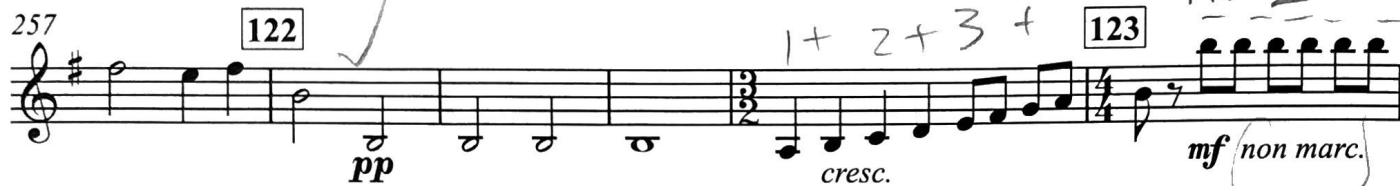
212 119 Viol. I 120 Fl. I, II *Arpa*

8-

Clarinetto I

14 [121]

247 ♩ = 100-108



Clarinetto I

15

315

molto rit.



321

6/8

131

$\text{♩} = 184$

1-31



326

2

3

4

5



330

132

6

7

8

9



334

10

11

12

13



338

14

133

15

16

17



342

18

19

20

21



346

22

play

23

134

24

25



350

26

27

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29



354

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31

