



SIKORSKI MUSIKVERLAGE HAMBURG

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Klarinette II

Set 40

SIKORSKI

Clarinetto II

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906–1975)

in 8 *in 4* *V/I.*

Moderato ♩ = 76

in A

2 = 8 3 = 4

1 6 2 6 3 2

Fl. I, II

2

24 4

Fl. I, II

1

Fl. I, II

29

1 5 1

p

6

5

40 7

p cresc. ff

4 8 4

84 9

9 10 7

67 11

Viol. I

3

12

9

84 13

pp

2

pp

92 2 14

4

Clar. I

5 15

8

f cresc. ff *in 2* *p*

+5-8-1
2

A

Clarinetto II

114 **16** 6 **17** ♩ = 92 1 10 **18** Tr. I, II
Cor. I-IV

135 **poco animando** **19** ♩ = 104 *f*

141

145 **20**

149 **21** 2 *f*

154 **Allegro non troppo** ♩ = 126 **22** 3 1 *ff*

162 **23** 4 **24** 3 *ff*

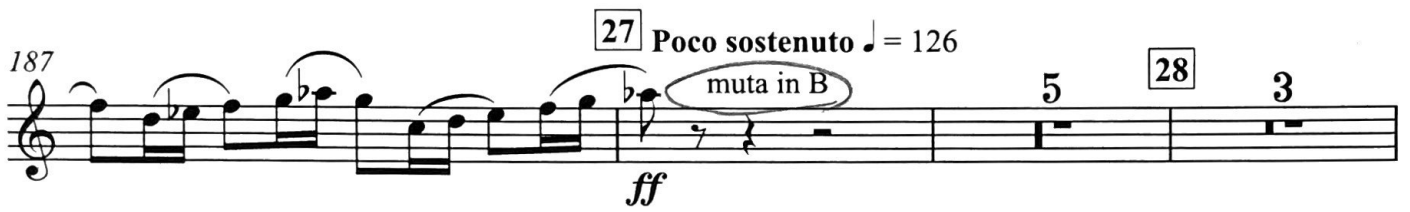
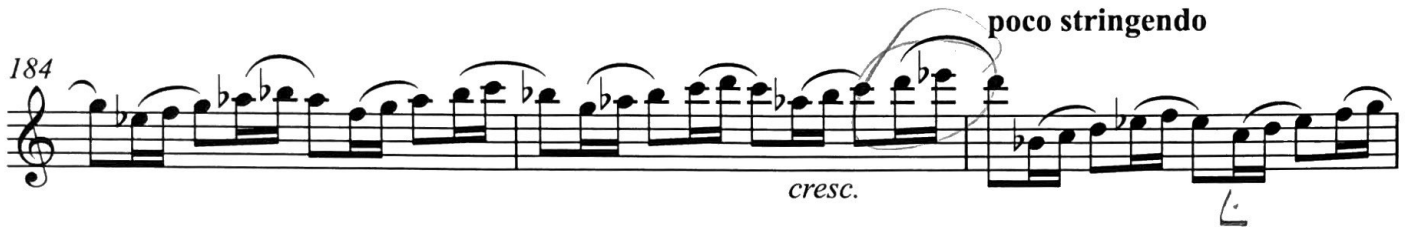
172 **25** *ff* → *ff*

176 ♩ = 132 **26** *ff*

A + B

Clarinetto II

3



4
217 **32** $\text{♩} = 138$ *ff* Clarinetto II

221 **33**

225 **34**

229

233 **35**

237 *cresc.* *rit.*

242 **36** *Largamente* $\text{♩} = 66$ *fff*

246 **37**

249 **38** *molto rit.*

252 *a tempo con tutta forza* *rallentando Più mosso* $\text{♩} = 84$ **39** **40**

Handwritten notes: 4, 1, 2, 3, 4, 18, 3, 2, 9, 7, *in B*

B

Clarinetto II

5

275 **41** 1 Clar. I 42 Ob. I

284 5 Clar. I 43 1

296 Moderato ♩ = 42 2 44 4 45 5 46 4 47 4

48 Allegretto ♩ = 138 10 Cor. I-IV **49** **50** 2

22 **51** 8 **52** 4 Viol. I

42 **53** f

47

51 **54**

56 4 **55** ff p

65 1 3

3 1-3 3
6

B

Clarinetto II

74 **56** 1 4 *ff* *ff*

83 2 **57** 8 **58** 2 rit. 1 a tempo 3

102 Fl. I **59** 4 **60** 2

113 rit. 1 a tempo 4 **61** 6 Cor. I 2 **62** *mf*

130 *ff*

136 **63** 9

140 4 **64** *mf*

150 *ff* *dim.* 1

B

Clarinetto II

7

157 65 12 66 12 67 7 68 9 Clar. I

Fg. I, Cfg.

200 69

f

204

208 *tr* *tr* *tr* 70 *ff*

217 71 *p*

223 1 3 72 1 4

235 73 *ff*

240 5 74 *ff* muta in A

TUA

Largo ♩ = 50

in A

75 8 76 8 77 7 78 9 79 Fl. I

36 80 7 rit. 1 81 a tempo 6 Tr. Fg. Ob. I

54 82 **Largamente** *ff*

60 83 7 84 10 85 2 Clar. I

82 86 ♩ = 50 ♩ = 72 Fl. I

97 **poco calando** ♩ = 50 *more* *mf p espr.* ✓

108 88 3 *f espr.*

115 *cresc.*

121 89 *ff* //

A

Clarinetto II

9

130 **90**

132 *ff*

134

136

138

140 **91**

142

144

146 **92** *ff* muta in B 7

156 **93** 12 **94** 7 **95** 1 1 **96** 4 9 1

IV

97 Allegro non troppo ♩ = 88

in B

p *fff* *ff*

3

8 accelerando poco a poco

11 98 ♩ = 104

ff

3

15 99

18 100 ♩ = 108

L

2 3 4 5 6 7

21

2 9

24 101

3

ff

30

102

1

3

$\text{♩} = 120$

f

[illegible]

46

Handwritten arrow pointing from the end of measure 47 to the beginning of measure 48.

104

49 Allegro ♩ = 132

ff

The musical score for measures 49-52 is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamics are marked 'ff' (fortissimo). The notation includes eighth and sixteenth notes, rests, and a final measure with a fermata. The measure numbers 49, 50, 51, and 52 are indicated below the staff.

53

Handwritten musical notation for measure 53. The staff is in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note. There are some handwritten annotations above the staff, including a vertical line and a bracket.

56 105 accelerando 106 6 1 3 *trp.* *f*

Musical notation for measures 68-72 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 68 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. A double bar line is present after measure 69. Measure 70 is marked with a box containing the number 107. Measure 71 ends with a double bar line. Measure 72 is marked with a box containing the number 5 and a final note.

5

B

Clarinetto II

(2)

For2

12

77

Clar. I

Musical staff with notes and a dynamic marking *f*.

108

Più mosso $\text{♩} = 72$

81

Musical staff with notes and a circled *1* below.

83

Musical staff with notes and a circled *1* below.

85

PH Down

Musical staff with notes and a circled *1* below.

87

109

For2

Musical staff with notes and fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 below.

90

Musical staff with notes and fingerings 1, 2, 3, 4, 5 below.

93

Musical staff with notes and fingerings 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17 below.

96

110

quasi legato

Musical staff with notes and fingerings 18, 19, 20, 21, 22, 23, 24 below. Dynamic marking *fff*.

100

Musical staff with notes and fingerings 25, 26, 27, 28, 29, 30 below.

106

Musical staff with notes and fingerings 31, 32, 33, 34, 35, 36 below.

B

Clarinetto II

13

110 111 $\text{♩} = 92$

3

116 4 2

fff *f*

122 112 $\text{♩} = 80$

dim. *p*

130 1

1 2 1 2 1 2 1 2

137 113 Poco animato

f 1 2 1 2 1 2

147 114

dim. *p* *cresc.* *f* *cresc.*

156 X

ff *dim.* *p*

164 115 6 116 9 117 3

1 6 7 4 1 2 1 2 1 2 1 2

188 118 1 16

pp

212 119 16 120 7 8

16 7 8

Viol. I Fl. I, II Arpa

14 121

Clarinetto II

247 ♩ = 100-108

257 122267 124271 125275 126291 128 ♩ = 116297 129303 130

315 *molto rit.*

321 *cresc.* **131** ♩ = 184 *fff* 1-31

326 2 3 4 5

330 **132** 6 7 8 9

334 10 11 12 13

338 **133** 14 15 16 17

342 18 19 20 21

346 **134** 22 23 24 25

350 26 27 28 29

354 30 31