

PHM + 41



SIKORSKI MUSIKVERLAGE HAMBURG

Dmitri Schostakowitsch

## Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Kontrafagott

Set 40

SIKORSKI

Contrafagotto

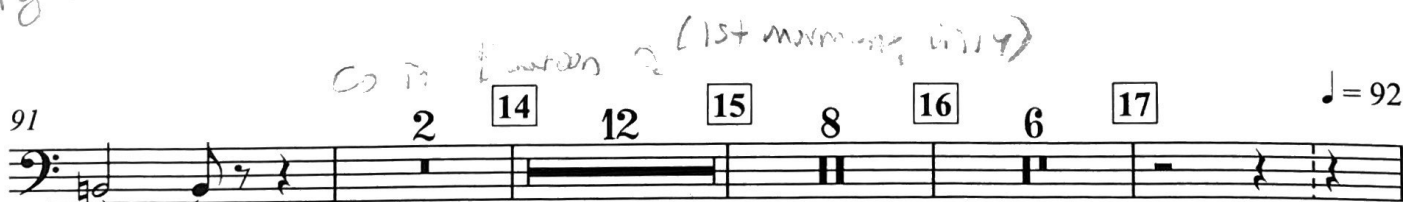
# Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch  
Dmitri Shostakovich  
(1906–1975)

Moderato  $\text{♩} = 76$

Fg. I



||

48 Allegretto  $\text{♩} = 138$   
Vc., Cb.

Handwritten annotations: *ke.*, *fg.*, *1X*, *fg*, *Cor. I*, *2X*, *1. Violone*, *rit.*, *a tempo*, *Fl. I.*, *fg*, *GET READY*, *Cor. I*, *Clar. I, II*, *ff*, *ff*.

Measures 48-50: Bass clef, 3/4 time. Measure 48 has a whole note G2. Measure 49 has a whole note G2. Measure 50 has a whole note G2. Handwritten *ke.* and *fg.* are above measures 49 and 50 respectively.

Measures 51-54: Bass clef, 3/4 time. Measure 51 has a whole note G2. Measure 52 has a whole note G2. Measure 53 has a whole note G2. Measure 54 has a whole note G2. Handwritten *fg* is below measure 53. Handwritten *1X* is above measure 54.

Measures 55-58: Treble clef, 3/4 time. Measure 55 has a whole note G4. Measure 56 has a whole note G4. Measure 57 has a whole note G4. Measure 58 has a whole note G4. Handwritten *Cor. I* is above measure 56. Handwritten *2X* is above measure 57.

Measures 59-62: Treble clef, 3/4 time. Measure 59 has a whole note G4. Measure 60 has a whole note G4. Measure 61 has a whole note G4. Measure 62 has a whole note G4. Handwritten *1. Violone* is above measure 60. Handwritten *rit.* is above measure 61. Handwritten *a tempo* is above measure 62.

Measures 63-66: Treble clef, 3/4 time. Measure 63 has a whole note G4. Measure 64 has a whole note G4. Measure 65 has a whole note G4. Measure 66 has a whole note G4. Handwritten *Fl. I.* is above measure 63. Handwritten *fg* is below measure 63.

Measures 67-70: Treble clef, 3/4 time. Measure 67 has a whole note G4. Measure 68 has a whole note G4. Measure 69 has a whole note G4. Measure 70 has a whole note G4. Handwritten *GET READY* is above measure 68. Handwritten *Cor. I* is above measure 69. Handwritten *Clar. I, II* is above measure 70.

Measures 71-74: Treble clef, 3/4 time. Measure 71 has a whole note G4. Measure 72 has a whole note G4. Measure 73 has a whole note G4. Measure 74 has a whole note G4. Handwritten *ff* is below measure 73.

Measures 75-78: Treble clef, 3/4 time. Measure 75 has a whole note G4. Measure 76 has a whole note G4. Measure 77 has a whole note G4. Measure 78 has a whole note G4. Handwritten *ff* is below measure 77.

Measures 79-82: Treble clef, 3/4 time. Measure 79 has a whole note G4. Measure 80 has a whole note G4. Measure 81 has a whole note G4. Measure 82 has a whole note G4. Handwritten *ff* is below measure 81.

Measures 83-86: Treble clef, 3/4 time. Measure 83 has a whole note G4. Measure 84 has a whole note G4. Measure 85 has a whole note G4. Measure 86 has a whole note G4. Handwritten *ff* is below measure 85.

Measures 87-90: Treble clef, 3/4 time. Measure 87 has a whole note G4. Measure 88 has a whole note G4. Measure 89 has a whole note G4. Measure 90 has a whole note G4. Handwritten *ff* is below measure 89.

Measures 91-94: Treble clef, 3/4 time. Measure 91 has a whole note G4. Measure 92 has a whole note G4. Measure 93 has a whole note G4. Measure 94 has a whole note G4. Handwritten *ff* is below measure 93.

Measures 95-98: Treble clef, 3/4 time. Measure 95 has a whole note G4. Measure 96 has a whole note G4. Measure 97 has a whole note G4. Measure 98 has a whole note G4. Handwritten *ff* is below measure 97.

Measures 99-102: Treble clef, 3/4 time. Measure 99 has a whole note G4. Measure 100 has a whole note G4. Measure 101 has a whole note G4. Measure 102 has a whole note G4. Handwritten *ff* is below measure 101.

Measures 103-106: Treble clef, 3/4 time. Measure 103 has a whole note G4. Measure 104 has a whole note G4. Measure 105 has a whole note G4. Measure 106 has a whole note G4. Handwritten *ff* is below measure 105.

Measures 107-110: Treble clef, 3/4 time. Measure 107 has a whole note G4. Measure 108 has a whole note G4. Measure 109 has a whole note G4. Measure 110 has a whole note G4. Handwritten *ff* is below measure 109.

Measures 111-114: Treble clef, 3/4 time. Measure 111 has a whole note G4. Measure 112 has a whole note G4. Measure 113 has a whole note G4. Measure 114 has a whole note G4. Handwritten *ff* is below measure 113.

Measures 115-118: Treble clef, 3/4 time. Measure 115 has a whole note G4. Measure 116 has a whole note G4. Measure 117 has a whole note G4. Measure 118 has a whole note G4. Handwritten *ff* is below measure 117.

Measures 119-122: Treble clef, 3/4 time. Measure 119 has a whole note G4. Measure 120 has a whole note G4. Measure 121 has a whole note G4. Measure 122 has a whole note G4. Handwritten *ff* is below measure 121.

Measures 123-126: Treble clef, 3/4 time. Measure 123 has a whole note G4. Measure 124 has a whole note G4. Measure 125 has a whole note G4. Measure 126 has a whole note G4. Handwritten *ff* is below measure 125.

Measures 127-130: Treble clef, 3/4 time. Measure 127 has a whole note G4. Measure 128 has a whole note G4. Measure 129 has a whole note G4. Measure 130 has a whole note G4. Handwritten *ff* is below measure 129.

Measures 131-134: Treble clef, 3/4 time. Measure 131 has a whole note G4. Measure 132 has a whole note G4. Measure 133 has a whole note G4. Measure 134 has a whole note G4. Handwritten *ff* is below measure 133.

Measures 135-138: Treble clef, 3/4 time. Measure 135 has a whole note G4. Measure 136 has a whole note G4. Measure 137 has a whole note G4. Measure 138 has a whole note G4. Handwritten *ff* is below measure 137.

Contrafagotto

3

148 64 5 Clar. I 65 solo *p*

159

165 66 11 67 *p*

182 68

189 *cresc.* *f* > > >

196 4 69 6 1 3 70 Tr. I *dim*

213 4 Viol. I 71

222 *p* 1 3

230 72 1 6 73 *f* *ff*

240 5 74 1 *ff*

## Contrafagotto

75 **Largo**  $\text{♩} = 50$  8 76 8 77 7 78 9 79 4 80 7 rit. 81 a tempo 6

51 **Fg. I** 82 3 4 2<sup>nd</sup> Fg.

58 **Largamente** w. B.S.P.S. **Poco più mosso**  $\text{♩} = 72$  83 7 84 10 1.Ob.

79 85 2 Clar. I 8

92 86  $\text{♩} = 50$  2  $\text{♩} = 72$  Fl. I

100 **poco calando** 87  $\text{♩} = 50$  NON-EXPRESS

108 88 **p** *cresc.* **f**

115 *cresc.*

121 89 2 5 90 10 91 7 **ff**

147 92 9 93 12 94 7 95 1 1 4 96 10 **ATTACA**

IV

97 Allegro non troppo  $\text{♩} = 88$

accelerando poco a poco

10 *f* < *fff* 3 *ff*

21 3 4 100  $\text{♩} = 108$  *ff*

25 101

29 102  $\text{♩} = 120$

34

38  $\text{♩} = 126$  103 2

44 *f* *ff* *PIU MOSSO* *b* *ff*

104 Allegro  $\text{♩} = 132$

49

53 105 accelerando 6 106 1

Contrafagotto

6 5 4 1 1  
64 10PT 3

*f*

70 107 9 108 Più mosso  $\text{♩} = 72$  109 Horns Cor. I, II

90 3 4 5 *f* cresc.

96 110 *ff*

102

108 111  $\text{♩} = 92$  3

116 *fff*

121 112  $\text{♩} = 80$  2 *dim.* *p*

130 1

137 113 Poco animato 10 *dim. ppp*

Contrafagotto

7

154 **114** 7 Fg. I **115** 9 Fg. I

175 **116** 9 **117** 3 Cor. I *pp*

193 **118** 16 **119** Viol. I

215 **120** 16 Fl. I, II **121** 7 8 *♩ = 100-108* *3 + 1/2 (C# D)* Arpa Timpani *pp*

253 **122** 2 1

262 **123** 1 **124** 3 *mf tenuto*

270 **125** 2 *f*

**126** 278 *f*

283 **127** 4

8

## Contrafagotto

LINE

291 128

♩ = 116

