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SIKORSKI MUSIKVERLAGE HAMBURG

Dmitri Schostakowitsch

## Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Flöte I

Set 40

7-09-29-33

MHM+32

LL372 | AL700B  
II/III

# Symphonie Nr. 5 · Symphony No 5 - Haydn

# Opus 47

Dmitri Schostakowitsch  
Dmitri Shostakovich  
(1906–1975)

**Moderato** ♩ = 76

Viol. I

*dim.*

*p cresc.*

 $ff > p$  $\mathbb{F}$ 

роща

Picc.

Viol. I

9

mcz If you think it is hard it will be!  
Prep breath + support + Think of sound - doesn't need to be too quiet

2  
84 **13** Clar. I solo Flauto I *Carmer h'Amor* *listen to harmony* *No Vib*  
*M p* *Nopevi* *Dark + Hopeful*

90 **14** *+ Fl. 2* *Strong* *Nopevi*

96 **15** *6* *8* *p* *cresc.* *ff*

114 **16** *6* **17** *1* *10* **18** Tr. I, II Cor. I-IV

135 *poco animando* **19** *J = 104* *cell. pizz.* *f* *WWD*

141

145 **20**

**21**

149 *Allegro non troppo* *J = 126* **22** *6* *1* *ff*

159 **23** *4*

**24** *3* *ff* *ff*

Articulated w/ chords  
Flauto I *over*

Bb

3

25 *animato*  $\text{♩} = 132$

173 2 *ff* *encore animato*

179 26

183 *strep* *cresc.*

186 *poco stringendo* 27 *Poco sostenuto*  $\text{♩} = 126$  5

194 28 *ff* *Not like The Archers!*

*p cresc. ff* *more unpleasant*

198

201 29

204 1-7 2 *marc.* *cresc*

207 3 30 4 5

*cresc* *poco stringendo* 31

210 6 7 4

*cresc.*

4  
4 + V.

DM: Come off ties early - or du!

Flauto I

32  $\text{♩} = 138$   
217 *ff*

33  
221

34  
225

229

35  
233

237 *cresc.*

*rit.* 36 *Largamente*  $\text{♩} = 66$   
241 *in 4 By Rall* *Not fff* *semi-sem*

244

246 37

249

38 251 *molto rit.*

*In 4* a tempo con tutta forza

rallentando Più mosso  $\text{♩} = 84$

*Not confident. Create beauty using vibrato esp longer notes*

253 39 *solo*

*Ready noise with new pace*

*For breath*

264 40 *Harmony!*

*Dynamics about tension release*

271 41 *sf* *release*

283 42 *Ob. I* 43 *Clar. I, II, Fg*

*Half Time*

44 *Moderato*  $\text{♩} = 42$  *in 4*

*up he down - too much air*

298 45 *solo*

*piccolo unison*

*ppp shadows*

304 46 47

*morendo*

*one off early is ok*

*Frankfurt 10.10.10*

Bruta

Flauto I

II

48 Allegretto  $\text{♩} = 138$ 

10

Cor. I-IV

49

tr

4

ff dim. p

20 50

Strong

p cresc.

f marc.

4

29 51

8

4

Viol. I

unpleasant + dark dark humor - twisted Waltz

53

f

49

tr~

Dm7 op

53

54

4

ff

61

55

6

1

2

73

Picc.

56

4

ff

ff

82

2

57

8

58

2

VL

mixture

Flauto I

7

97 rit. 1 Viol. I a tempo

Es 2nd Trill Finger 59 Manered vs, pleasant - lesson Negotiate Rubato E conductor

102 solo p

108 60 rit.

114 a tempo 61 10

129 62 + Fl. 2 90% D 10% T Quick Ar Not too short

mf ff

136 63 + Bläser 9

141 64 4 mf

149 ff dim.

155 65 11 66 12 67 7 68 5

p dim. pp Fig. I, Cfg.

8

193

Viol. I  
*pizz.*

193 Viol. I  
pizz.   
1 2 3 4 p cresc.

69

198

*cresc.* *f*

202 

206

Example 10-10

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in a simple, folk-like style. The first measure is marked with a '210' and a 'tr#' (trill sharp). The second measure is marked with a '70' in a box. The third measure is marked with a 'do' and a 'c' (crescendo). The fourth measure is marked with a 'do' and a 'cis' (crescendo). The fifth measure is marked with a '4' and a '3' (3/4 time signature). The sixth measure is marked with a '4' and a '1' (4/1 time signature). The seventh measure is marked with a 'ff' (fortissimo). The eighth measure is marked with a 'ff' (fortissimo). The score ends with a double bar line.

218

71

6

1

2

Picc.

72

4

*f*

*f*

The musical score for the Piccolo part of 'The Sorcerer's Apprentice' is shown. It begins at measure 218 with a forte (*f*) dynamic. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes measures 71, 72, and 73. Measure 71 is a whole note G4. Measure 72 is a whole rest. Measure 73 is a whole note G4. The Piccolo part enters in measure 74 with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Piccolo part continues with a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-

240

Handwritten musical score for a piece titled "A Tempo". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "A Tempo". The score includes a measure rest for 5 measures, followed by a measure rest for 74 measures. The piece then continues with a series of eighth and sixteenth notes, ending with a double bar line. The dynamics are marked "ff" (fortissimo) and "f" (forte). There are also handwritten markings such as "5", "74", and "A Tempo" above the staff, and "ff" and "f" below the staff.

5 74 A Tempo

*ff* *f*

Flauto I

9

*Inondato*

**75** Largo  $\text{♩} = 50$  **76** 8 **77** 8 **78** 5 7 *1. Violine*

**31** Arpa

**79** *No need to project support, lips close → hurt Air*

**80** *pp*

**37** *pp*

**81** *rit. No vib* a tempo **82** 9 *+Fl. 2* *5 | 4 Ob.* *f*

*morendo ppp*

**Largamente**

**58** *ff* **83** 7 **84** *Poco più mosso*  $\text{♩} = 72$  *Ob. I*

**70** **85** 7 2 *Clar. I*

**82** *mp* *of Vib amplitude - Cryo*

**86**  $\text{♩} = 50$   $\text{♩} = 72$  *3gis Vl.* *pp fragile*

**98** *+Fl. 2* *poco calando* **87**  $\text{♩} = 50$  6 *dim.* *Gold ppp* *No Vib*

6

10

Flauto I

110

88

1

Ob. I

6

121

89

*ff*

128

90

//

7

Vc.

140

91

*ff* *espr.*

147

92

9

93

12

94

7

95

1

1

96

10

*allargando*

Allegro non troppo  $\text{♩} = 88$

IV

*tr*

97

3

*ff* *fff*

*accelerando poco a poco*

*ff* *acc.*

8

98

$\text{♩} = 104$

*ff*

12

15

99

Flauto I

11

100

$\text{♩} = 108$

18

21

101

25

102

1

32

$\text{♩} = 120$

*f*

38

$\text{♩} = 126$

103

*always chor*

42

*ff*

*f*

45

*piu mosso*

104 subito

Allegro  $\text{♩} = 132$

48

*ff*

52

105 *count*  
accelerando

106

1

3

55

3

12

Flauto I

KL  
Ob. I, II

67



107

71



78



1<sup>n</sup> 2

108

Più mosso  $\text{♩} = 72$

81



83



85



109

87



90



93

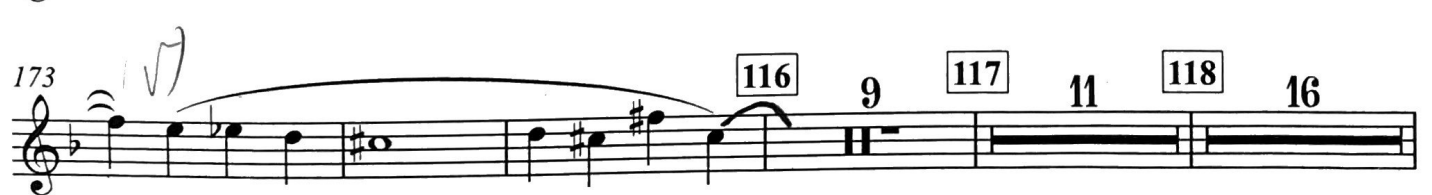
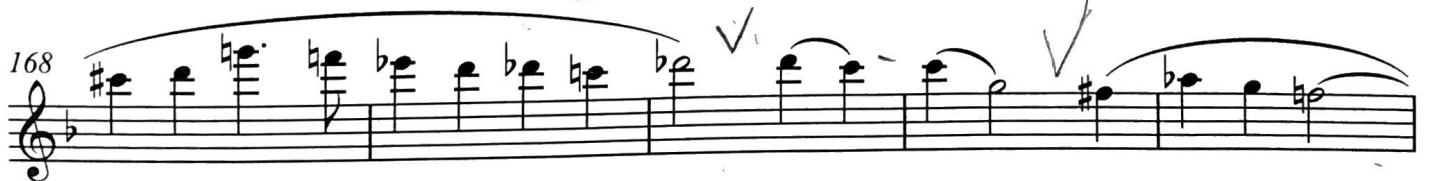
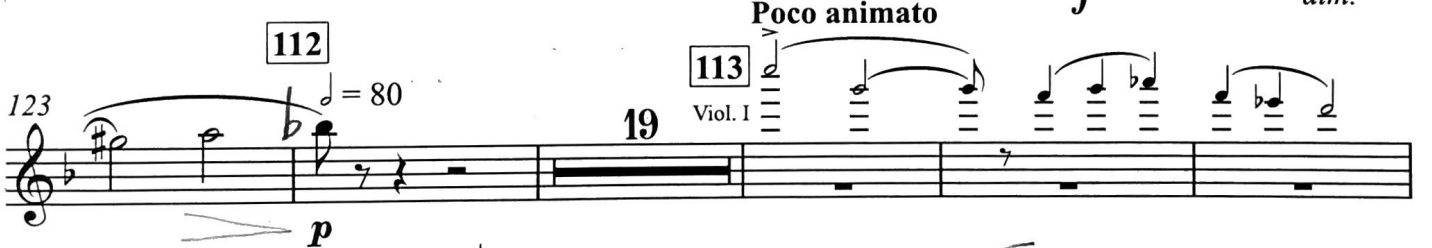
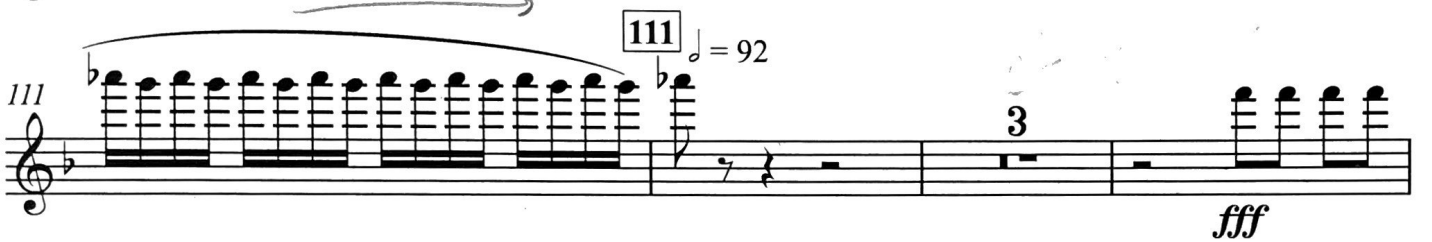


96



Flauto I

13



14

## Flauto I

212 119

Viol. I

12

(Viol. I)

231 120

*pp*

1-8

2

3

242

4

5

6

7

8

121  $\text{♩} = 100-108$ 

10

122

*pp*

260

Bit of length  $\flat$  in 4

123

*cresc.**f*

269 124

2

125

2

*f**cresc.*

278 126

7

127

5

128  $\text{♩} = 116$ *ff tenuto*

294

300 129

130

305

311

## Flauto I

15

molto rit.

316 1-7 2 3 4

321 5 6 7 131  $\text{♩} = 184$  1-31

cresc. **fff**

326 2 3 4 5

330 132 6 7 8 9

334 10 11 12 13

338 14 133 15 16 17

342 18 19 20 21

346 22 23 134 24 25

350 26 27 28 29

354 30 31

with timp