

2

MfH + 33



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Flöte II

Set 40

Flauto II

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch

Dmitri Shostakovich

(1906–1975)

ing Moderato $\text{♩} = 76$ *in 4* *bsn* *1/5*

Viol. I

f *p* *f* *dim.* *p* *p cresc.* *ff* *p* *harpe* *9* $\text{♩} = 84$ *in 4* *9*

Ob. I

ff *8* *3* *10* *7* *11* *3* *Viol. I* *12* *7/5*

Fl. I

9 *13* *2* *14* *+ Viol. I* *play*

1 *6* *15* *8* *16* *6* *harpe*

p *cresc.* *ff*

6-8-6

2

Flauto II

120 **17** ♩ = 92 **1** **10** **18** Tr. I, II **poco animando**

Handwritten: Pno, Cor. I-IV

Musical staff 120-135: Treble clef, key signature of two flats. Measures 120-135. Measure 120 has a whole rest. Measure 121 has a half rest. Measure 122 has a half note G4. Measure 123 has a half note F4. Measure 124 has a half note E4. Measure 125 has a half note D4. Measure 126 has a half note C4. Measure 127 has a half note B3. Measure 128 has a half note A3. Measure 129 has a half note G3. Measure 130 has a half note F3. Measure 131 has a half note E3. Measure 132 has a half note D3. Measure 133 has a half note C3. Measure 134 has a half note B2. Measure 135 has a half note A2.

136 **19** ♩ = 104 *f in 4 cresc*

Handwritten: f in 4 cresc

Musical staff 136-141: Treble clef, key signature of two flats. Measures 136-141. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 has a whole rest.

142 **20**

Musical staff 142-146: Treble clef, key signature of two flats. Measures 142-146. Measure 142 has a quarter note G4. Measure 143 has a quarter note F4. Measure 144 has a quarter note E4. Measure 145 has a quarter note D4. Measure 146 has a quarter note C4.

147 **21**

Musical staff 147-150: Treble clef, key signature of two flats. Measures 147-150. Measure 147 has a quarter note G4. Measure 148 has a quarter note F4. Measure 149 has a quarter note E4. Measure 150 has a quarter note D4.

151 *Animato* **Allegro non troppo** ♩ = 126 **22** **1** *ff*

Handwritten: Animato, Allegro non troppo, ff

Musical staff 151-160: Treble clef, key signature of two flats. Measures 151-160. Measure 151 has a quarter note G4. Measure 152 has a quarter note F4. Measure 153 has a quarter note E4. Measure 154 has a quarter note D4. Measure 155 has a quarter note C4. Measure 156 has a quarter note B3. Measure 157 has a quarter note A3. Measure 158 has a quarter note G3. Measure 159 has a quarter note F3. Measure 160 has a quarter note E3.

161 **23** **4** **24** *ff*

Musical staff 161-171: Treble clef, key signature of two flats. Measures 161-171. Measure 161 has a quarter note G4. Measure 162 has a quarter note F4. Measure 163 has a quarter note E4. Measure 164 has a quarter note D4. Measure 165 has a quarter note C4. Measure 166 has a quarter note B3. Measure 167 has a quarter note A3. Measure 168 has a quarter note G3. Measure 169 has a quarter note F3. Measure 170 has a quarter note E3. Measure 171 has a quarter note D3.

172 *whole tone* **25** **2** *ff* (♩ = 132) *ff*

Handwritten: whole tone, ff

Musical staff 172-177: Treble clef, key signature of two flats. Measures 172-177. Measure 172 has a quarter note G4. Measure 173 has a quarter note F4. Measure 174 has a quarter note E4. Measure 175 has a quarter note D4. Measure 176 has a quarter note C4. Measure 177 has a quarter note B3.

178 **26**

Musical staff 178-183: Treble clef, key signature of two flats. Measures 178-183. Measure 178 has a quarter note G4. Measure 179 has a quarter note F4. Measure 180 has a quarter note E4. Measure 181 has a quarter note D4. Measure 182 has a quarter note C4. Measure 183 has a quarter note B3.

183 *cresc.*

186 *poco stringendo* [27] *Poco sostenuto* ♩ = 126 *ff* 5

194 [28] *p cresc. ff*

198

201 [29] *ff*

204 *marc.* *ff* 1-7 2

207 [30] 3 4 5

210 *poco stringendo* [31] 4

4
32 $\text{♩} = 138$

Flauto II

217

33

221

34

225

229

35

233

237

crêse.

36 *Largamente* $\text{♩} = 66$

241

245

37

248

38

a tempo con tutta forza

251

molto rit.

3

257 **rallentando** **39** Più mosso $\text{♩} = 84$ **40** 7 **41** 8 **42** 11

294 **43** 6 **44** Moderato $\text{♩} = 42$ **45** 5 **46** 4 **47** 4 *Attacca*

II

in 3 **48** Allegretto $\text{♩} = 138$ **10** Cor. I-IV **49** *tr* *ff dim.* *p* Δ 4

50 *p cresc.* *f marc.* Δ 4

51 Δ 8 **52** Δ 4 Viol. I

53 *f*

49 *tr~ v*

53 *tr~ v* **54** Δ 4 *ff*

61 **55** 6 Δ 1 Δ 2

6-1-2
m3 m4 m3
6

Flauto II

73 Picc. **56** *ff* *ff*

82 *ff* **57** *Von solo* **58** *rit.*

98 *a tempo* **59** Fl. I

107 **60** *harte* *rit.* *a tempo* **61** *Von* Cor. I

129 **62** *diapason* *mf* *ff*

136 **63** *9*

141 **64** *mf*

150 *ff* *dim*

Flauto II

7

157 **65** 12 **66** 12 **67** 7 **68** 9 *Picc.* Fl. I.

per Van Pice

Fig. I, Cfg.

200 **69** *f*

204

207 *tr#~*

70 211 *ff*

71 220 *Picc.* *ff* **72**

235 *ff* **73** *ff*

240 *ff* **74**

Detailed description of the musical score: The score is for Flauto II, spanning measures 157 to 240. It is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, ff), and performance instructions (Picc., tr#~). Handwritten annotations include 'per Van Pice' and 'Fig. I, Cfg.'. The score is divided into measures 65 through 74, with some measures containing multiple notes or rests. The dynamics range from f (forte) to ff (fortissimo). The performance instructions include Picc. (Piccato) and tr#~ (trill with sharp). The handwritten notes 'per Van Pice' and 'Fig. I, Cfg.' are written above the staff in the first system.

III

75 **Largo** $\text{♩} = 50$ 76 8 77 7 78 9 79 Fl. I

35 80 *pense ando* *mp Solo with 2^o*

41 81 *rit.* **a tempo** *morendo ppp* 9

55 82 **Largamente** *f* *ff*

61 **Poco più mosso** $\text{♩} = 72$ 83 7 84 Ob. I 7

79 85 *allegro* 2 Clar. I

84 *p* 3

pense au 2^o

10e Von harpe

7/9

5/4

7

3

Flauto II

9

92 **86** $\text{♩} = 50$ $\text{♩} = 72$ Fl. I 71.1 p

100 *poco calando* *dim.* **87** $\text{♩} = 50$ *ppp* **88** *cello* 6 1 Ob. I

112 **89** 6 ff

124 //

130 **90** 7 Vc. **91** ff espr.

142 **92** 9

156 **93** 12 **94** 7 **95** 1 **96** 4 10

Allegro non troppo $\text{♩} = 88$

IV

97 *tr* *fff* *ff* 3

8 *accelerando poco a poco* 98 $\text{♩} = 104$ *ff*

12

15 99

18 100 $\text{♩} = 108$

21

24 101 *ff* 3

31 102 $\text{♩} = 120$ 1 3 *f*

Flauto II

37

$\text{♩} = 126$

40

103

ff

44

f

47

104

Allegro ♩ = 132

ff

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'moderato'. The score begins with a 54-measure rest, followed by a series of eighth and sixteenth notes. A '105' measure rest is marked, followed by a '6' measure rest. The tempo is then marked 'accelerando'. The score ends with a 5/4 time signature change.

63 106 1 3 Ob. I, II *mf*

[illegible]

4

12

Flauto II

76

76 *f*

79

79

82

82

84

84

86

86

89

89

92

92

95

95

98

98

103

103

108 Più mosso $\text{♩} = 72$

109

110

fff dolce

108

110

113

121

113

144

168

174

213

231

241

10

14

Flauto II

123

258

122

pp

cresc.

2

265

124

125

f

2

2

2

275

126

f

cresc.

7

286

127

128

$\text{♩} = 116$

ff tenuto

tp

5

296

129

301

1

2

3

4

5

306

130

1

312

2

3

4

5

317

1

molto rit.

3

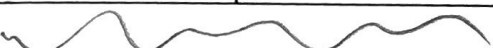
4

5

cresc.

Flauto II

15

322    **131** ♯ = 184  *fff*

326 2 3 4 5

132 6 7 8 9

334 10 11 12 13

338 **133** 14 15 16 17

342 18 19 20 21

346 **134** 22 23 24 25

350 26 27 28 29

354 30 31

