



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Harfe I

Set 40

low D $\sharp$
Arpe

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906–1975)

-- 1/1 - 1/1

Moderato $\text{♩} = 76$

Viol. I

sempre a 2

1 6 2 6 3

20

2 4 7 5 3 6 3

37

Cor. I

3 7 5 8 2

Cor. I, II

ob. (2) 3 5 2 3

$\text{♩} = 84$

50

non arpeggiato

2

2

G $\sharp$

60 10

4

11

4 12 10

less G $\flat$ C $\flat$ D $\sharp$ F $\flat$ 4 F $\sharp$ G $\sharp$ 10

1/1 1/1 1/1 1/1

2

- 11 | 1v - 1

Arpe

84 **13** Fl. I

2 1 2 3 4 5

91 **14** + Viol. I Vlns + Co. 4. 10

6 7 8 9 p 4. Eb Cb (5) 10 Hb

106 **15** *cello* *cello*

p F#4 Db Eb Bb Gb

114 **16** **17** $\text{♩} = 92$ **18**

3 3 11 3 p

135 **19** *WW* **20** *pizz* **21** **22** Fl. I *poco animando* $\text{♩} = 104$ *Allegro non troppo* $\text{♩} = 126$

5 5 5 7 p 14 Tr. Fl. I

159 **23** **24** **25** **26** $\text{♩} = 132$

3 5 5 3 6 p Tr. Hb Fl. Vln

186 poco stringendo [27] Poco sostenuto $\text{♩} = 126$

Handwritten notes: *Tr. I*, *Trumpet*, *Arpe.*

192 [28] 8 [29] 6 [30] 3 poco stringendo

Handwritten notes: *Cym*, *(4)*

212 [31] 5 [32] $\text{♩} = 138$ Fl., Ob., Viol.

Handwritten notes: *Cor*, *5*

220 [33] 5 [34] 8 [35] 7 rit. 2

Handwritten notes: *(4)*, *5*, *8*, *7*, *2*

Tutti Largamente $\text{♩} = 66$

Handwritten notes: *Fl., Ob., Clar., Viol.*, *2*, *3*, *4*

247 [37] 3 [38] 2 a tempo con tutta forza molto rit.

Handwritten notes: *Tbn. I, II*, *2*, *3*, *4*, *-2-*, *V.S.*

4

2#

In 2

Arpe

257 **rallentando**

39

Più mosso ♩ = 84

267

40

-v^1 -v--

275

41

42

286

43

Co

44

Moderato ♩ = 42

Fl. I

45

305

-v^1 -v--
long phrase

Solo Vln.

309

46

47

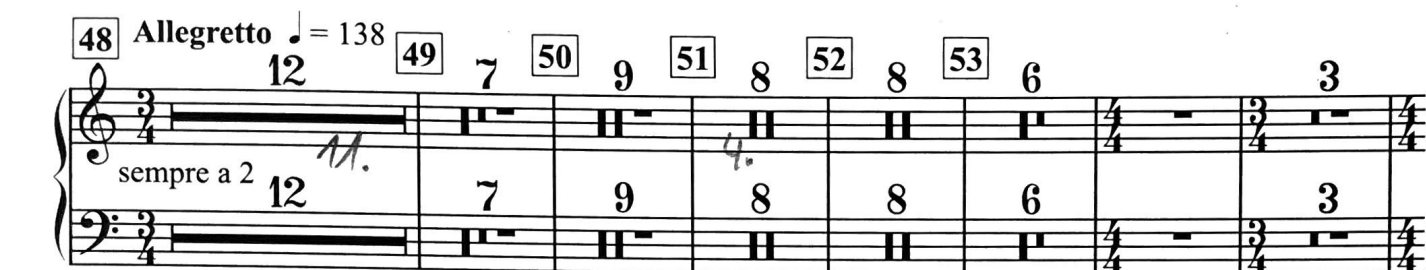
in C

II

48 Allegretto $\text{♩} = 138$

12 49 7 50 9 51 8 52 8 53 6 3

sempre a 2



55 54 (Cor. I)

4 55 6



71 56 (Cor. I)

3 5



84 Cor. I-IV sord. allg Viol. I solo 57

1 2 3 1 2 3 4 1 2



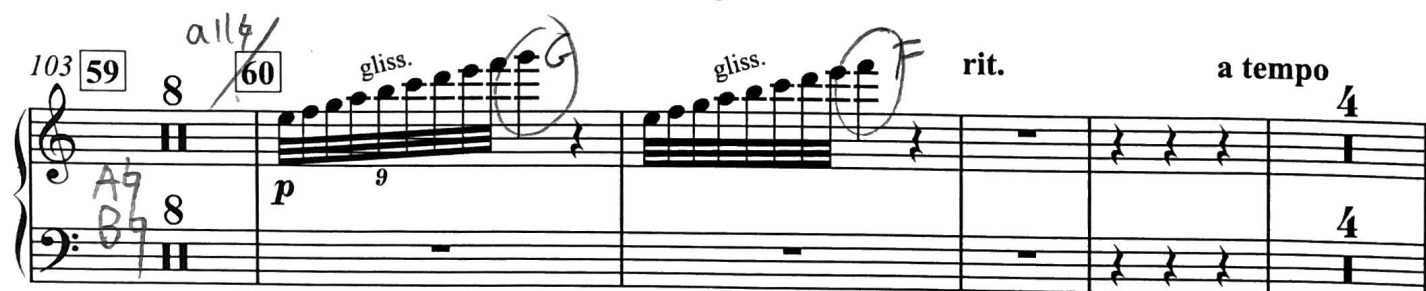
93 58 rit. a tempo

C# Ab C9 Bb



103 59 allg 60 gliss. F rit. a tempo

8 9 4

Tacet to end of
mov

119 61 10 62 8 63 11 64 9 65 12 66 12 67 7

188 68 13 69 6 3 70 8 71 6

226 3 72 7 73 8 74 5

III

- ^ ^ | - v ^ ^

75 **Largo** $\text{♩} = 50$ 76 8 77 7 78 Viol. I

sempre a 2

27 *- ^ ^ | - v ^ ^*

Arpe

7

33 **79**

37 **80**

41 **81** rit. **82** a tempo **83** Largamente

2 10 3 2, 4

2 10 3 4

Vhs.

62 **83** Poco più mosso $\text{♩} = 72$ **84** Ob. I

celli + Basso.

74 **85** **86** $\text{♩} = 50$ $\text{♩} = 72$ poco calando **87** $\text{♩} = 50$

5 2 10 2 6 3 7

5 2 cl. 10 2 6 3 cl.

110 **88** **89** Ob., Viol. **90** **91**

10 7 10 7

10 Pfte. Xyl. 7 10 w wenter

7
8

Arpe

147 92 9 93 Viol. I
celli 9 Viol. II, III

161

168 94 *p*

172 95

177 96 *p* *Tempo* *sole* *Just look!*

185

IV

26/

accelerando poco a poco

97 Allegro non troppo

♩ = 88

98 ♩ = 104

99

100

♩ = 108

sempre a 2

Tbn. III

21

101 6 102 6 103 3

♩ = 120 ♩ = 126

42 Fl. I

Allegro ♩ = 132 accelerando

104 8 105 6 106 7

71 107 108 Più mosso ♩ = 72

Tr. I

109 10 110 14 111 12

♩ = 92

112 ♩ = 80

Viol. I, II

124 Vln. Intro,

16 16

Poco animato

144 113 10 114 11 115 Fl. I

7 7

10

Arpe

26

176 **116** 9 **117** 11 **118** 16 **119** Viol. I 15

celli 9 11 16

230 Viol. I **120**

(Fl. I, II, Cor. III, IV)

1 2 3 4 5 6

237 **8** p

(AB)

243 **121** ♯ = 100-108

10 10

258 **122** 3 **123** 7 **124** 4 **125** 5 **126** 8 **127** 5 **128** ♯ = 116 9

3 7 4 5 8 5 9

300 **129** 7 **130** 11 **131** ♯ = 184 **132** 9 **133** 9 **134** 11

7 11 6 6 9 9 11

molto rit.