



SIKORSKI MUSIKVERLAGE HAMBURG

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Harfe II

Set 40

SIKORSKI

Arpe

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch

Dmitri Shostakovich

(1906–1975)

Moderato $\text{♩} = 76$

1 6 2 6 3 Viol. I

sempre a 2

5 6 6

20

2 4 7 5 3 6 3

2 7 3 3

37

Cor. I

3 7 5 8 2

Cor. I, II

3 5 2

$\text{♩} = 84$

50

9

non arpeggiato

2

p

2

60 10

4

11

4 12 10

4 10

2

Arpe

84 **13**

Fl. I

2

2 1 2 3 4 5

91

14

in E-s + F#

+ Viol. I

10

6 7 8 9

p

10

106 **15**

p

F#4 Db Eb Gb

114 **16**

17

♩ = 92

18

3 3 11 3

3 3 11 3

135 poco animando ♩ = 104

19

20

21

22

5 5 5 7

5 5 5 7

Fl. I

Allegro non troppo ♩ = 126

159

23

24

25

26

♩ = 132

3 5 5 3 4 6

3 5 5 3 4 6

186 poco stringendo [27] Poco sostenuto $\text{♩} = 126$

Tr. I *march*

192 poco stringendo

Measures 28, 29, 30: Treble staff has rests. Bass staff has notes with numbers 8, 6, 3. Measure 29 has a handwritten 'xyl' above the 6.

212 $\text{♩} = 138$

Measures 31, 32: Treble staff has notes with numbers 5, 7. Bass staff has notes with numbers 5, 1. Handwritten 'ok' and 'v' are present.

220

Measures 33, 34, 35, 36: Treble staff has notes with numbers 5, 8, 7, 2. Bass staff has notes with numbers 5, 8, 7, 2. Handwritten 'hon' and 'top' are present. Measure 35 has a handwritten 'xyl' above the 7. Measure 36 has a 'rit.' marking.

Largamente $\text{♩} = 66$

Measures 36, 37, 38, 39: Treble staff has notes with numbers 1, 2, 3, 4. Bass staff has notes with numbers 1, 2, 3, 4. Handwritten '1', '2', '3', '4' are present. Measure 39 has a circled '4'.

247 a tempo con tutta forza molto rit.

Measures 37, 38, 39, 40, 41, 42: Treble staff has notes with numbers 3, 2, 3, 2, 3. Bass staff has notes with numbers 3, 2, 3, 2, 3. Handwritten '3', '2', '3', '2', '3' are present. Measure 40 has a circled '3'. Measure 41 has a circled '2'. Measure 42 has a circled '3' and a handwritten '2'.

in D

4

in D

Arpe

257 **rallentando** 39 **Più mosso** ♩ = 84

Handwritten: 31

Measures 257-266. Treble and bass staves. Handwritten '2' above and below staves. Handwritten 'p' in bass staff. Handwritten '31' on the left.

267

40

Measures 267-276. Treble and bass staves. Handwritten notes: D, F#4, Bb, A#, G#.

275

41

42

Handwritten: -v-|-vvv

Measures 275-285. Treble and bass staves. Handwritten notes: F#, G4, A4, C4, F4, Ab, A4, G#.

286

43

44

Moderato ♩ = 42

Fl. I

45

Measures 286-295. Treble and bass staves. Handwritten notes: 8, 6, 8, hen 6, 1, 2, 3, 4.

305

Handwritten: -v^|---v-

Measures 305-308. Treble and bass staves. Handwritten notes: EbEb, Eb4, EbEb.

309

46

47

Measures 309-318. Treble and bass staves. Handwritten notes: 3, f, 3.

in C

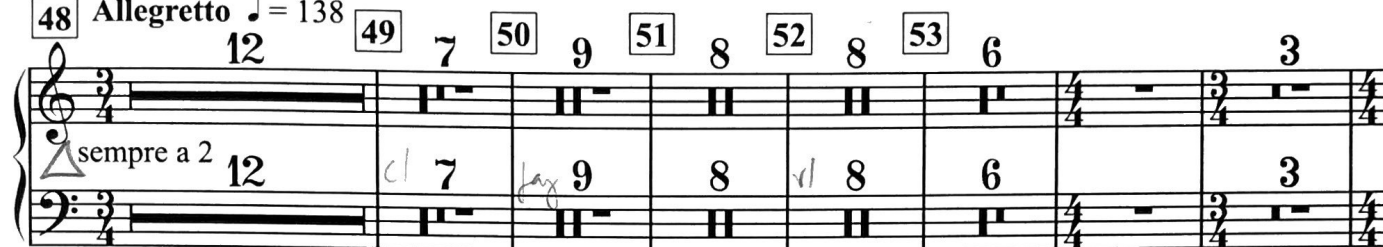
Arpe

||

48 Allegretto $\text{♩} = 138$

Handwritten numbers above the staff: 12, 7, 9, 8, 8, 6, 3.

Handwritten text: *sempre a 2*



55 54 Cor. I

Handwritten numbers above the staff: 4, 6.

Handwritten text: *hin*



71 56 Cor. I

Handwritten numbers above the staff: 3, 5.

Handwritten numbers below the staff: 3, 1, 2, 3, 4, 5.



84 Cor. I-IV sord. Viol. I solo

Handwritten numbers below the staff: 1, 2, 3, 4, 1, 2.

Handwritten text: *p*



93 58 rit. a tempo

Handwritten notes: C#, A, B, C, Bb.



103 59 60 gliss. p gliss. f rit. a tempo

Handwritten numbers: 8, 9, 4.



Arpe

119 61 10 62 8 63 11 64 9 65 12 66 12 67 7

10 8 11 9 12 12 7

188 68 13 69 6 3 70 8 71 6

13 6 3 8 6

226 3 72 7 73 8 74 5

3 7 8 5

-ΛΛ|--ΛΛ

III

75 **Largo** $\text{♩} = 50$ 76 8 77 7 78 Viol. I

sempre a 2

8 8 7 1 2 3

27

4 5 6 7 p

Arpe

7

33 **79**

37 **80**

41 **81** rit. **82** a tempo **83** Largamente

62 **83** Poco più mosso $\text{♩} = 72$ **84** Ob. I

74 **85** **86** $\text{♩} = 50$ $\text{♩} = 72$ poco calando **87** $\text{♩} = 50$

110 **88** **89** Ob., Viol. **90** **91**

A# only

Arpe

147 92 9 93 Viol. I

7 14

Viol. II, III

2 3 4 5

161

6 7 8 9 (10) *mp* Db

168 94 *p*

172 95 A 4 G# 3 E# 4

177 96 sole *p*

185

Arpe IV

9

accelerando poco a poco

97 Allegro non troppo $\text{♩} = 88$ 98 $\text{♩} = 104$ 99 $\text{♩} = 108$ 100

7 3 4 4

sempre a 2 7 3 4 4 Tbn. III

21 2 101 6 102 $\text{♩} = 120$ $\text{♩} = 126$ 103

2 6 3 3

Allegro $\text{♩} = 132$ accelerando

42 Fl. I 5 104 8 105 6 106 7

5 8 6 7

71 107 108 Più mosso $\text{♩} = 72$ 109 110 111 $\text{♩} = 92$

10 3 10 14 12

10 3 10 14 12

112 $\text{♩} = 80$ Viol. I, II 16

124 16

Poco animato 144 113 10 114 11 115 Fl. I 7

10 11 7

in B

10

Arpe

176 **116** 9 **117** 11 **118** 16 **119** Viol. I 15

9 cb 11 16 15

230 Viol. I **120**

(Fl. I, II, Cor. III, IV)

1 2 3 4 5 6

237 **7** **(8)** *p*

243 **121** ♩ = 100-108 10

1 2 3 **(4)** 10

258 **122** 3 **123** 7 **124** 4 **125** 5 **126** 8 **127** 5 **128** ♩ = 116 9

3 7 4 5 8 5 9

300 **129** 7 **130** 11 *molto rit.* **131** ♩ = 184 6 **132** 9 **133** 9 **134** 11

7 11 6 6 9 9 11