



SIKORSKI MUSIKVERLAGE HAMBURG

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Horn IV

Set 40

SIKORSKI

Corno IV in F

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch

Dmitri Shostakovich

(1906–1975)

I

Moderato ♩ = 76

Handwritten notes: *in 8 3 | 2 in 4*

Viol. I

Fig. I

mf

p cresc. *f*

f *dim.*

Fl. I

+ Viol. I

p

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Measure numbers: 20, 34, 40, 45, 50, 87, 93

18161

2

Corno IV in F

120 **17**

$\text{♩} = 92$
Pfte., Cb., Vc.

127

18

135 **poco animando**

19 $\text{♩} = 104$

142

20

149

21

22

Allegro non troppo $\text{♩} = 126$

162

23

168

24

25

$\text{♩} = 132$

26

183

poco stringendo

27

Poco sostenuto $\text{♩} = 126$

194

28

29

208

30

poco stringendo **31**

Corno IV in F

3

215 32 $\text{♩} = 138$ 33 *fff espr.*

225 34 *dim. pp* 35 *ff* *cresc.*

239 *rit.* 36 *Largamente* $\text{♩} = 66$ *fff*

245 37 *ff* *sf* *mf*

248

251 38 *molto rit.* *a tempo con tutta forza*

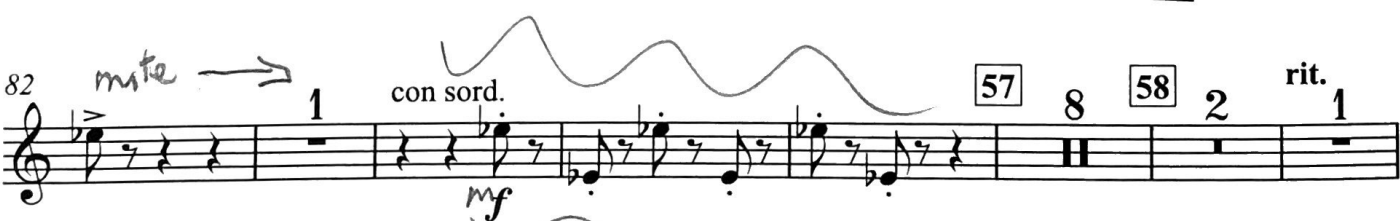
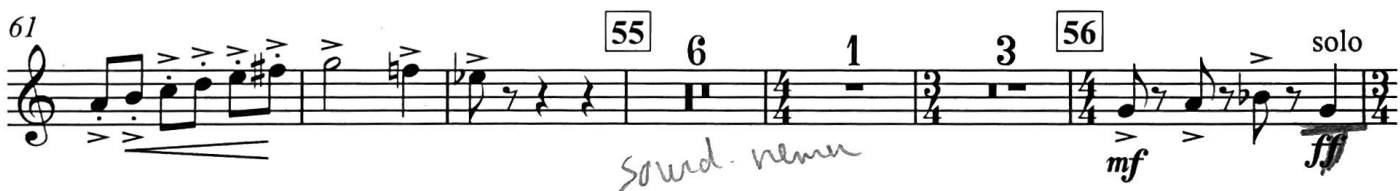
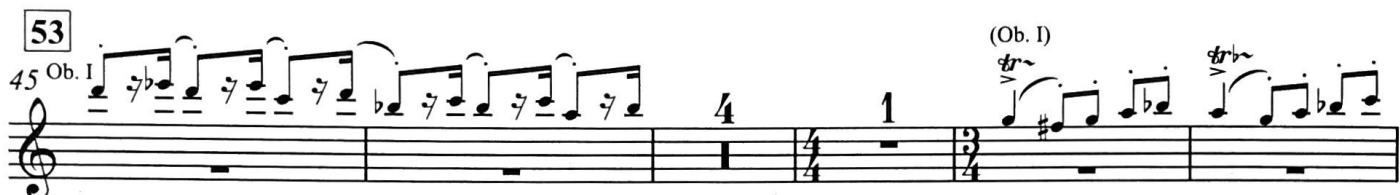
254 *f* *rallentando Più mosso* $\text{♩} = 84$ 1 2 39 9 40 7 41 1

276 Clar. I 42 Ob. I

285 43 *p cresc.*

296 *Moderato* $\text{♩} = 42$ 1 44 4 45 5 46 4 47 4 *f* *dim.* *ppp* *attaccu*

||

48 Allegretto $\text{♩} = 138$ 

126 62 4 *sf* *p sub.* *pp* *f*

136 63 6 *ff* *sf* *p sub.*

148 64 4 *pp* *ff* *dim.* *p dim.* *pp* 65 11 66 12

181 67 7 68 9 Clar. I
Fig. I, Cfg.

201 69 *mf*

209 70 8 71 6 1

227 Viol. II 72 *mf* *ff* solo

233 73

240 74 5 1 *ff*

75 Largo ♩ = 50

|||

Tacet

Handwritten signature: *Altaeca*

IV

97 Allegro non troppo ♩ = 88

accelerando poco a poco

10 *f* < *fff* *ff* 3 98 ♩ = 104 99 3 100 2 1

20 ♩ = 108 101 *f marc.*

28 102 1 ♩ = 120 6 ♩ = 126 3 103 *f*

42 104 Allegro ♩ = 132 105 accelerando 4

52 *ff* 106 2 *ff* *f*

61 107 8 9

68 *f*

81 Più mosso ♩ = 72 108 7 109 > Cor. I, II *f*

94 3 3 3 3 3 3 3 3 *cresc.*

98 **110**
ff

105 *f*

112 **111**
 $\text{♩} = 92$
fff *cresc.* *fff*

119 $\text{♩} = 80$ Poco animato
fff 2 **112** 20 **113** 10 **114** 11 **115** 11

176 **116** 9 **117** 3 Cor. I 1 **118** 3

199 Cor. I 4

212 **119** Viol. I (Viol. I) 12 16

231 **120** 1-8 2 3 4
pp *ppp*

243 5 6 7 8 **121** $\text{♩} = 100-108$ 2 1
mf *pp*

254 **122** 1 **123** 2
mf

263 1 **124** 3
mf tenuto

Corno IV in F

[illegible]

278 **126** 6 **127** 4

f

3/4

291 128 ♩ = 116

ff tenuto

297 129 solo

ff

305

130 11 molto rit.

f cresc.

324 $\text{♩} = 184$

131

2

132

2

fff

333

1 2 133

343 134

343 134

351

