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NHM+34



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Oboe I

Set 40

Oboe I

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch

Dmitri Shostakovich

(1906–1975)

4 **Moderato** ♩ = 76 ^{vl} |

5 1 6 2 6 3 2 Fl. I, II 2

24 4 Fl. I, II 1 Fl. I, II

29 1 5 1 *supp.* *p*

34 6 4 7 4 *f espr.* *cresc.* *ff*

46 8 4 *a* = 84 9 10 7 11 7 12 10 *u. 4*

84 13 2 Fl. I

90 1 14 + Viol. I

95 *p* *cresc.* *ff* 6

2

Oboe I

106 **15** 8 **16** 6 **17** $\text{♩} = 92$ 1 10 **18** Tr. I, II
 Vla. Cor. I-IV

134 **poco animando**

140 **19** $\text{♩} = 104$
 f

145 **20**

150 **21**
 f p 3

22 Allegro non troppo $\text{♩} = 126$
 157 1 **ff**

162 **23** 4 **24** 3
 ff

172 **25** 2 $\text{♩} = 132$ 3 2 1
 ff

178 26

183

186 *poco stringendo* 27 *Poco sostenuto* ♩ = 126 *ff* *Rohr einweichen*

194 28 *p cresc. ff*

198

201 29 *piu mosso*

204 *(D. Tonque)* 1-8 2 3 *marc.*

207 30 4 5 6

210 *poco stringendo* 31 7 8 4

W2 -

4 32 Oboe I

217 $\text{♩} = 138$

Handwritten musical notation for measures 217-220. Includes a *ff* dynamic marking and a handwritten '2' above the first measure.

33

Handwritten musical notation for measures 221-224. Includes a handwritten 'h' above the first measure.

225 34

Handwritten musical notation for measures 225-228. Includes a handwritten 'l' above the first measure.

Handwritten musical notation for measures 229-232.

233 35

Handwritten musical notation for measures 233-236. Includes a handwritten 'f' above the first measure.

237 36 *Largamente* $\text{♩} = 66$

Handwritten musical notation for measures 237-241. Includes a *cresc.* marking and a handwritten 'rit.' with '=4' above the final measure.

242 37

Handwritten musical notation for measures 242-244. Includes a *fff* dynamic marking and a handwritten 'b' above the first measure.

245 37

Handwritten musical notation for measures 245-247. Includes a handwritten 'h' above the first measure.

Handwritten musical notation for measures 248-251. Includes a handwritten 'l' above the first measure.

Oboe I

5

251 **38** *molto rit.* *a tempo con tutta forza*

254 *rallentando Più mosso* $\text{♩} = 84$ **39** **40** **41** *Clar. I*

277

283 **42** *solo. naa vib* *fagot solo* *p* *cresc.*

288 *f* *dim.*

293 *Moderato* $\text{♩} = 42$ **43** **44** **45** **46** **47** *ppp*

|| *Scherzo.*

48 *Allegretto* $\text{♩} = 138$ **49** **50** *Cor. I-IV* *ff dim.* *p* *p cresc.*

21 *f marc.* **51** **52**

-4-8-4-

6

Oboe I

41 Viol. I

53

f

46

50

50

54

55

56

ff

64

57

ff

81

59

ff

97

rit. a tempo

60

107

61

Cor. I

129

62

mf

ff

136

63

9

Oboe I

7

141 64

mf

150 1

ff *dim.*

157 65 12 66 12 67 7 68 9 Fl. I, Clar. I

ff

169 69

f

205 tr#

tr#

209 70

ff

218 71 6 1 3 72

ff

231 73

ff

239 1 solo

p

245 74

p *ff*

III

Largo ♩ = 50

Handwritten musical score for Oboe I, measures 75 to 86. The score includes various musical notations, dynamics, and tempo markings.

Measures 75-78: Largo ♩ = 50. Measures 75, 76, 77, and 78 are marked with box numbers 75, 76, 77, and 78 respectively. Measure 79 is marked with box number 79 and "Fl. I".

Measure 80: Marked with box number 80 and "7".

Measure 81: Marked with box number 81 and "a tempo". The tempo changes to "rit." (ritardando) and then "a tempo". The instrument changes to "Viol." (Violoncello).

Measure 82: Marked with box number 82 and "+fe". The tempo changes to "Largamente".

Measure 83: Marked with box number 83 and "Poco più mosso ♩ = 72". The tempo changes to "Poco più mosso".

Measure 84: Marked with box number 84 and "solo". The tempo changes to "Poco più mosso".

Measure 85: Marked with box number 85 and "2". The tempo changes to "Poco più mosso".

Measure 86: Marked with box number 86 and "3". The tempo changes to "Poco più mosso".

Dynamics and Performance Markings:

- ff** (fortissimo) is marked at measure 58.
- f espr.** (forte, esprimo) is marked at measure 47.
- p** (piano) is marked at measure 69.
- tenuto** (sustained) is marked at measure 53.
- (relax)** is written below measure 75.

Handwritten Annotations:

- A large arrow points from measure 79 to measure 81.
- A large arrow points from measure 81 to measure 83.
- A large arrow points from measure 83 to measure 85.
- A large arrow points from measure 85 to measure 86.
- A large arrow points from measure 86 to measure 88.
- A large arrow points from measure 88 to measure 90.
- A large arrow points from measure 90 to measure 92.
- A large arrow points from measure 92 to measure 94.
- A large arrow points from measure 94 to measure 96.
- A large arrow points from measure 96 to measure 98.
- A large arrow points from measure 98 to measure 100.
- A large arrow points from measure 100 to measure 102.
- A large arrow points from measure 102 to measure 104.
- A large arrow points from measure 104 to measure 106.
- A large arrow points from measure 106 to measure 108.
- A large arrow points from measure 108 to measure 110.
- A large arrow points from measure 110 to measure 112.
- A large arrow points from measure 112 to measure 114.
- A large arrow points from measure 114 to measure 116.
- A large arrow points from measure 116 to measure 118.
- A large arrow points from measure 118 to measure 120.
- A large arrow points from measure 120 to measure 122.
- A large arrow points from measure 122 to measure 124.
- A large arrow points from measure 124 to measure 126.
- A large arrow points from measure 126 to measure 128.
- A large arrow points from measure 128 to measure 130.
- A large arrow points from measure 130 to measure 132.
- A large arrow points from measure 132 to measure 134.
- A large arrow points from measure 134 to measure 136.
- A large arrow points from measure 136 to measure 138.
- A large arrow points from measure 138 to measure 140.
- A large arrow points from measure 140 to measure 142.
- A large arrow points from measure 142 to measure 144.
- A large arrow points from measure 144 to measure 146.
- A large arrow points from measure 146 to measure 148.
- A large arrow points from measure 148 to measure 150.
- A large arrow points from measure 150 to measure 152.
- A large arrow points from measure 152 to measure 154.
- A large arrow points from measure 154 to measure 156.
- A large arrow points from measure 156 to measure 158.
- A large arrow points from measure 158 to measure 160.
- A large arrow points from measure 160 to measure 162.
- A large arrow points from measure 162 to measure 164.
- A large arrow points from measure 164 to measure 166.
- A large arrow points from measure 166 to measure 168.
- A large arrow points from measure 168 to measure 170.
- A large arrow points from measure 170 to measure 172.
- A large arrow points from measure 172 to measure 174.
- A large arrow points from measure 174 to measure 176.
- A large arrow points from measure 176 to measure 178.
- A large arrow points from measure 178 to measure 180.
- A large arrow points from measure 180 to measure 182.
- A large arrow points from measure 182 to measure 184.
- A large arrow points from measure 184 to measure 186.
- A large arrow points from measure 186 to measure 188.
- A large arrow points from measure 188 to measure 190.
- A large arrow points from measure 190 to measure 192.
- A large arrow points from measure 192 to measure 194.
- A large arrow points from measure 194 to measure 196.
- A large arrow points from measure 196 to measure 198.
- A large arrow points from measure 198 to measure 200.

Oboe I

9

100 poco calando 87 ♩ = 50

Clar. I
Fg.

Legato

108 88

p espr. cresc.

113

f

cresc.

118 89

ff espr.

123 1

128 90

Vc.

139 91

ff espr.

144 92

ff

156 93 12 94 7 95 1 1 4 96 10

attacca

IV

Allegro non troppo ♩ = 88

97



8 accelerando poco a poco



11 98 ♩ = 104



15 99



18 100 ♩ = 108



24 101

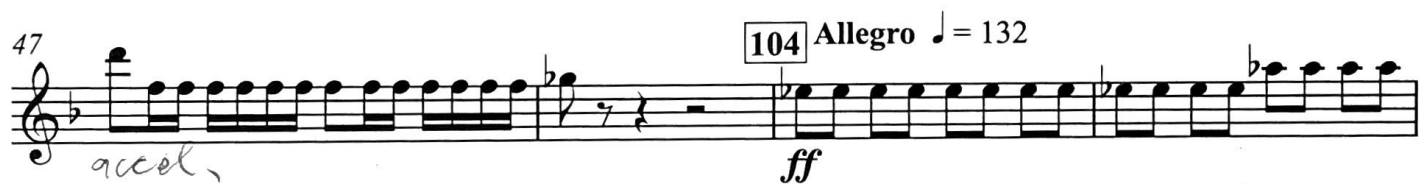
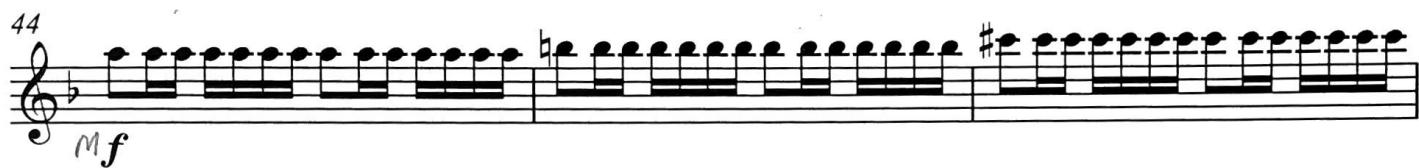


30 102 ♩ = 120



Oboe I

11



1n 2

12

Oboe I

77

5 -

77 *f*

108

Più mosso $\text{♩} = 72$

81

81 *ms*

83

83

85

85

88

109

88

91

91 1-6 2

94

94 3 4 5

97

110

97 6 *fff*

102

102

Oboe I

13

107

110

111 $\text{♩} = 92$

2

3

116

fff

2

f

122

dim.

1

112 $\text{♩} = 80$

20

113

Viol. I

Poco animato

147

5

114

11

115

Fl. I

166

p

172

116

9

117

11

118

16

212

119

Viol. I

16

120

8

8

FL.

Arpa

14 **121**

Oboe I

247 $\text{♩} = 100-108$ 258 **122**

263



267



271



275



291



297



303



309



poco a poco
tenuto

Oboe I

15

