



SIKORSKI MUSIKVERLAGE HAMBURG

Dmitri Schostakowitsch

# Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Oboe II

Set 40

SIKORSKI

Oboe II

# Symphonie Nr. 5 • Symphony No 5

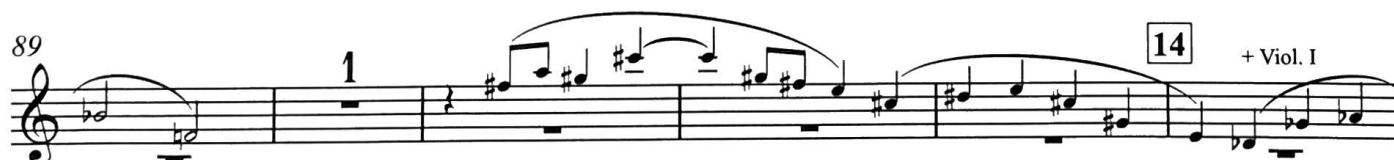
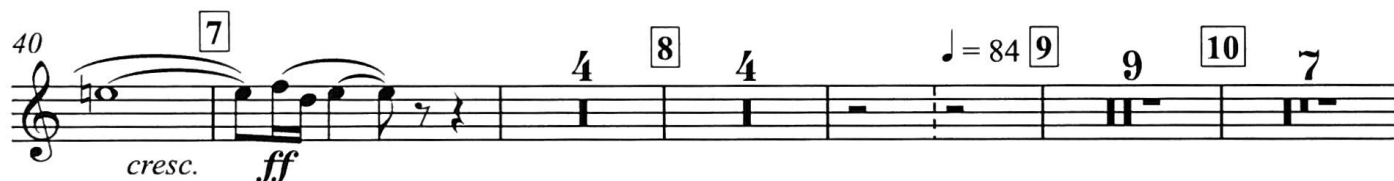
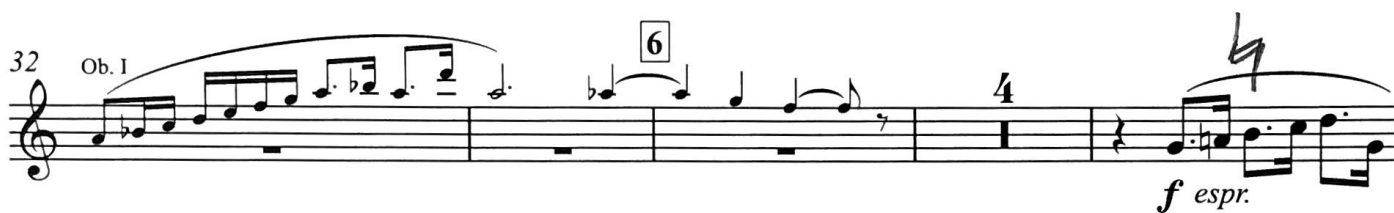
Opus 47

Dmitri Schostakowitsch  
Dmitri Shostakovich  
(1906–1975)

I

Bar 3  
Fl

Moderato  $\text{♩} = 76$



- 6 -

## Oboe II

106 15 8 16 6 17 ♩ = 92 1 10 18 Tr. I, II

Cor. I-IV

The first system of the musical score for 'The Swan' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '♩ = 92'. The system contains measures 106 through 113. Measures 106, 107, and 108 are marked with measure numbers 15, 16, and 17 respectively, and contain whole notes G4, A4, and B4. Measure 109 is a whole rest. Measure 110 is marked with a measure number 1 and contains a whole note C5. Measure 111 is marked with a measure number 10 and contains a whole note D5. Measure 112 is marked with a measure number 18 and contains a whole note E5. Measure 113 is a whole rest. The staff is divided into measures by vertical bar lines. The notes are written on the staff lines. The measure numbers are in boxes. The tempo marking is in the center. The instrument marking 'Cor. I-IV' is below the staff. The key signature is indicated by a sharp sign on the F line. The treble clef is on the left.

134 **poco animando** 19 ♩ = 104

The musical score for the 19th measure is written in treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. This is followed by a half note G4. The measure is marked with a forte (f) dynamic. The tempo is 'poco animando' and the tempo marking is ♩ = 104. The measure is marked with a box containing the number 19.

141

20

146

Example 146

Example 21 shows measures 150-153. Measure 150 begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a quarter rest. Measure 151 continues the melodic line with eighth notes and a quarter rest. Measure 152 features a half note, a quarter note, and a quarter rest, with a dynamic marking of *f* (forte) and a crescendo hairpin. Measure 153 concludes the phrase with a half note, a quarter note, and a quarter rest, with a dynamic marking of *p* (piano) and a decrescendo hairpin.

**22** Allegro non troppo ♩ = 126  
157

1

*ff*

162

23

4

24

3

*ff*

177 



Oboe II

3

182

185

*poco stringendo*

*cresc.*

27 188

Poco sostenuto ♩ = 126

5 28

*ff* *p cresc. ff*

198

201

29 *piu mosso*

204

1-7 2

*marc.*

207

3 30 4 5

210

6

*poco stringendo*

31

4

V5



# Oboe II

4 32  $\text{♩} = 138$

*In 4*

33 *ff*

225 34

229

233 35

237 *cresc.* *rit. in 4*

36 *Largamente*  $\text{♩} = 66$

242 *fff*

245 37

248

251 38 *molto rit.* *a tempo con tutta forza* 3

257 *rallentando Più mosso*  $\text{♩} = 84$  *Moderato*  $\text{♩} = 42$   
 2 39 9 40 7 41 8 42 11 43 6 44 4 45 5 46 4 47 4

# Oboe II

5

||

48 Allegretto  $\text{♩} = 138$

Cor. I-IV

10 49 50

*ff* *dim.* *p* *p* *cresc.* *f* *marc.*

22 51 52

4 8 4 Viol. I

42 53

*f*

47

51 54

*tr* *tr* *tr*

56 55

*ff* *p*

65 1 3

74 56 4

*ff* *ff*

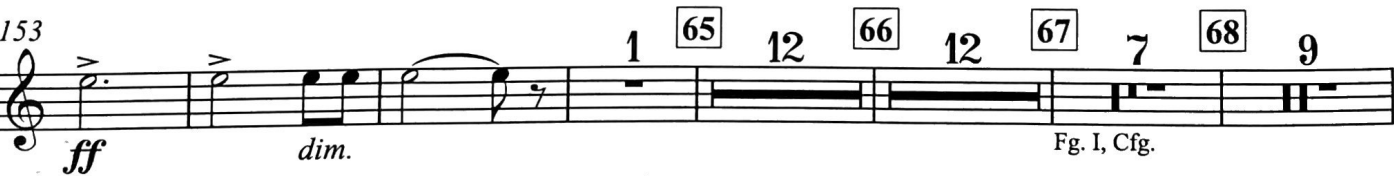
82 57 58

2 8 2 rit. 1

*ff*

6

Oboe II



Oboe II

7

210 *tr* **70** *ff*

219 **71** *p*

224 **72** *ff*

235 **73** *ff*

240 **74** *ff*

Largo ♩ = 50



**75** 8 **76** 8 **77** 7 **78** 9 **79** Fl. I

35 **80** 7 rit. **81** a tempo Viol.

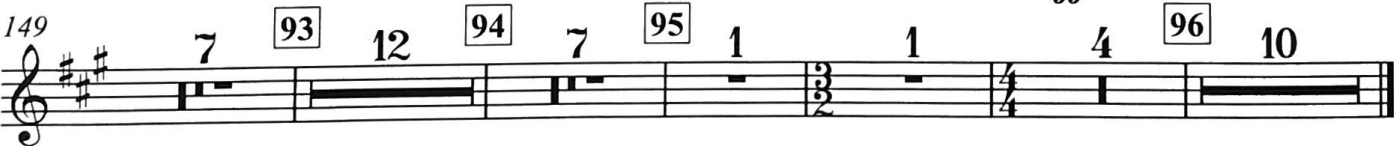
48 *f* *espr.* *tenuto*

54 **82** *ff*

60 **83** 7 **84** Ob. I

8

Oboe II

poco calando  $\text{♩} = 50$ 

## IV

Allegro non troppo  $\text{♩} = 88$ 

12 99

16

19 100  $\text{♩} = 108$

22 101 3 *ff*

29 102 1  $\text{♩} = 120$  3 *f*

36  $\text{♩} = 126$  \*

40 103 *ff*

44 *mf*

47 104 Allegro  $\text{♩} = 132$  *ff*

51

54 105 accelerando 6 106 1



6  
414 54

10

Oboe II

64

3  
*f*

71 107

5  
*f*

80

*mf* *mf* 108 Più mosso  $\text{♩} = 72$

82

84

86

109

89

92

1-6 2 3

95

4 5 6

98 **110**



12 121 *In 4*

# Oboe II

247  $\text{♩} = 100-108$



258 122



267 124



271 125



275 126



291 128  $\text{♩} = 116$



297 129



303 130



Oboe II

13

*tenuto* *molto rit.*

315

321 *cresc.* **131** ♩ = 184 *fff* 1-31

326 2 3 4 5

330 **132** 6 7 8 9

334 10 11 12 13

338 14 **133** 15 16 17

342 18 19 20 21

346 22 23 **134** 24 25

350 26 27 28 29

354 30 31