

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906–1975)

16 8

Moderato ♩ = 76

1 2 3 4 5 3

Triangolo 4/4 5 6 6 6 7 3

Tamburo 4/4 5 6 6 6 7 3

2 Piatti 4/4 5 6 6 6 7 3

Cassa 4/4 5 6 6 6 7 3

Tam-tam 4/4 5 6 6 6 7 3

Campanelli 5 6 6 6 7 3

Silofono 5 6 6 6 7 3

34 6 7 7 5 8 4 ♩ = 84 9 Viol. I

Ptti. 54 4 10 7 11 7 12 10 13 10

94 14 12 15 8 16 6 17 ♩ = 92 Pfte., Cb., Vc.

122 poco animando ♩ = 104

10 18 3 5 19 5 20 5 21 7

Ptti. Cor. I-IV

Percussione

22 Allegro non troppo ♩ = 126

157 *trp* Fl. I **23** **24** 5 5 *trumpet*

Ptti.

173 **25** 3 Fl. I ♩ = 132

Ptti.

180 **26** 2 Tr. I

Ptti.

poco stringendo

Poco sostenuto ♩ = 126

186 **27** 1-16 2 2 *f* *ff*

Tamb.

Ptti.

190 3 4 5

Tamb.

193 **28** 6 7 8

Tamb.

196 9 10 11

Tamb.

199 12 13 14

Tamb.

29 202 15 16 1-8 *ff*

Tamb.

Sil.

(Cor. I-IV)

205

Ptti. 

Sil. 

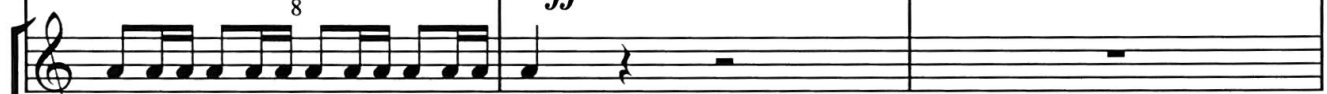
208 30

Ptti. 

Sil. 

211 poco stringendo

Tamb. 

Sil. 

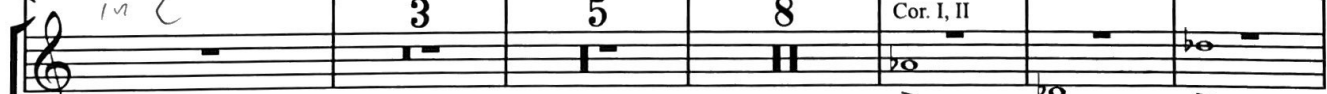
214

Tamb. 

Sil. 

32 $\text{♩} = 138$

Tamb. 

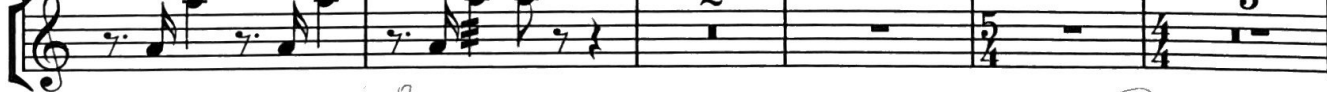
Sil. 

237

Sil. 

242

Ptti. 

Sil. 

39



Percussione

251 **38** *molto rit.* *ff* *a tempo con tutta forza* *rallentando*

Ptti. *ff*

T.-t. *ff*

Sil. *fff*

39 *Più mosso* $\text{♩} = 84$

259 **40** **3** Cor. I **41** *p*

Moderato $\text{♩} = 42$

277 **42** **11** **43** **6** **44** **4** **45** **5** **46** **4** **47** **4**

C-lli

48 *Allegretto* $\text{♩} = 138$ **49** **7** **50** **9** **51** **8** **52** Viol. I

2 Piatti *Allegretto* $\text{♩} = 138$

39 Ptti. *mf*

45 **53** *mf*

55 **54** *f*

60 **55** *f*

71 Viol. I **56** *f*

Tamb. *f*

Tamb. 76

Tamb. 83

Sil. 111

Sil. 159

Sil. 193

Ptti. 199

Ptti. 205

Tamb. 211

Tamb. 216

226
Tamb. $\frac{4}{4}$ - $\frac{3}{4}$ $\frac{3}{4}$ $\frac{72}{4}$ - $\frac{3}{4}$ f $\frac{73}{4}$ $\frac{7}{4}$

234
Tamb. $\frac{74}{4}$ ff

246
Sil.

III

75 **Largo** $\text{♩} = 50$ 8 76 8 77 7 78 9 79 *Fl. I*

35 *Timpani* 80 7 **rit.** 81 **a tempo** 6 82 4 3

58 **Largamente** 4 83 7 84 **Poco più mosso** $\text{♩} = 72$ *Ob. I*

72 85 5 2 10

92 86 $\text{♩} = 50$ 2 $\text{♩} = 72$ *Fl. I*

99 **poco calando** 87 $\text{♩} = 50$ 7 88 6 **pp**

Percussione

7

116 Viol. I

Sil.

119

Sil.

89

Pfte. *ff*

124

Sil.

128

Sil.

90 // 10 91 7 92 9

156

Sil.

93 12 94 7 95 4 96 10

IV

accelerando poco a poco

97 Allegro non troppo ♩ = 88 98 ♩ = 104 99 4 100 Tbn. III ♩ = 108

Silofono

21 101 6 102 ♩ = 120 6 ♩ = 126 3 103

Sil.

42 Fl. I 104 Allegro ♩ = 132 Timp.

Sil.

55 105 accelerando 6 106 7 107 10

Sil.

81 **108** Più mosso $\text{♩} = 72$
Tr. I
Sil.

87 **109**
Sil. *ff*

92
Sil.

94
Sil.

96 **110**
Ptti. *ff*
Sil.

100 **111** $\text{♩} = 92$
Ptti. *p cresc.* *ffff*
T.t. *ff*
colla bacch. di Timp.
+pk

112 $\text{♩} = 80$
11 20
11 20

113 Poco animato **114**
144 10 11
Tamb.

115 Fl. I
168 7 **116** 9 **117** 11 **118** 16
Tamb.

Percussione

9

212 **119** Viol. I

Tamb. 16 **120** 8 Arpe

240

Tamb.

245 **121** ♩ = 100-108

Tamb. *pp* 1-14 2 3

250 4 5 6 7 8

Tamb.

255 9 10 11 **122** 12 13 (Fl., Ob.)

Tamb.

260 14 **123** 6

Tamb.

269 **124** 4 **125** 5 **126** 8 **127** Tr. I, II

Trg.

288 **128** ♩ = 116

Trg. *ff* 3/4 2

Ptti. *ord.* 3/4 2

G.C. *ff* 3/4 2

295 *ff* **129** 7

G.C.

Percussione

molto rit.

307 **130** 6 Tr. I *p cresc.* 1-8 2 3 4 5

321 **131** $\text{♩} = 184$ *ff* 3 3 2 **132** 2

Trg. 6 7 8 *ff* *ff*

Tamb. *ff* *ff*

Ptti. *ff* *ff*

G.C. *ff*

332 **133** 2 2 1-7 2 3 4

Trg. *f*

Tamb. *f*

Ptti. *f*

G.C. *f*

343 **134** 1-8 2 3 4

Trg. 5 6 7

Tamb. 5 6 7

Ptti. 5 6 7

G.C. 5 6 7

352 5 6 7 8 *fff*

Trg. 5 6 7 8

Tamb. 5 6 7 8

Ptti. 5 6 7 8

G.C. 5 6 7 8