

Jon

MHM+62

Percussion

40

Dmitri
Shostakovich

Sinfonie Nr. 5

für Orchester

Percussion

na 24093464AB 102385 13 May 2024

BOOSEY & HAWKES | SIKORSKI

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Percussione

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch

Dmitri Shostakovich

(1906–1975)

Violin *Violin*

Moderato ♩ = 76

Triangolo

Tamburo

2 Piatti

Cassa

Tam-tam

Campanelli

Silofono

34 **6** **7** **7** **5** **8** **4** **9** *Oboe* *Viol. I*

54 **4** **10** **7** **11** **7** **12** **10** **13** **10** *Bassoon*

94 **14** **12** **15** **8** **16** **6** **17** *Violin* *Cello* *Pfte., Cb., Vc.*

122 **10** **18** **3** **5** **19** **5** **20** **5** **21** **7** *Horn* *Trumpet* *Canoe?* **poco animando** ♩ = 104

Cor. I-IV

Percussione

22 Allegro non troppo ♩ = 126

157 Fl. I 3 23 5 24 5 *Trum E*

Ptti.

173 25 3 Fl. I ♩ = 132

Ptti.

180 26 2 Tr. I

Ptti.

poco stringendo

Poco sostenuto ♩ = 126

186 27 1-16 2

Tamb. *f*

Ptti. *ff*

190 3 4 5

Tamb.

193 6 28 7 8

Tamb.

196 9 10 11

Tamb.

199 12 13 14

Tamb.

202 29 15 16 1-8

Tamb. (Cor. I-IV) *ff*

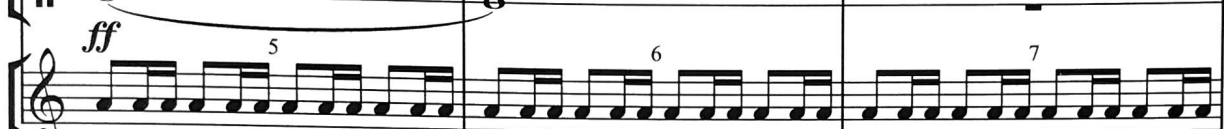
Sil.

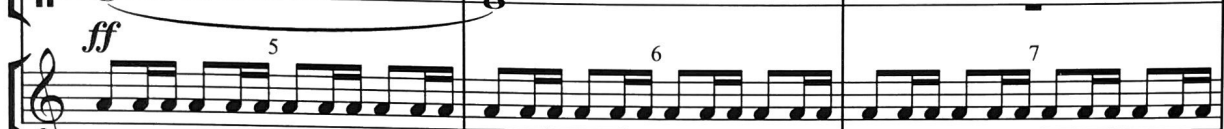
205

Ptti.  

Sil. 

208 **30**

Ptti.  

Sil. 

211 **poco stringendo**

Tamb.  

Sil. 

214

Tamb.  

Sil. 

32 $\text{♩} = 138$

217  

Tamb.  

Sil. 

33 **34** **35** *Polys*

237

Sil. 

36 **Largamente** $\text{♩} = 66$

242  

Ptti.  

Sil. 

37 *Warm up Ang + X40*

Percussione

251 **38** *molto rit.* *ff* *a tempo con tutta forza* *rallentando*

Ptti. T.-t. Sil. *fff*

39 *Più mosso* $\text{♩} = 84$ *Cor. I* **40** **3** **41** *p*

C-lli *Moderato* $\text{♩} = 42$

277 **6** **42** **11** **43** **6** **44** **4** **45** **5** **46** **4** **47** **4**

Allegretto $\text{♩} = 138$ *Viol. I* **48** **12** **49** **7** **50** **9** **51** **8** **52**

2 Piatti *Viol. I*

39 Ptti.

45 **53** *mf* Ptti.

55 **54** *f* Tamb.

60 **55** **6** $\frac{3}{4}$ Tamb.

71 *Viol. I* **56** *f* Tamb.

76 Tamb. *FLUTE*

83 Tamb. *1st Violin* *rit.* *a tempo* *Fig. I, Cfg.* *2/38*

111 Sil. *rit.* *a tempo* *Fig. I, Cfg.* *2/38*

159 Sil. *Fl. I, Clar. I*

193 Sil. *Viol. I pizz.*

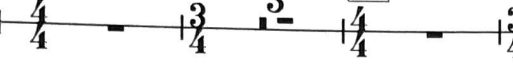
199 Ptti. *mf* *f*

205 Ptti. *Ch* *D* *E*

211 Tamb. *f* *70*

216 Tamb. *f* *71* *6* *6*

Percussione

226
Tamb.  *f*

234
Tamb. 

246
Sil.  *ff*

III

75 **Largo** ♩ = 50 76 8 77 7 78 9 79 Fl. I

Campanelli

35 80 7 rit. 81 a tempo 6 4 82 3

C-lli

Timpani

58 **Largamente** 4 83 7 84 Ob. I

C-lli

72 85 5 2 10

32; 47

92 86 ♩ = 50 2 ♩ = 72 Fl. I

C-lli

99 **poco calando** 87 ♩ = 50 7 88 6

pp

Percussione

7

116 Viol. I

Sil.

119

Sil.

Pfte. **ff**

124

Sil.

128

Sil.

90 // 10 91 7 92 9

156

Sil.

93 12 94 7 95 4 96 10

IV

accelerando poco a poco

97 Allegro non troppo $\text{♩} = 88$ 98 $\text{♩} = 104$ 99 4 100 Tbn. III $\text{♩} = 108$

Silofono

21

Sil.

101 2 6 102 $\text{♩} = 120$ 6 $\text{♩} = 126$ 3 103

42 Fl. I

Sil.

104 Allegro $\text{♩} = 132$ 5 4 Timp.

55

Sil.

105 accelerando 6 106 7 107 10

43:30

Percussione

4196 12102

81 **108** Più mosso $\text{♩} = 72$

Sil. Tr. I

87 **109** *ff*

92

94

96 **110** *ff* To Gong

Ptti. Sil.

100 **111** $\text{♩} = 92$ colla bacch. di Timp. *fff*

11 **112** $\text{♩} = 80$ 20

11 20

113 **114** **115** *Clarinet* *Fl. I*

144 **113** Poco animato 10 11

Tamb.

168 **116** *Cello* 7 9 **117** 11 **118** *Cello* 16

Tamb.

Percussione

9

212 **119** Viol. I

Tamb. 16 **120** 8 Arpe

240

245 **121** $\text{♩} = 100-108$ 1-14 2 3 *pp*

250 4 5 6 7 8

255 9 10 11 **122** 12 13 (Fl., Ob.)

260 14 **123** 6

269 **124** 4 **125** 5 **126** 8 **127** Tr. I, II

288 **128** $\text{♩} = 116$ *ff* ord. *ff* 2 2 2

295 **129** 7 *ff*

G.C.

Percussione

molto rit.

307 **130** 6

Tr. 1

p cresc.

1-8 2 3 4 5

321 **131** ♩ = 184 **132** 2

Trg. *ff* 3 *ff* 2

Tamb. 6 7 8 3 2

Ptti. *ff* 3 *ff* 2

G.C. 3 2

332 **133** 2

Trg. 2 1-7 2 3 4

Tamb. 2 *f* 2 3 4

Ptti. 2

G.C. 2

343 **134** 1-8 2 3 4

Trg. 5 6 7 8

Tamb. 5 6 7 8

Ptti. 5 6 7 8

G.C. *fff*