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MMH 757



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Klavier

Set 40

Pianoforte, Celesta

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch

Dmitri Shostakovich

(1906–1975)

Moderato ♩ = 76

Viol. I

20

34

54

86

Fl. I

Fig. I-II
2 soli

pp

The musical score is written for Piano and Celesta. It consists of five systems of music, each with a treble and bass staff. The tempo is Moderato, with a quarter note equal to 76 beats. The key signature is one flat (B-flat major or D minor). The score includes fingerings for the piano and celesta parts, indicated by numbers in boxes. Measure numbers 20, 34, 54, and 86 are marked at the beginning of their respective systems. The first system includes a Violin I part. The second system includes a Flute I part. The third system includes a Flute I part. The fourth system includes a Flute I part. The fifth system includes a Flute I part. The score ends with a piano (pp) dynamic marking.

100 Clar. I

3 15

Vla.

108

2 16 5

Vc.

120 17

$\text{♩} = 92$
Pianoforte

f secco *tyner*

una corda

124

una corda

una corda

128

una corda

una corda

132 18

poco animando

una corda

una corda

136

19 $\text{♩} = 104$

140

144

20

148

21

154

22 Allegro non troppo $\text{♩} = 126$

muta in Celesta

23

168

24

25

26

$\text{♩} = 132$

poco stringendo

4 27

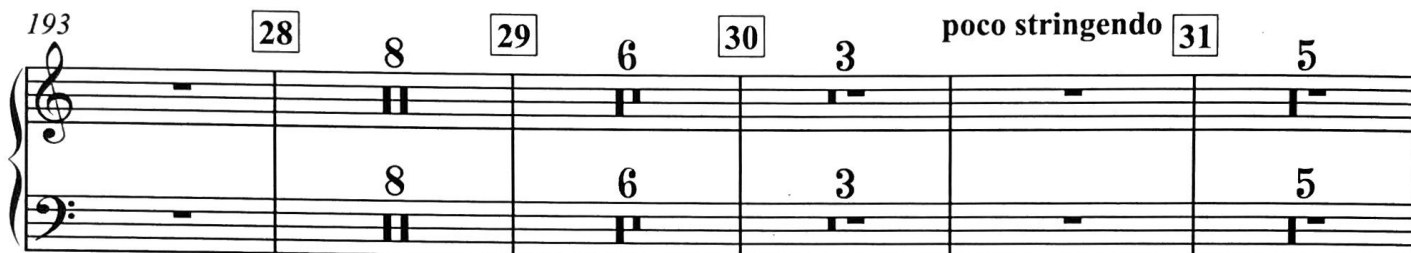
Pianoforte, Celesta

188 **Poco sostenuto** ♩ = 126

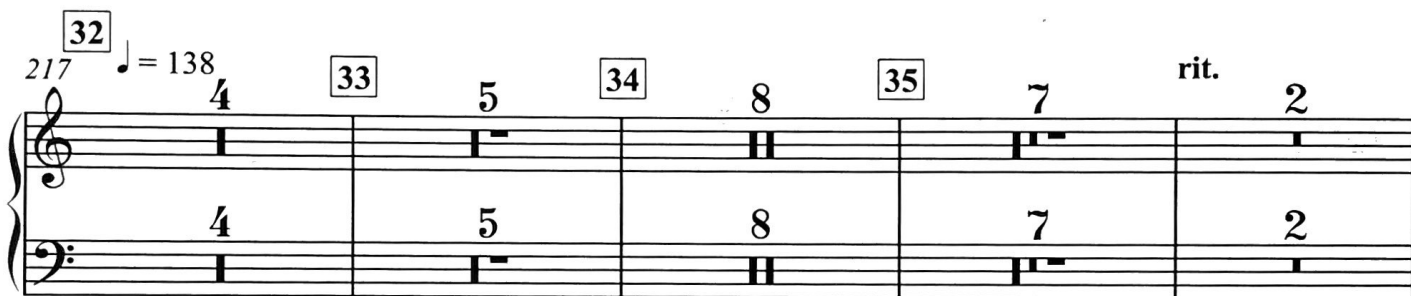
Tr. I



193 28 8 29 6 30 3 **poco stringendo** 31 5



32 ♩ = 138 33 4 34 5 35 8 7 **rit.** 2

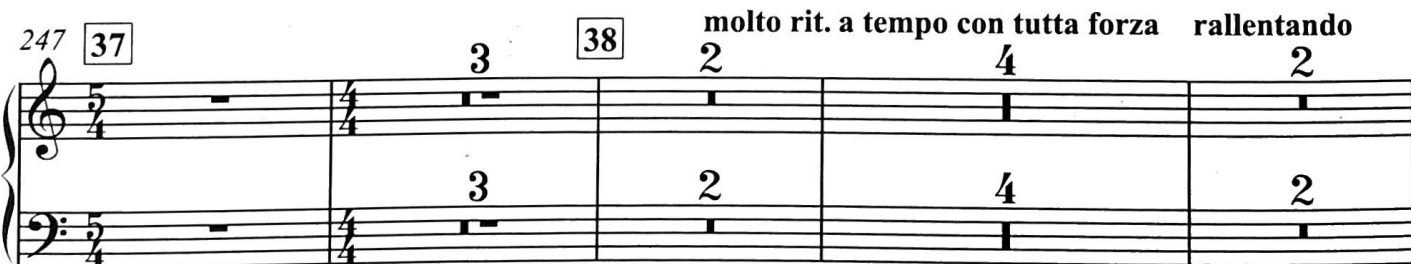


36 **Largamente** ♩ = 66

243 Fl., Ob., Clar., Viol.



247 37 38 3 2 4 2 **molto rit. a tempo con tutta forza rallentando**



39 259 **Più mosso** ♩ = 84

Fl. I

Cor. I



Pianoforte, Celesta

5

268 **40** 7 **41** 8 **42** Ob. I 9 **43** 6

44 300 **Moderato** ♩ = 42 Fl. I **45** 2

307 Viol. I solo **46** 8

311 **47** Celesta *p*

314 *f* *morendo* muta in Pianoforte

||

48 **Allegretto** ♩ = 138 **Tacet**

III

75 **Largo** $\text{♩} = 50$ 76 8 77 7 78 7 2 79 *Fl. I*

Arpa 2

35 80 7 *rit.* 81 *a tempo* 10 82 3 **Largamente** 4

62 83 **Poco più mosso** $\text{♩} = 72$ 84 *Ob. I* 5

79 85 2 10 86 $\text{♩} = 50$ $\text{♩} = 72$ *Fl. I* 3

100 **poco calando** $\text{♩} = 50$ 87 7 88 *Ob. I*

116 *Viol. I*

Pianoforte, Celesta

7

120 **Pianoforte** **89**

126 **90** **91** **92**

// 10 7 2

muta in Celesta

149 **93**

3 12

Vc.

168 **94** **95**

Viol.

3 3

harp

177 **96** Celesta solo

3 3

Arpa

p

185

muta in Pianoforte

IV

accelerando poco a poco

97 Allegro non troppo $\text{♩} = 88$ 98 $\text{♩} = 104$

99

100

 $\text{♩} = 108$

7 3 4 4 Tbn. III

21

101

102

 $\text{♩} = 120$ $\text{♩} = 126$

2 6 3 4 6 3

41

103

Fl. I

104

Allegro $\text{♩} = 132$

5 8

57

105 accelerando

106

107

108 Più mosso $\text{♩} = 72$

Tr. I

6 7 10

83

109

A

110

 $\text{♩} = 92$

111

3 10 14 12

112

 $\text{♩} = 80$

124

Viol. I, II

Viol. I, II

Poco animato

128 16 113 10 114 11 115 Fl. I

16 10 11

168 7 116 9 117 11 118 16 119 Viol. I

7 9 11 16

214 16 120 8 8 121 = 100-108 Clar. I

16 8 8 3

Arpa Timpani

252 3 122 3

3 3

262 123 124 4 125 5 126 Viol. I, II

7 4 5

280

127

284 *Pianoforte*

f *cresc.*

128

 $\text{♩} = 116$

289

ff

129

295

301

130

307

molto rit.

313 (8)

319 (8)

cresc.

Pianoforte, Celesta

11

131

in 2
♩ = 184
8

324 *fff*

1-31 2 3

132

328 (8)

4 5 6 7 8

333 (8)

9 10 11 12 13

133

338 (8)

14 15 16 17 18

343 (8)

19 20 21 22 23

134

348 (8)

24 25 26 27 28

353 (8)

29 30 31 2

2