

3

Z-09-29-33

MHM+31



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Piccolo Flöte

Set 40

Piccolo

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Shostakowitsch

Dmitri Shostakovich

(1906–1975)

(ear)

Moderato $\text{♩} = 76$

1 6 2 6 3 6 4 7 5 3 6 7

b3. Flute *Flute*

41 7 Fl. I, II

47 3 11 $\text{♩} = 84$ Viol. I 9 *(-ear)* 10 3

63 (Viol. I) 11 *+15* 3 *[+EAR]*

p *morendo*

74 12 10 13 10 14 12 15 1 Vla.

111 3 16 6 17 $\text{♩} = 92$ 1 10 18 3 *poco animando* 19 $\text{♩} = 104$ 5 Fl. I, II

Cor. I-IV

141 2 20 5 21 *+ vln. I* *no flutes* *p*

151 *f* 22 1 Fl. I, II

159 *ff* 23 4

2 $\frac{4}{4}$

Piccolo

167 24 *ff* 3 *ff*

173 25 *ff* $\text{rit} = 132$ 26 *ff*

182 *f*

185 *poco stringendo* *cresc.*

188 27 *ff* *Poco sostenuto* $\text{rit} = 126$ 28 *ff*

198

201 29

205 *poco stringendo* 30 31 32 *ff* $\text{rit} = 138$

219 33

223 34

227

3

[illegible]

Piccolo

II "Schwartz"

48 Allegretto $\text{♩} = 138$ 49 Fl. I, II

37 52 Viol. I

42 53 *f*

47

51 54 *tr* *trb* *tr*

56 55 Viol. I *Get ready!*

72 56 *f marc.* *ff*

83 57 58 59 *rit.* *a tempo* Flute

111 60 61 62 Fl. I, II

131 *ff* *With A.P.B.*

The image shows a page of a musical score for Piccolo II, titled "Schwartz". The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto" with a quarter note equal to 138 beats per minute. The score is divided into measures, with measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 131. The score includes various musical notations such as notes, rests, trills (tr), trills with bends (trb), and dynamics (f, ff, marc.). There are also performance instructions like "Get ready!" and "With A.P.B.". The score is for Piccolo II, and the first flute (Fl. I, II) is also indicated. The score is written for a single piccolo player, as indicated by the "II" in the title.

Piccolo

5

137 **63** *f* *9*

142 *[÷ E A R]* **64** *4* *5* *ff* *dim.*

156 *p* *dim.* *pp* **65** *11* **66** *Viol. I pizz.* *p* *tr~*

172 *[÷ E A R]* *8* **67** *7* **68** *7* *+* *f* *4*

201 **69** *f*

205

208 *tr~* *tr~* *tr~* **70**

212 *Viol. I* *8* **71** *5*

229 **72** *f marc.* **73** *7* *ff*

240 *5* **74** *ff*

Piccolo

III

75 **Largo** $\text{♩} = 50$ 8 76 8 77 7 78 9

33 79 Fl. I 80 7 rit. 1

45 81 *strings* **a tempo** 10 82 Fl. I, II

58 **Largamente** **ff** *b.3 Flutes* **Poco più mosso** $\text{♩} = 72$ 2 83 7 84 10 85 2

81 1 10 86 $\text{♩} = 50$ 2 $\text{♩} = 72$ Fl. I

97 **poco calando** $\text{♩} = 50$ *clarinet* 1 3 87 7 88 1

111 Ob. I 6

121 89 Ob. I, II 1

126 123 4 90 // 10 **ff. espr.**

140 91 7 92 9 93 12 94 7 95 1 1 4 96 10 *Fl. I* **attacca**

IV

Allegro non troppo ♩ = 88

8

97

tr

mf < *fff*

3

ff

accelerando poco a poco

12

99

4

100

1

2

♩ = 108

Fl. I, II

sfaccatissimo

98

♩ = 104

24

101

3

ff

L/R²

31

102

1

6

♩ = 120

♩ = 126

3

103

1

Fl. I, II, Ob. I

44

f

piu Mosso

104

Allegro ♩ = 132

2 3 4

1

3

ff

54

105

6

106

1

accelerando

Handwritten musical score for Piccolo, measures 8 to 100. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Piu mosso', 'f', 'm f', 'Cresc', and 'fff dolcissimo'. Measure numbers 8, 71, 107, 108, 81, 83, 85, 87, 109, 90, 93, 96, 110, and 100 are visible.

106 *Piccolo* 9

110 *In 2* = 92

116 *In 2* = 80 20

fff

Poco animato

144 *Fl. I* 113 10 114 11 115

168

174 *Viol. I* 116 9 117 11 118 16 119

214 *Flutes* 120 8 8 121 *In 4* = 100-108 *Clar. I*

Arpa *(-12) Timpani*

252 122 3 1 123 7 124 4

273 *Tr. I, II* 125 5 126 8 127

291 *E♭ m. no.* 128 = 116

ff (tenuto)
short (Lü)

5 4 4

10

Piccolo

300 **129** 7 **130** Tr. I-III *ff*

313 *molto rit.*

319 longer beat

324 **131** *fff* *cresc.* 1-29 1 2 3 4 12 3 1 2 3 4 5 6 7 longer beat

329 **132** 3 4 5 6

333 7 8 9 10

337 **133** 11 12 13 14

341 15 16 17 18

345 **134** 19 20 21 22

349 23 24 25 26

353 27 28 29 2