

23

MHM+53



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Pauken

Set 40

Timpani

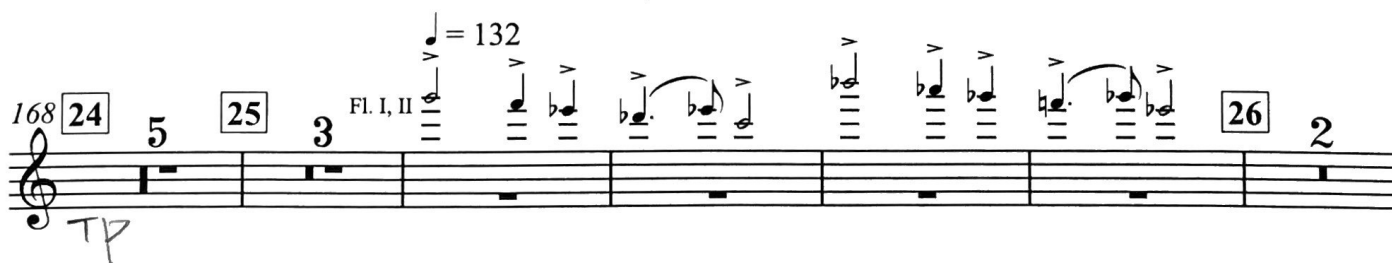
Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906–1975)

(10) starts in 8.
ACT

Moderato $\text{♩} = 76$



2

Timpani

27 Poco sostenuto $\text{♩} = 126$ 

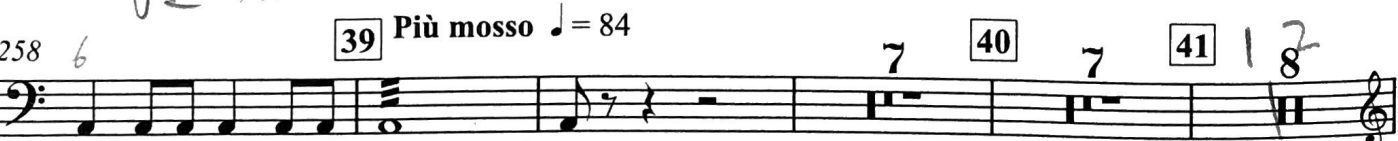
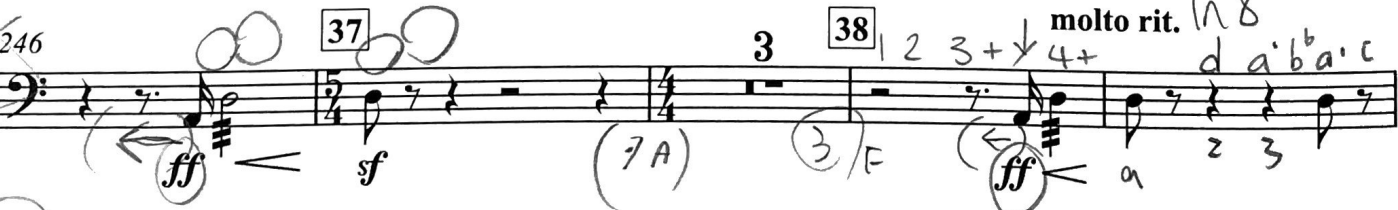
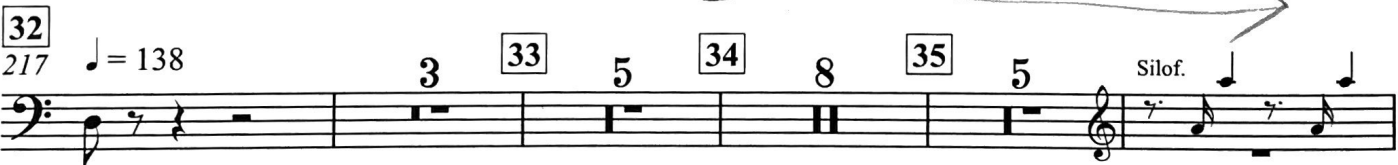
poco stringendo

(Cor. I-IV) più mosso

AD



ff



pp morendo pppp

Timpani

3

283 42 Ob. I 9 43 6 44 Moderato $\text{♩} = 42$ Fl. I

303 45 *pp* *pp*

308 46 4 47 *pp* *morendo*

FACE

48 Allegretto $\text{♩} = 138$ 12 49 7 50 9 51 8 52 Viol. I

39

45 53 *mf* *mf*

55 54 *mf* *f* 55 *p*

65 56 *mf*

75 *ff* *ff*

85 57 8 58 2 rit. 1 a tempo 59 8 60 2 rit. 1

(C)

FL

Timpani

114 a tempo 4 61 10 62 8 63 11 64 9 65 Fig. I, Cfg.

159 7 66 12 67 7 68 13 Fig. I, Cfg. 10

201 69 6 1 3 70 Tr. I
Xyl. Trump.

215 71 p

222 2 3 72 1 mf ff

232 3 73 2 solo ff dim. A A

242 3 74 1 pp ff A A

75 Largo $\text{♩} = 50$ 8 76 8 77 7 78 9 79 Fl. I 6

35 80 7 rit. 1 81 a tempo Viol. C

47 1-8 2 3 4 p

Timpani

5

Largamente

Poco più mosso $\text{♩} = 72$

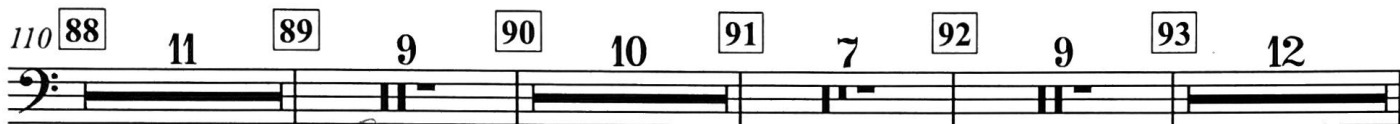
55 [82] 5 6 7 8 2 [83] 7 [84] 10



79 [85] 2 1 10 [86] $\text{♩} = 50$ $\text{♩} = 72$ 6 poco calando [87] $\text{♩} = 50$ 7



110 [88] 11 [89] 9 [90] 10 [91] 7 [92] 9 [93] 12



168 [94] 7 [95] 1 1 4 [96] 10



stryke ether xylor A+D

Ataccaish

IV

[97] Allegro non troppo $\text{♩} = 88$

97 p ff



accelerando poco a poco

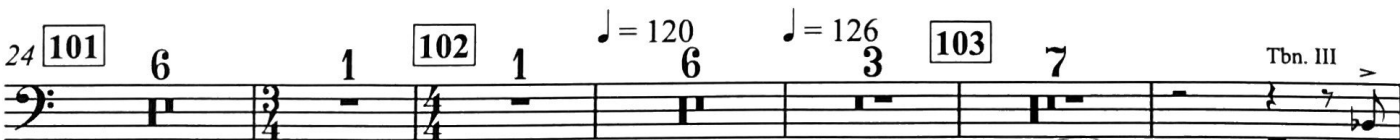
5



10 [98] $\text{♩} = 104$ 3 [99] 4 [100] 1 4 $\text{♩} = 108$



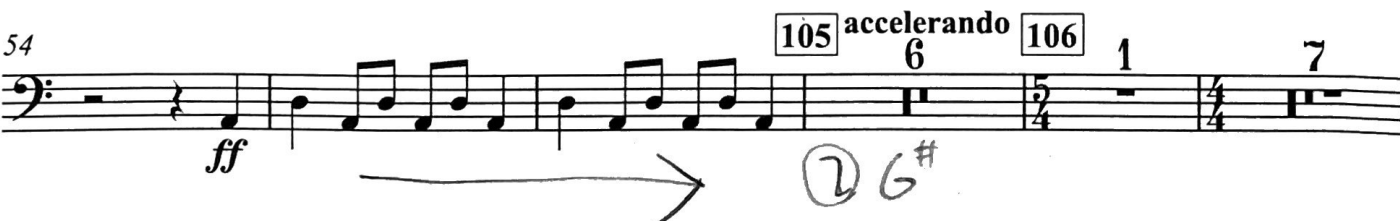
24 [101] 6 1 [102] 1 $\text{♩} = 120$ 6 $\text{♩} = 126$ 3 [103] 7 Tbn. III



[104] Allegro $\text{♩} = 132$ Tbn. I ff



54 [105] accelerando 6 [106] 1 7



② G#

6

Timpani

71 107

10

108 Più mosso $\text{♩} = 72$

Tr. I

3

88 109

10

110

Viol. I, Fl.

103

Piatti

111

$\text{♩} = 92$

Bir fusel

112

fff

116

NO. RAN - 6

G# → G

112 $\text{♩} = 80$
20

113

Poco animato

144

10

114

11

115 Fl. I

9

116

9

strings

185 117

11

118 cello

16

119

Viol. I

16

120

8

Arpe

239

245

121

$\text{♩} = 100-108$

solo

1-14

2

3

in $\times$ pp

(keep tempo) 快一點點

250

4

5

6

7

Timpani

7

