

20

MM+ 50



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Posaune II

Set 40

Trombone II

Symphonie Nr. 5 • Symphony No 5

Opus 47

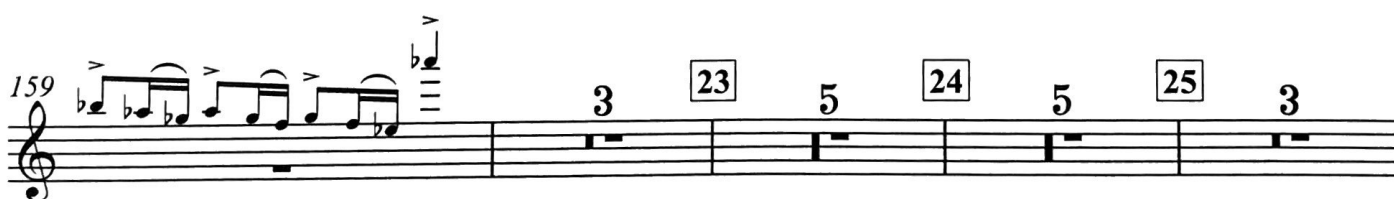
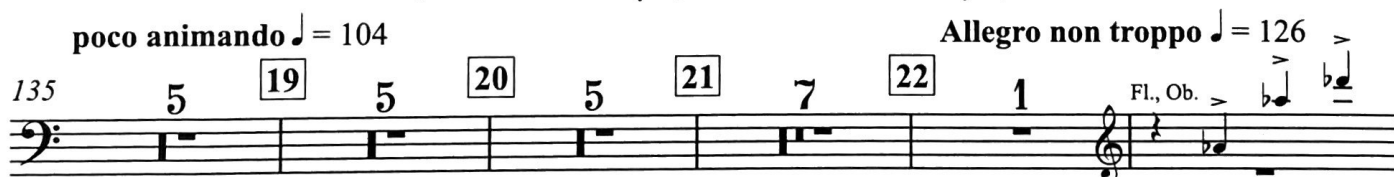
Dmitri Schostakowitsch

Dmitri Shostakovich

(1906–1975)

I

Moderato $\text{♩} = 76$



15
2

Trombone II

194 **28** 8 **29** *piu mosso* Cor. I, II Tbn. III, Tuba solo **ff**

206 V_1 V_2 **30** poco stringendo

212 **31** *in 2* **32** $\text{♩} = 138$ 2 Snaredrum

220 6 **33** **34** **ff** espr.

227 **35**

236 rit. 3 1 **36** *Largamente* $\text{♩} = 66$ 2 **ff** **fff** 8

246 **37** 3 **38** molto rit. 8 *stet* tenuto **ff** **ff** < **sf** **ff** < **sf**

253 a tempo con tutta forza **ff** rallentando 1 2

259 **39** *Più mosso* $\text{♩} = 84$ 9 **40** 7 **41** 8 **42** 11

294 **43** 6 **44** *Moderato* $\text{♩} = 42$ 4 **45** 5 **46** 4 **47** 4

||

48 Allegretto $\text{♩} = 138$ 12 49 7 50 9 51 8 52 Viol. I

39

45 53 *mf*

51 1 3 54 *mf* 7 55 *sf sf* *p*

65 1 3

74 56 *mf* 6 *f*

85 2 57 8 58 2 rit. 1 a tempo 4 59 8 60 2 rit. 1

114 a tempo 4 61 10 62 8 63 11 64 9 65 Fig. I, Cfg.

159 7 66 12 67 7 68 5

Trombone II

193 Viol. I *pizz.* Fl. I, Clar. I

199 **69** *mf*

205 **70** *f* **71** *sf*

220 *p*

226 **72** *mf* **73** *f*

239 **74** *ff*

75 **Largo** ♩ = 50

III

Tacet

97 **Allegro non troppo** ♩ = 88

IV

fff *ff* *marc.*

accelerando poco a poco

6

11 **98** ♩ = 104

99

100

Tbn. III

♩ = 108

3 4 2

Trombone II

5

24 **101** 6 **102** $\text{♩} = 120$ 6 $\text{♩} = 126$ 3 **103** 1 Fl. I, II, Ob. I

43 **104** 1 4 **104** 1 6 **104** 1 $\text{Allegro } \text{♩} = 132$ ff

52

57 **105** *accelerando* 6 **106** 1 7 **107** 10 **108** *Più mosso* $\text{♩} = 72$ Tr. I

84 **109**

91 **110** 4 **110** 4 ff

100

106 **111** *CRESC*

112 $\text{♩} = 92$ **111** *Long* fff

118 **112** $\text{♩} = 80$ 19 **113** *Poco animato* 10 **114** 11 *molto dim.*

123 **112** $\text{♩} = 80$ 19 **113** *Poco animato* 10 **114** 11 *pp*

165 **115** Fl. I **116** **117** **118** **16**

212 **119** Viol. I **120** **121** **122** **3** **1**

Arpa Timpani

262 **123** **1** Cor. I **124** **4**

IN 2

273 **125** **5** **126** **8** **127** Tr. I, II

291 **128** ♩ = 116

ff

IN 3

299 **129** **7** **130** **11** Cor. I-IV **molto rit.** **f cresc.**

131 ♩ = 184 **132** marc. **fff** **ff**

332

339 **133** **134**

349