



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Posaune III

Set 40

Trombone III

Symphonie Nr. 5 • Symphony No 5

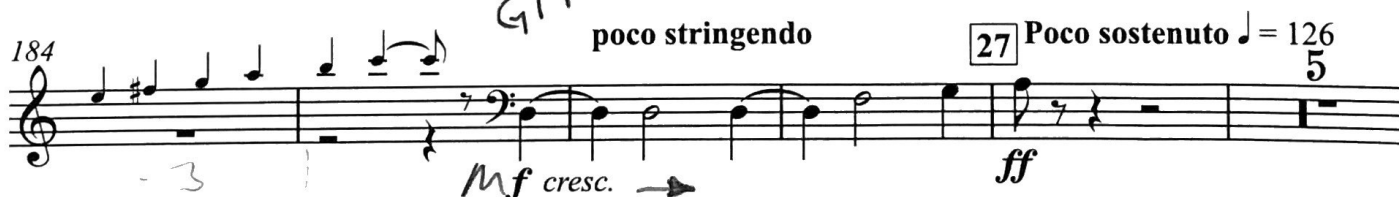
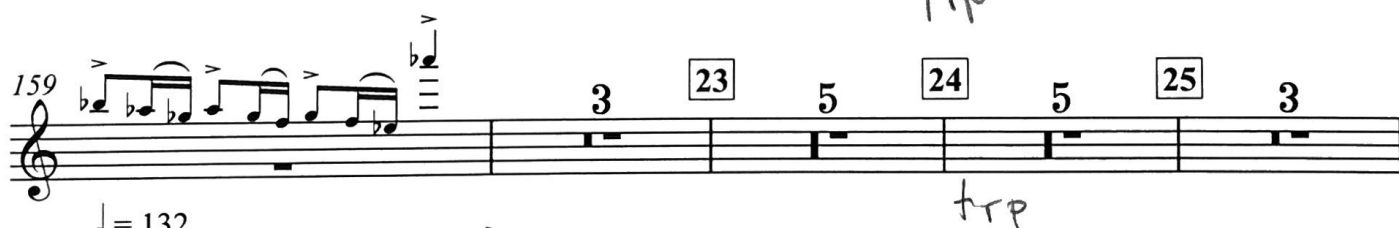
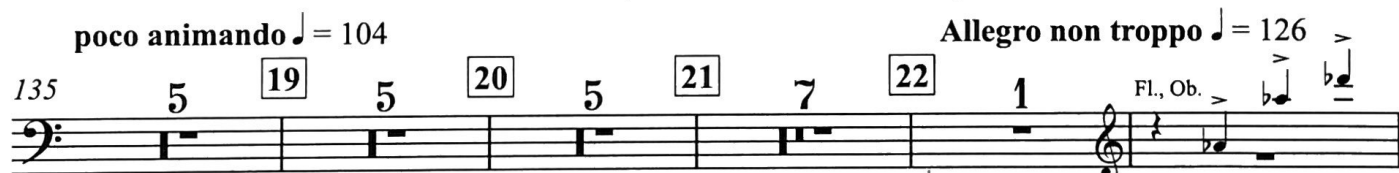
Opus 47

Dmitri Schostakowitsch

Dmitri Shostakovich

(1906–1975)

Moderato $\text{♩} = 76$



2

Trombone III

194 **28** 8 **29** Cor. I, II

207 **30** **31** poco stringendo

213 **32** ♩ = 138 2

220 **33** Laco **34** *staccato* *ff espr.*

227 **35** 1

235 **36** Largamente ♩ = 66 3 2 2

246 **37** 3 **38** molto rit. *tenuto* *ff* *sf*

253 a tempo con tutta forza **39** Più mosso ♩ = 84 **40** 7 **41** *dim.* 8

257 rallentando **39** Più mosso ♩ = 84 **40** 7 **41** *dim.* 8

283 **42** 11 **43** 6 **44** Moderato ♩ = 42 **45** 5 **46** 4 **47** 4

Allegretto ♩ = 138

48 12 49 7 50 9 51 8 52 Viol. I

39

45 53 *mf*

50 1 3 54 *mf* *sf* 7

64 55 *p sub.*

69 6 *p* *cresc.* *mf* 56

75 6 *f* 2

87 57 8 58 2 *rit.* 1 *a tempo* 4 59 8 60 2 *rit.* 1

114 *a tempo* 4 61 10 62 8 63 11 64 9 65 *Fig. I, Cfg.*

159 7 66 12 67 7 68 5

Trombone III

193 Viol. I *pizz.* Fl. I, Clar. I:

200 **69** *mf*

206 **70** *f* **71** *sf p sub.*

221 *cresc.*

227 *mf* **72** *f* **73**

239 **74** *ff*

75 **Largo** ♩ = 50

III

Tacet

97 **Allegro non troppo** ♩ = 88

IV

fff marc.

6 *ff* **accelerando poco a poco**

11 **98** ♩ = 104 **99** **100** ♩ = 108 *ff*

Trombone III

5

24 **101** 6 **102** $\text{♩} = 120$ 6 $\text{♩} = 126$ 3 **103** 1 Fl. I, II, Ob. I

43 **104** Allegro $\text{♩} = 132$ **ff**

52 **105** accelerando **106** 1 **107** 7 **108** Più mosso $\text{♩} = 72$ Tr. I **mf**

84 **109**

92 Tbn. I, II **110** **f** *cresc.* **ff**

100 **111** $\text{♩} = 92$ **fff**

114 **112** $\text{♩} = 80$ 20 **113** Poco animato 10 **114** 11 **dim.**

6

Trombone III

165 Fl. I

115 9 116 9 117 11 118 16

212 Viol. I

119 16 120 8 8 121 11 122 3 1

Arpa Timpani

$\text{♩} = 100-108$

262 Cor. I

123 1 124 4

In 2 1 2 3 4 5 6

273 Tr. I, II

125 5 126 8 127

291 $\text{♩} = 116$

128

ff *IN 3*

299 Tbn. I, II

129 7 130 11 2

molto rit.

ff

324 $\text{♩} = 184$

131 2 132 2

fff

333 1 2 133

343 134

351