



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Trompete II

Set 40

Tromba II in B

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch

Dmitri Shostakovich

(1906–1975)

1st **Moderato** $\text{♩} = 76$

1 6 2 6 3 6 4 7 5 3 6 3

37 *Cor. I* *1. Viol.* *Ob. I* *Cor. I*

41 *Fl. I, II, Viol. I* *Long* *f*

46 *f* $\text{♩} = 84$ 3 9 10 7 11 7 12 10

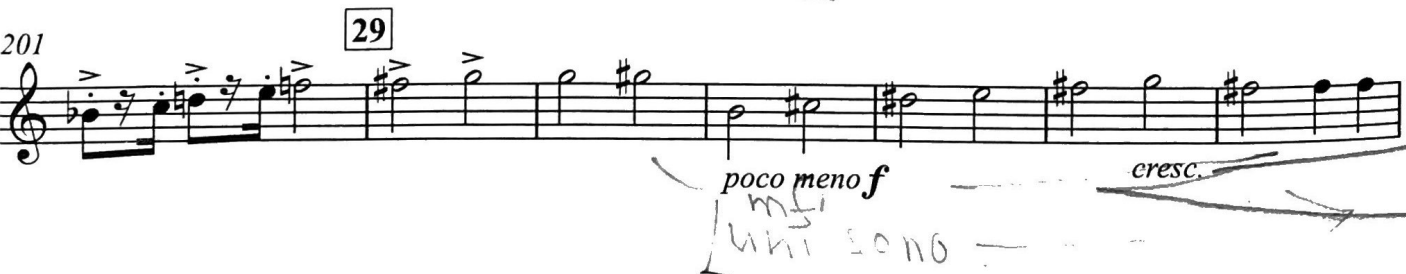
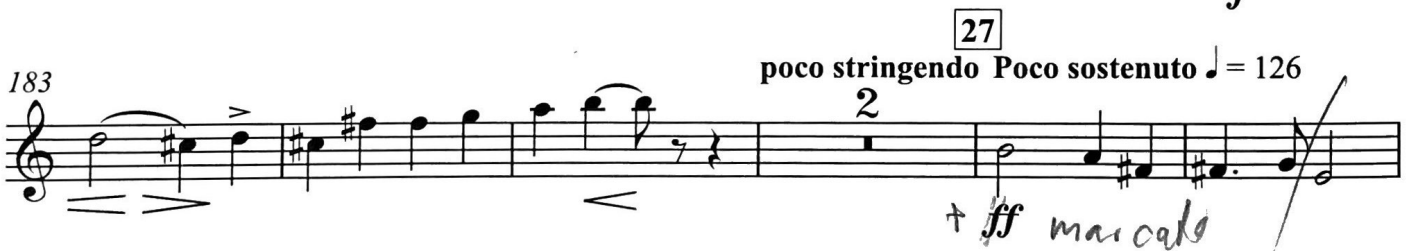
84 *Fl. I* *Bässrepp* 2 4 14 6 *Fg*

100 *Clar. I* 3 15 1 *Vla.* *Vc/DB*

110 $\text{♩} = 92$ 3 16 6 17 *Pfte., Cb., Vc.* 8 *Cor. I-IV* *Cor. I-IV*

132 *poco animando* 18 *f*

140 $\text{♩} = 104$ 19 *mp* 20 4

150 **21** **22** Allegro non troppo $\text{♩} = 126$ 

Tromba II in B

3

Handwritten notes: *w/Tpt 2*, *ho*, *Sol*, *In 2*, *not too much.*, *rit.*, *tenuto*, *fff*, *ff*, *ff < sf*, *molto rit.*, *a tempo con tutta forza*, *rallentando*, *p dim.*, *pp morendo pppp*, *Clar. I*, *Ob. I*, *Fl. I*, *pp*, *pp*, *pp*, *morendo*.

208 **30** *ff* *poco stringendo* **31**

215 **32** $\text{♩} = 138$ **33** **34** *pp, cresc. espr.*

230 **35** *cresc.*

240 **36** *rit.* *Largamente* $\text{♩} = 66$ **37** *fff* *ff < sf*

251 **38** *molto rit.* *a tempo con tutta forza* *ff < sf* *dim.*

256 *rallentando* **39** *Più mosso* $\text{♩} = 84$ *p dim.* *pp morendo pppp*

268 **40** **41** *Clar. I* **4**

283 **42** *Ob. I* **43** **44** *Moderato* $\text{♩} = 42$ *Fl. I*

303 **45** *pp* *pp*

308 **46** **47** *pp* *morendo*

||

48 Allegretto $\text{♩} = 138$

12 49 7 50 9 51 8 52 2

111 2-4 Klar. Fg 1. Viol

39 2 Viol. I

45 53 Tr. I

52 54 7

mf

63 55 6 1

sf mf cresc.

74 56 6

f

84 57 8 58 2 rit. 1 a tempo 4 59 8

111 60 2 rit. 1 a tempo 4 61 10 62 8 63 11 64 9

Short

Tromba II in B

5

157 **65** Fig. 1, Cfg. 7 **66** 12

Pizz
1. Viol

181 **67** 7 **68** 13 **69** Ob. I

Celli
Pos

204

208 **70** sola **ff**

tr
sola
ff

213

219 **71** 6 1 **mf cresc.**

f
mf cresc.

230 **72** 6 **73** **f** short

f
short

240 **74** 5 1 **ff**

ff

|||

75 Largo ♩ = 50

Tacet

IV

97 Allegro non troppo ♩ = 88

Handwritten: *w/1*

Handwritten: *ff marc. tenuto*

Handwritten: *accelerando poco a poco*

10

98 ♩ = 104

99 3 15

100 4 Tbn. III

101 ♩ = 108

22

101 2 6

102 1 1 3

103 ♩ = 120

Fl. I

37

103 ♩ = 126

Handwritten: *w/2*

Handwritten: *f*

42

104 Allegro ♩ = 132

Handwritten: *ff*

54

105 accelerando 6

Handwritten: *4 + 2*

Handwritten: *Hörner*

63

106

Handwritten: *ff*

Handwritten: *3*

71

107 10

108 Più mosso ♩ = 72

Tr. I

Tromba II in B

7

87 109

not too early! *f*

94

f *cresc.*

98 110

fff 3

102

3

106

3 +8va *cresc.*

110 111 $\text{♩} = 92$

1 *fff*

116

In 4 dim. In 2

123 112 $\text{♩} = 80$ 113 Poco animato 114 115 Fl. I

pp 19 10 11

167 116 Viol. I 117 118 119 Viol. I

9 7 11 16

213 120 121 $\text{♩} = 100-108$ 122

16 8 8 11 3
Arpa Timpani

Tromba II in B

Handwritten notes at top left: *pk* and *11-1-3+*

Viol. I

261 1 123 7 124 4 125 5 126

281 + Pfte.

127 286 *ff* 128 $\text{♩} = 116$ *ff*

293 129 7

307 130 *f*

316 *molto rit.* 131 $\text{♩} = 184$ *cresc.* *fff*

326 *sola* 132 *ff*

334 133

341 134

350

Handwritten notes at bottom right: *uni song*