

22

MM+52



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Tuba

Set 40

Tuba

Symphonie Nr. 5 • Symphony No 5

Opus 47

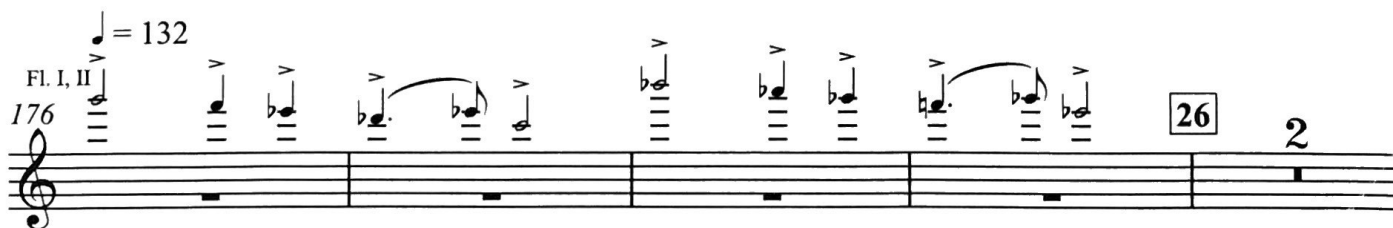
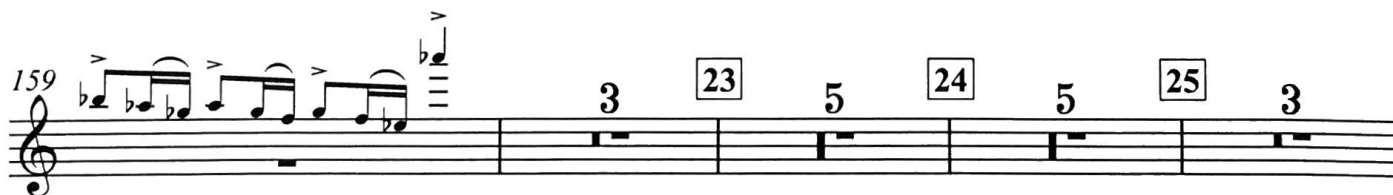
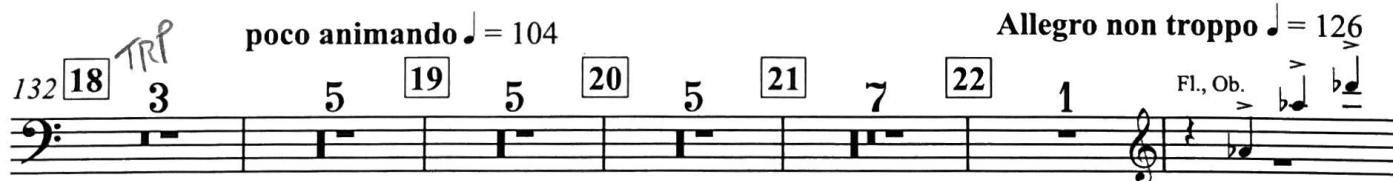
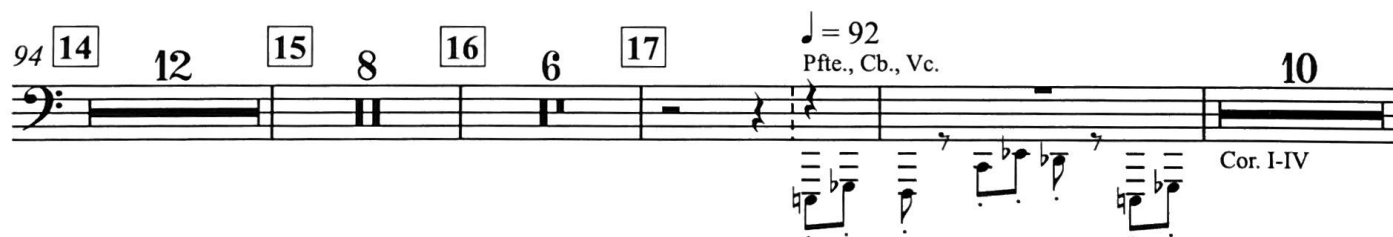
Dmitri Schostakowitsch

Dmitri Shostakovich

(1906–1975)

Moderato $\text{♩} = 76$

I



2

Tuba

182 Tr. I *poco stringendo*
f cresc.

27 **Poco sostenuto** ♩ = 126

188 1-16 2 3 4
ff

192 5 6 28 7 8

196 9 10 11 12

200 13 14 29 *pin molto* 15 16
 (Cor. I-IV)

204 30
 31 *ff*

211 *poco stringendo* 32 ♩ = 138

218 2 33 34
ff espr.

227 35 1

235 3 *rit.* 2 36 **Largamente** ♩ = 66 2

fff
in

Tuba

3

246 37 3 38 molto rit. tenuto

ff *sf* *ff* *sf*

253 a tempo con tutta forza

257 rallentando

39 Più mosso $\text{♩} = 84$ 40 41 dim.

p *dim.* *pp*

283 42 11 43 6 44 Moderato $\text{♩} = 42$ 45 5 46 4 47 4

48 Allegretto $\text{♩} = 138$ 49 7 50 9 51 8 52 Viol. I

39

44 53

mf

50 54 1 3 7

mf *sf*

64 55

p sub.

70 56 6

cresc. *mf*

3/4-6-

Tuba

81 *f* 2 57 8 58 2

97 rit. 1 a tempo 4 59 8 60 2 rit. 1 a tempo 4 61 10

129 62 8 63 11 64 9 65 Fig. I, Cfg.

161 7 66 12 67 7 68 5 Viol. I pizz.

195 Fl. I, Clar. I

201 69 1 *mf*

208 3 70 *f* *ff* 4

216 71 *sf* *p sub.*

223 *cresc.* *mf*

Tuba

72 230 6 73

240 5 74 1

f

ff

75 Largo ♩ = 50

III

Tacet

97 Allegro non troppo ♩ = 88

IV

3

p *ff*

8 accelerando poco a poco

98 ♩ = 104 3

15 99 4 100 ♩ = 108 2 101 6

30 102 ♩ = 120 6 ♩ = 126 3 103 1 Fl. I, II, Ob. I

43 104 Allegro ♩ = 132 4

f

ff

51 1

56 105 accelerando 6 106 1 7 107 10

6

ln 2

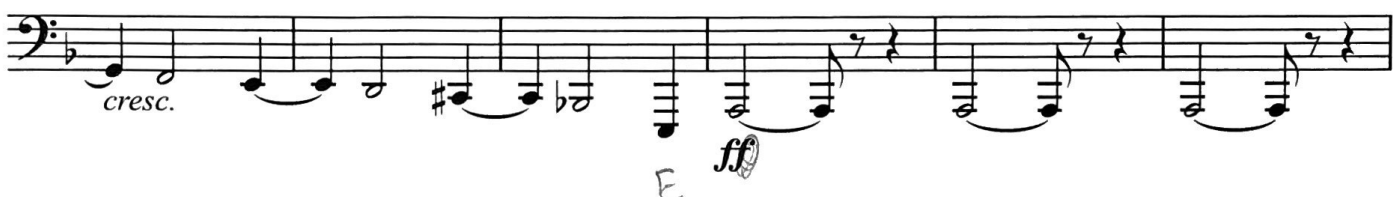
Tuba

81 **108** Più mosso $\text{♩} = 72$ 88 **109**

Tbn. I, II



95

110

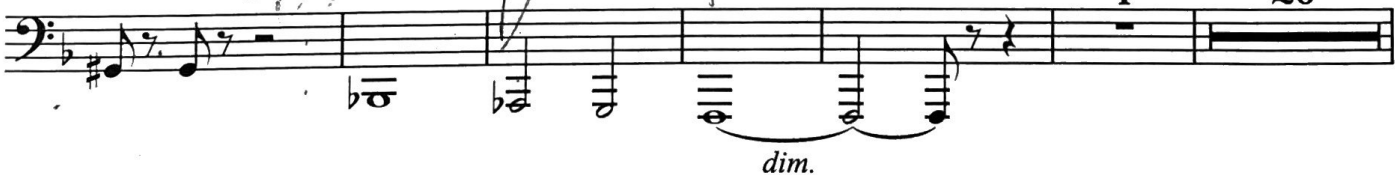
101



106

**111**112 $\text{♩} = 92$ 

118

144 **113** Poco animato

10

114

11

115 Fl. I

9

116

9

185 **117**

11

118

16

119

Viol. I

16

120

8



239 8 [121] $\text{♩} = 100-108$ Clar. I, Fg. I Tuba

Arpa Timpani

255 3 [122] [123] 6 [124] 4

273 [125] 5 [126] 8 [127] Tr. I, II

291 [128] $\text{♩} = 116$ *ff*

299 [129] 7 [130] 11 *molto rit.* 2 Tbn. I, II *ff*

[131] 324 $\text{♩} = 184$ 2 [132] 2 *fff*

333 1 2 [133]

343 [134]

351