

1

MHM+16

SSD ①



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Viola

Set 40

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Viola

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906–1975)

Moderato ♩ = 76

3



7



11



18 [3]



22



28



33



131
2

Viola

41 [7] pizz. arco

f

47

1 slow 5.4.1 = 84 [9] 1

pp less

53

58 [10]

63 [11] 3

pp

68 pizz.

74 [12] arco

Vib.

3V

2V

3

div. p espr. arco

mp

80 [13] 9

dim. molto dim.

dim. molto dim.

94 [14] Viol. I

unis.

prepara. 5

cresc. ff dim. ppp

106 [15] 1

p espr.

3

Stay in position

Viola

3

114 **16** *thumb* *1 3 fh* *2 3* *1 = 1* *fh f*

120 **17** *4* *♩ = 92* **18** *3* **19** *5 Fl. I, fl b* *poco animando* *♩ = 104*

143 **20** *Viol. I pizz.* *pizz.* *f*

150 **21** *arco* *f* *f*

156 **22** *Allegro non troppo* *♩ = 126* *4*

161 **23** *ff* *1*

164 *1* *2*

168 **24** *Piu mosso* *2* *1* *2*

173 **25** *div.* *sim* *div. in 3* *Piu mosso*

176 *♩ = 132* *unis.* **26** *3* *1* *2*

183 *poco stringendo* **27** *Poco sostenuto* *♩ = 126* *5* *cresc.* *ff*

194 [28]



202 [29]

Piu Mosso

207

[30]

poco stringendo

212

[31]



[32]

217

ff *138*

[33]



225

[34]



229



233

[35]



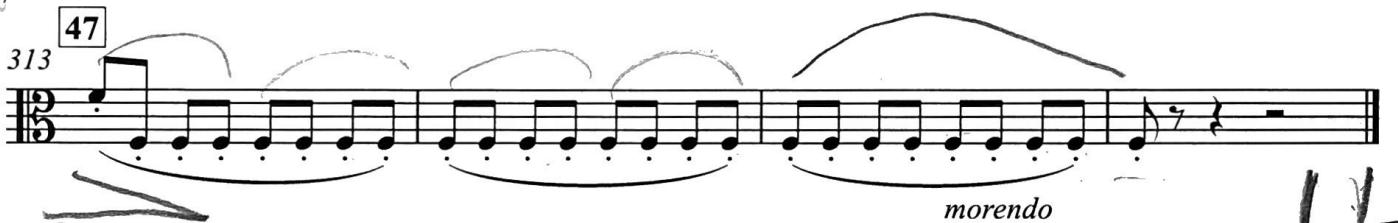
237

rit.*cresc.*

1/4

Handwritten notes and markings on the score include:

- Largamente* (written above measure 36)
- Viola* (written above measure 36)
- ff* (written below measure 36)
- molto rit.* (written above measure 38)
- a tempo con tutta forza* (written above measure 38)
- ff* (written below measure 39)
- dim.* (written below measure 39)
- p* (written below measure 39)
- più mosso* (written below measure 39)
- pp* (written below measure 39)
- point* (written below measure 39)
- rallentando* (written above measure 40)
- 1* (written above measure 40)
- 11* (written below measure 42)



melody p spike
Tip

Handwritten musical score for a double bass, measures 66-152. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ff, pp, sf, dim.). It also features performance instructions like 'cresc.', 'rit.', 'a tempo', 'pizz.', 'arco sul C', 'arco', and 'only f marc.'. Measure numbers 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are boxed. The score is written on a grand staff with a 12/8 time signature.

8

9 Bow off

Viola

bows
down

167 pizz.

66



174

2

67

6



188

68



194

69

(pizz.)



205

1

70

bows
up

212

71 arco.

8



223



227

72

6



238

73

pizz.

2



245

74

Allegro
arco.

(Tutti)

Viola

9

III

75

Largo

$\text{♩} = 50$

Viol. III

div.

p *espr.*

76

cresc.

12

mf

dim.

p

cresc.

mf

dim.

mf

dim.

18

p

mf

dim.

p

poco espr.

p

mf

dim.

p

23

78

pp

pp

(cell.) *pp*

pp

29

79

4

80

5

4

5

10

42 Vc. II *Viola* *rit.*

45 **81** *a tempo*

pp *cresc.* *f* *espr.*

52 *tenuto* **82**

tenuto

58 *Largamente*

ff *ff* *Poco più mosso* $\text{♩} = 72$ **83** **84** *Ob. I*

70 *Clar. I* **85**

7 *2* *7* *2*

82 *Viol. II* **5**

5

92 **86** $\text{♩} = 50$

pp *pp* $\text{♩} = 72$ *poco calando* $\text{♩} = 50$ **87** **88** *Vc. I* *Bassoon*

all. p. cello)

Viola

111

mp espr. cresc.

p cresc.

f

89

117

cresc.

ff

cresc.

ff

125

90

//

1

1

ff

91

134

ff

ff

92

142

ff

93

156

pp

con sord.

pp

con sord.

162

pp

poco espr.

morendo

94

5

5

Tutti

12

TUTTI VIOLA

Viola

173

95

p espr.

pizz.

p

1

4

1

4

181

96

Cel., Arpa

4

pp

arco

morendo

pp

morendo

97

Allegro non troppo $\text{♩} = 88$

senza sord.

accelerando poco a poco

5

fff

98

 $\text{♩} = 104$

9

13

99

div.

unis.

17

100

*mf**f*

20

 $\text{♩} = 108$

101

div.

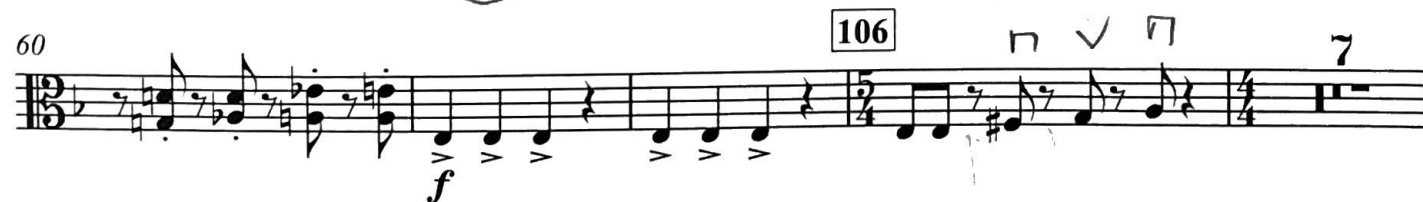
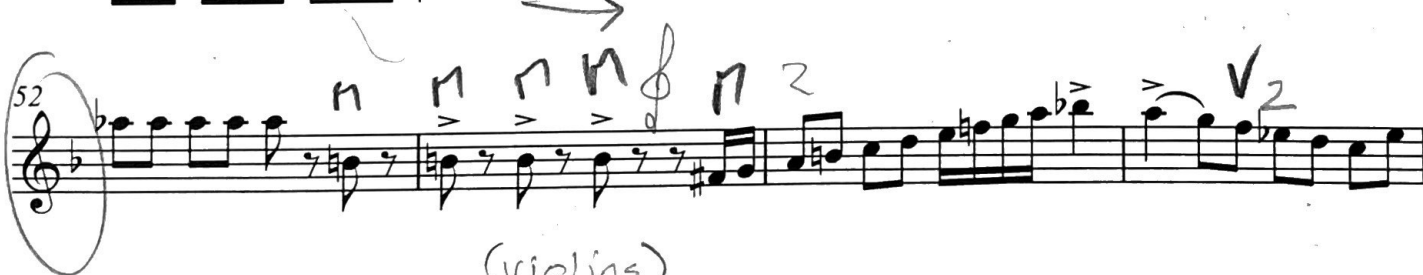
unis.

23

27

102

1

32 $\text{♩} = 120$ 

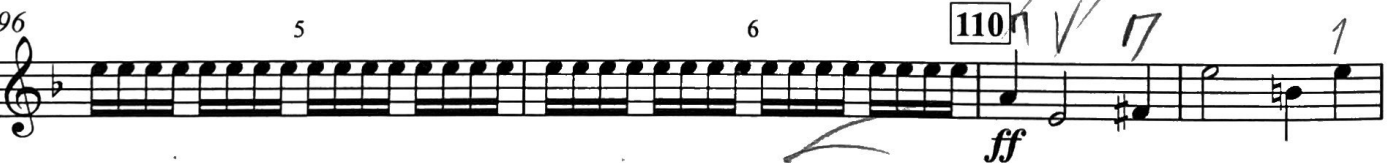
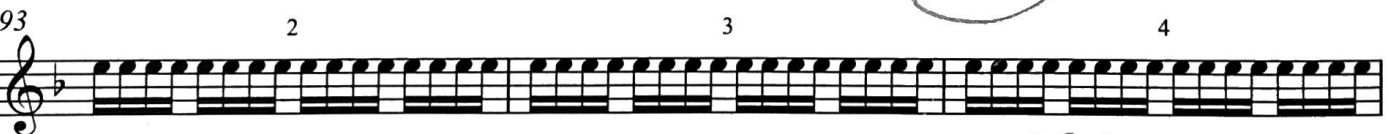
14

Viola

71 107



(trumpet)



Viola

15

106

cresc

110

111 $\text{♩} = 92$

3

116

112 $\text{♩} = 80$

5

2

Cor. I

fff

in 2

127

12

Viol. I, II

113 Poco animato

144

f

dim.

p

dim.

f

dim.

p

114

153

cresc.

f cresc.

ff

dim.

cresc.

f cresc.

ff

dim.

161

unis.

115

116

10

p espr.

tasto

tasto

pp

(vlns)

178

117

11

118

16

16

212 **119** Viol. I

Viola

ppp

221

231 **120**

242

121 $\text{♩} = 100-108$ **122**

262

123**124****125**

Ob. I, II

+ Fl. I, II

277

126

Viol. I, II

282

127

287

128 $\text{♩} = 116$ *cresc.**ff*

292

298

129**130**

304

Viola

17

