

Violin 1

40

SSJ

Dmitri
Shostakovich

Sinfonie Nr. 5

für Orchester

Violin 1

na 24093464AB 102385 13 May 2024

BOOSEY & HAWKES | SIKORSKI

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Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch

Dmitri Shostakovich

(1906–1975)

Moderato ♩ = 76

f

dim.

p

cresc.

f *pp* *morendo* *p*

cresc. *f*

dim. *p* *cresc.*

ff *dim.* *p* *dim.* *pp*

f marc. *dim.* *p*

Handwritten annotations: *8*, *4*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, 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41 [7] *ff*

46 [8] *p espr.*

52

60 [10] *p*

69 [12] *morendo*

84 [13] *Fl. I*

91 [14] *p espr.*

97 *p cresc. ff dim. p*

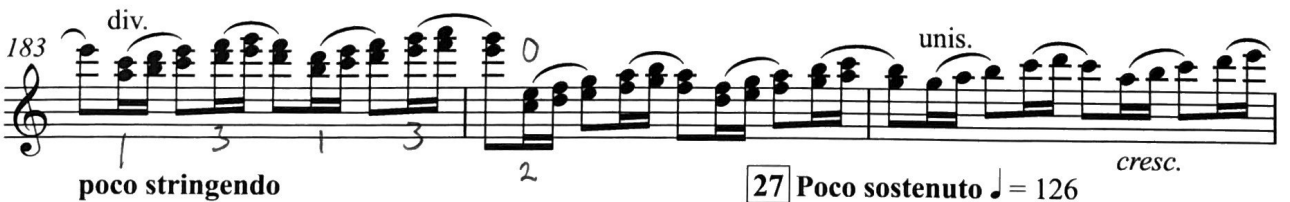
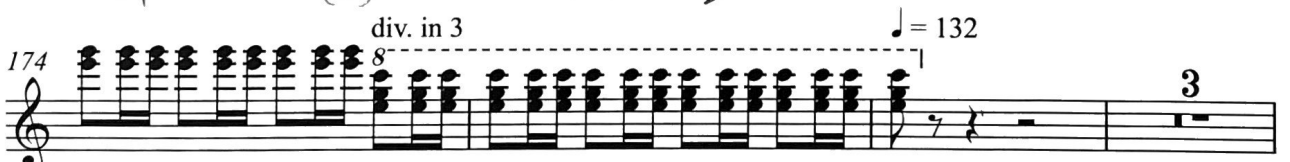
120 [17] *poco animando* [19] *Fl. I*

142 [20] *pizz. f*

147 [21] *arco*

Violino I

3



4

Violino I

202 **29** Vla., Vc., Cor. *ff* *mf* *cresc*



205 1-7 2 3



208 **30** 4 5 6



211 *poco stringendo* **31** *ff*



216 **32** *ff* 1 2 3 4 3 2 1 2 3



221 **33** 1 2 3 4 3 2 1 2 3



225 **34** 1 2 3 4 3 2 1 2 3



229 **35** 1 2 3 4 3 2 1 2 3



233 (2) 1 2 3 4 3 2 1 2 3



237 *cresc.* 1 2 3 4



Violino I

rit. V **36** *Largamente* $\text{♩} = 66$ *fff* 2-3 1

241

245 **37** *fff* 1 -1 4 4 1 1

248 *molto rit.* *a tempo con tutta forza* *in 4* *sim* (II 4 3 3-1) 2 1 3 2 4 4 4 3 3-1 3

38 251 *pp* *dim.* *p* *rallentando* 1

254 **39** *Più mosso* $\text{♩} = 84$ *pp* *dim.* *p* *rallentando* 1

259 **40**

264

269

274 **41**

279 **42** **43** 1 11 2

6
1-11-2

296 Vc.

Violino I

44 Moderato $\text{♩} = 42$

Fl. I

45

305 solo

gli altri con sord.

con sord.

p

gliss.

pp

46

309

47

313

morendo

morendo

48 Allegretto $\text{♩} = 138$

tutti 10 Cor. I-IV

49 7 50 9 51 3

Viol. II

34

senza sord.

f marc. *cresc.*

52

39

ff

44 **53** pizz. *fff* *f*

51 **54** arco *ff marc.*

60 **55** *p sub.*

65 *f*

69 *p* *cresc.* *tr~* *sim*

74 **56** *ff* *ff marc.*

81 *gliss.* *1* *solo* **57** *p*

88

94 **58** *gl.* *rit.* *a tempo*

100 **59** **60** *rit.*

8-2-14 8 Fl. I Violino I a tempo tutti f marc. 61

120 127 V sf mp sub. dim. pp 62

132 morendo ff 63 7

145 V ff sf p sub. dim. pp 64

150 morendo ff dim. 66

156 65 9 Viol. II, Vla. pizz. p 67 7 68 Viol. II mf (pizz.) 190 f dim.

196 *p* *cresc.*

69 201 *f*

209 70 *arco* *ff marc.*

217 71 *p sub.*

221 *f*

225 *p* *cresc.*

229 72 *ff* *ff marc.*

236 73

240 5 74 *ff*

75 **Largo** ♩ = 50

div. a 3

III

Handwritten checkmarks are present on the left margin of measures 75, 76, 77, and 78.

Measure 75: *p espr.*

Measure 76: *cresc.*, *mf*, *dim.*

Measure 77: *mf espr. dim.*, *p < mf dim.*, *p*

Measure 78: *p espr.*, *pp*, *pp*, *pp*

Measure 79: *pp*

Measure 80: *pp*

Measure 81: *Vc.*

Violino I

11

43 rit. 81 a tempo

pp cresc.

pp

47

cresc.

f espr.

f

espr.

53

82

tenuto

58

Largamente

83 Poco più mosso ♩ = 72

ff

ff

ff

-4-12

Violino I

66 *trem* 84

dim.

70 1-9 2 3 4 5 6 7 8 9 85

pp *pp*

80

1-7 2 3 4 5 6 7

89 86 ♩ = 50 ♩ = 72

pp *pp*

1-8 2 3 4 5

pp

96 poco calando 87 ♩ = 50 6

6 7 8 6

110 **88**

Ob. I, Vc.

f espr.

f espr.

117

cresc. 3 3

cresc. 3 3

120 **89**

div. 1-10

ff espr. 2

3 4 5

ff

ff espr.

125

6 7 8 9 10

ff

ff espr.

130 **90**

ff

3 3 3

Violino I

140 **91**

ff *espr.*
unis.

ff *espr.*

ff *espr.*

156 **93** con sord.

con sord.

pp

pp con sord.

pp

161

pp

poco espr.

morendo

167 $\frac{1}{4}$ **94**

morendo

p espr.

172 **95**

p espr.

178 **96** 1-9 2 3

dim. *pp*

dim. *pp*

184 4 5 6 7 8 9

morendo

pp *morendo*

pp *morendo*

IV

accelerando poco a poco
div.97 Allegro non troppo $\text{♩} = 88$
senza sord.

35 *div.* *Violino I* 17

Handwritten annotations: *div.*, *Violino I*, and measure numbers 35, 36, 37.

38 $\text{♩} = 126$
unis. *div.*

103
41

unis.

mf *ff*

45

104

122

unis.

104 **Allegro** ♩ = 132
49 div. *Ad lib. II* unis.

The musical score for the 104th measure is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The measure is marked 'div.' (divisi) and 'Ad lib. II' (ad libitum, second ending). The notation shows a series of eighth and sixteenth notes, with some notes beamed together. The measure ends with a repeat sign and a fermata. The word 'unis.' (unison) is written above the final notes.

57 **105** *accelerando*

p *cresc.*

60

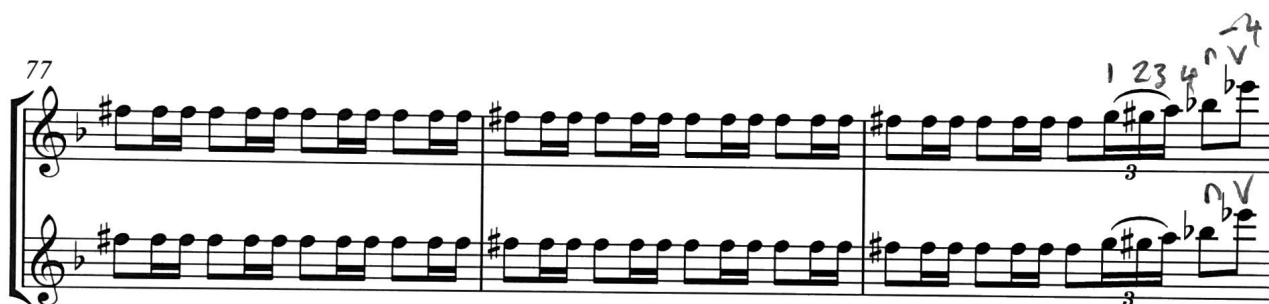
f

0

5/4

65 3

71 107



Violino I

88 **109**

90 2

92 1-6 2

94 3 4

96 5 6

98 **110** *ff*

103

108 *3* *(4)*

110 **111** $\text{♩} = 92$ 3

20

116

Violino I



112

 $\text{♩} = 80$

124



128



132



136



140



Poco animato

113



144



150



156



162



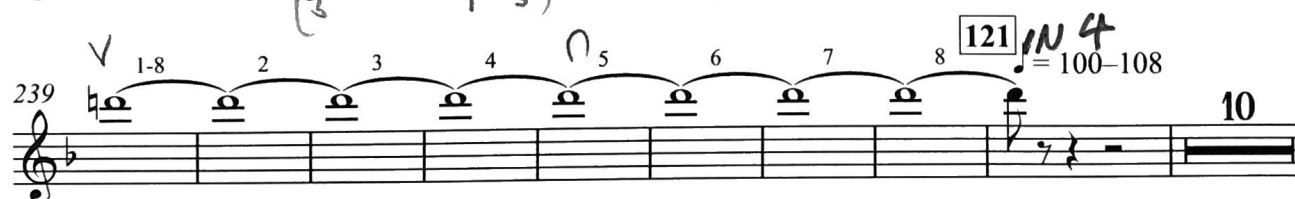
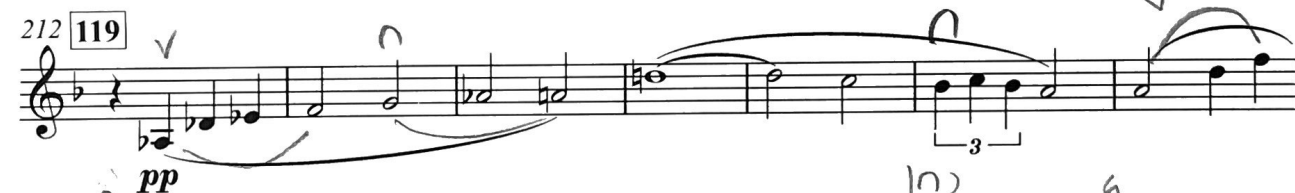
115

10

116

V

p



Violino I

258 **122** Fl. I **123** 7 **124** 4 **125** Ob. I, II

274 **126** *f tenuto*

279

283 **127**

287 *cresc.*

128 $\text{♩} = 116$ 291 *ff* 2 2 3 4 1

297 **129**

302

130 307 2 2

312 (8) 3

molto rit.

Violino I

23

317 (8) 1-7 2 3 4 5

cresc.

322 (8) 6 7 131 $\text{♩} = 184$ 1-31

fff

326 2 3 4 5

2 3 4 5

132 330 6 7 8 9

132

334 10 11 12 13

10 11 12 13

338 14 133 15 16 17

133

342 18 19 20 21

18 19 20 21

346 22 23 134 24 25

134

350 26 27 28 29

26 27 28 29

354 30 31

30 31