

VIER LETZTE LIEDER

FOUR LAST SONGS

RICHARD STRAUSS

Bass Clarinet in B $\flat$

Frühling

Allegretto

Handwritten annotations in the score include:

- Staff 1: *p*, *pp*
- Staff 2: *pp*, *A* (boxed), *2*
- Staff 3: *B* (boxed), *4*, *p*, *L* (handwritten), *C* (boxed), *f*
- Staff 4: *p*, *3*, *D* (boxed), *p*
- Staff 5: *mp*, *p*, *E* (boxed), *p*
- Staff 6: *Etwas ruhiger*, *2*, *F* (boxed), *pp*, *pp subito*
- Staff 7: *2*, *pp*, *p subito*
- Staff 8: *G* (boxed), *1*, *Bringout* (handwritten), *p*, *f*
- Staff 9: *p*, *Hilf* (handwritten), *f*, *so* (handwritten)

September

Andante

Handwritten annotations for the first system:

- Measure 6: A 6
- Measure 13: B 13
- Measure 20: C 20
- Measure 28: D 28
- Measure 37: E 37
- Measure 46: F 46
- Measure 6: G 6

Beim Schlafengehn

Handwritten annotations for the second system:

- Measure 6: A 6
- Measure 16: B 16
- Measure 32: C 32
- Measure 6: D 6

Other handwritten notes:

- In 4 corner!* (circled)
- Wait! Keep up!*
- Sehr ruhig*
- also Horn 4*
- Bring out*

Bass Clarinet in B♭

Im Abendrot

Handwritten musical score for "Der Schwan" by Franz Schubert. The score is written for Flute (Fl.) and Voice (V.).

Tempo and Performance Markings:

- Andante** (top left)
- calando** (middle left)
- tempo primo** (middle right)
- noch ruhiger** (bottom right)

Dynamic Markings:

- p** (piano)
- pp** (pianissimo)
- mf** (mezzo-forte)
- f** (forte)

Rehearsal Marks and Section Labels:

- A** (top right)
- B** (second staff right)
- C** (third staff left)
- D** (fourth staff right)
- E** (bottom staff left)

Other Markings:

- fl.** (flute)
- 1 2 4** (measure numbers)
- 31** (measure number)
- 41** (measure number)
- 51** (measure number)
- Handwritten notes:** "sing" (above third staff), "1 2 4" (below fourth staff), "1 2" (below fifth staff), "1 2 4" (below fifth staff).

Handwritten musical score for Bass Clarinet in B $\flat$, page 5. The score consists of six staves.

Staff 1: Treble clef, key signature of one flat, 3/4 time signature. Notes with fingerings (1, 2, 1, 1). Dynamic marking *p*. Handwritten notes: 1N9, 1N4.

Staff 2: Treble clef. Notes with dynamic marking *p*. Handwritten notes: 70, G, immer langsamer.

Staff 3: Treble clef. Notes with dynamic marking *pp*. Handwritten notes: rit., sehr langsam.

Staff 4: Treble clef. Notes with dynamic marking *pp*. Handwritten notes: H, 61.

Staff 5: Treble clef. Notes with dynamic marking *pp*. Handwritten notes: rit., sehr langsam.

Staff 6: Treble clef. Notes with dynamic marking *pp*. Handwritten notes: 191, 61.