

VIER LETZTE LIEDER

FOUR LAST SONGS

RICHARD STRAUSS

Clarinet 2 in A & B $\flat$

Frühling

Allegretto

in A

Handwritten annotations in blue ink:

- on my own
- count 3
- subito

Clarinet 2

mp *p* *pp*

1/55

clarinet 6

September

Andante
in B $\flat$

p *pp* *sfz* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *f* *mp* *p* *pp* *f*

my lead on my own *on my own* *my lead* *on my own* *on my own* *p subito* *on my own*

A **B** **C** **D** **E** **F**

1 *3* *4* *1* *2* *2*

Clarinet 2

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The score is written in ink on aged paper.

Beim Schlafengehen

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melody starting on G4, moving to A4, Bb4, and C5, then descending. The second staff continues the melody, featuring a triplet of eighth notes (G4, A4, Bb4) and a final cadence. Dynamics include *pp* (pianissimo) and *p* (piano). The piece ends with a double bar line.

Im Abendrot

Andante

Im Abendrot

fp

A

B

C

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p *pp* *p* *pp* *p* *pp* *p* *pp*

calando

tempo primo

noch ruhiger

immer langsamer

rit.

sehr langsam

rit. sehr langsam

pp

D **E** **F** **G** **H** **I**