

VIER LETZTE LIEDER
FOUR LAST SONGS

RICHARD STRAUSS

Cor Anglais

Frühling

Allegretto

Allegretto 8 A 2

pp

B 2 4

p

C f p

D 1 p pp

E p mp

Etwas ruhiger F 3 pp mp

G 3 p subito

H p f p

1 p

September

Handwritten musical score for "September" by John Williams. The score is for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The tempo is marked "Andante". The first staff begins with a piano (p) dynamic. The second staff contains two measures marked with boxed letters "A" and "B". Measure "A" is marked with a forte (f) dynamic. Measure "B" is marked with a piano (p) dynamic. The piece concludes with a double bar line and a "3" time signature. Handwritten notes include "light to clarify" above the final measure and "SUB P" below the final measure.

pp 4 1 pp p

D 8 pp mf

E 5 2 F 8

G 2 p pp

Hr. I

Beim Schlafengehn

Andante 5 3 2

A 3 B 2

G p

C 8 D 6 E 3 F

Sehr ruhig

Tu. 1.2 mf p

G 1 1 2

H 3 1 2

p p pp mp

Flur out

Im Abendrot

Andante 4

A

fp p

Fl. I

Musical score for Cor Anglais, page 3. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance instructions. Handwritten annotations include "5", "1(6)", "pp", "p", "mp", "f", "calando", "tempo primo", "w/ bbl", "noch ruhiger", "4", "immer langsamer", "rit. sehr langsam", "pday out", and "4".

The score is divided into sections labeled B, C, D, E, F, G, H, and I. Section B is marked with a fermata and a box. Section C is marked with a fermata and a box. Section D is marked with a fermata and a box. Section E is marked with a fermata and a box. Section F is marked with a fermata and a box. Section G is marked with a fermata and a box. Section H is marked with a fermata and a box. Section I is marked with a fermata and a box.

Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *calando* (slowing down), *tempo primo* (return to original tempo), *immer langsamer* (always slower), *rit. sehr langsam* (ritardando, very slow), and *sehr langsam* (very slow).

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