

VIER LETZTE LIEDER

FOUR LAST SONGS

Horn 1 in F

RICHARD STRAUSS

Frühling

Allegretto

Handwritten notes and markings for the Horn 1 part of "Frühling":

- Staff 1:** VL II (1st) 214. Rehearsal mark A. Ob. 1.
- Staff 2:** Rehearsal mark B. 4 1 4. *f*. Rehearsal mark C. *p*.
- Staff 3:** *ppp*. Rehearsal mark D. *cresc.* *count*. *pp*. *cresc.*
- Staff 4:** Rehearsal mark E. *Al p*. *cresc.* *mf*. *pp*. *Etwas ruhiger*. Rehearsal mark F. 3 3.
- Staff 5:** 1 2. *p*. *cresc.*. Rehearsal mark G. *sol*. *mf*. 3.
- Staff 6:** *ff*. Rehearsal mark H. *sol*. *p*. *mf*.
- Staff 7:** *p p*.

September

Andante

Handwritten notes and markings for the Horn 1 part of "September":

- Staff 1:** No 2. Rehearsal mark A. 5 6. FL 1, Ob. 1, CL 1. Rehearsal mark B.
- Staff 2:** *pp*. *p*. Rehearsal mark C. 1 7.

Handwritten: 7

Handwritten: **D**

Handwritten: *Horn 3&4*

Handwritten: *7*

Handwritten: *Horn 3&4*

Handwritten: *1*

Handwritten: *mf cresc.*

Handwritten: **E**

Handwritten: *2*

Handwritten: *mp*

Handwritten: *pp*

Handwritten: *f*

Handwritten: **F**

Handwritten: *2*

Handwritten: *8*

Handwritten: *Solo*

Handwritten: *pp*

Handwritten: **G**

Handwritten: *Big*

Handwritten: *p*

Handwritten: *pp*

w4

Beim Schlafengehn

Handwritten: *Nº 3*

Handwritten: *Andante*

Handwritten: **A**

Handwritten: *1*

Handwritten: *2*

Handwritten: *5*

Handwritten: *Tpt. 1*

Handwritten: *2*

Handwritten: **B**

Handwritten: *mp*

Handwritten: *5*

Handwritten: *(4)*

Handwritten: *count*

Handwritten: *p*

Handwritten: *pp*

Handwritten: **C**

Handwritten: *Sehr ruhig*

Handwritten: **D**

Handwritten: *Big*

Handwritten: *pp*

Handwritten: **E**

Handwritten: *2*

Handwritten: *1*

Handwritten: *pp*

Handwritten: *p*

Handwritten: *mp*

Handwritten: **F**

Handwritten: *pp sub.*

Handwritten: *(4)*

Handwritten: *2*

Handwritten: *pp*

Handwritten: *p*

Handwritten: *pp*

Handwritten: **G**

Handwritten: **H**

Handwritten: *1*

Handwritten: *pp*

Handwritten: *IN 2*

Handwritten: *SOLO*

Handwritten: *time*

Handwritten: *pp*

Handwritten: *mp*

Im Abendrot

Andante

No 4

IN 2 *fp*