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VIER LETZTE LIEDER

FOUR LAST SONGS

Viola

Frühling

RICHARD STRAUSS

Handwritten musical score for a piece titled "Allegretto" in 3/8 time. The score is written for piano and includes various dynamics, fingerings, and articulations. The key signature has one flat (B-flat). The score is divided into several systems, with some sections marked with letters A and B. The tempo is indicated as "Allegretto". The score includes a variety of musical notations such as slurs, ties, and fingerings.

Handwritten musical score for Viola, measures 1-12. The score is written on three systems of staves. The first system (measures 1-4) includes a key signature change to two flats and a common time signature. It features a *mf* dynamic, a *cresc.* marking, and a handwritten *fl* with a flourish. Measure 4 is marked with a box 'C'. The second system (measures 5-8) includes a *p* dynamic and a handwritten *fl* with a flourish. The third system (measures 9-12) includes a box 'D', a *p* dynamic, and a handwritten *mp*. The score is annotated with various performance instructions and markings:

- Handwritten *fl* with a flourish above measure 4.
- Handwritten *fl* with a flourish above measure 8.
- Handwritten *fl* with a flourish above measure 10.
- Handwritten *fl* with a flourish above measure 11.
- Handwritten *fl* with a flourish above measure 12.
- Handwritten *fl* with a flourish above measure 13.
- Handwritten *fl* with a flourish above measure 14.
- Handwritten *fl* with a flourish above measure 15.
- Handwritten *fl* with a flourish above measure 16.
- Handwritten *fl* with a flourish above measure 17.
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- Handwritten *fl* with a flourish above measure 19.
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- Handwritten *fl* with a flourish above measure 38.
- Handwritten *fl* with a flourish above measure 39.
- Handwritten *fl* with a flourish above measure 40.
- Handwritten *fl* with a flourish above measure 41.
- Handwritten *fl* with a flourish above measure 42.
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- Handwritten *fl* with a flourish above measure 44.
- Handwritten *fl* with a flourish above measure 45.
- Handwritten *fl* with a flourish above measure 46.
- Handwritten *fl* with a flourish above measure 47.
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- Handwritten *fl* with a flourish above measure 70.
- Handwritten *fl* with a flourish above measure 71.
- Handwritten *fl* with a flourish above measure 72.
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- Handwritten *fl* with a flourish above measure 79.
- Handwritten *fl* with a flourish above measure 80.
- Handwritten *fl* with a flourish above measure 81.
- Handwritten *fl* with a flourish above measure 82.
- Handwritten *fl* with a flourish above measure 83.
- Handwritten *fl* with a flourish above measure 84.
- Handwritten *fl* with a flourish above measure 85.
- Handwritten *fl* with a flourish above measure 86.
- Handwritten *fl* with a flourish above measure 87.
- Handwritten *fl* with a flourish above measure 88.
- Handwritten *fl* with a flourish above measure 89.
- Handwritten *fl* with a flourish above measure 90.
- Handwritten *fl* with a flourish above measure 91.
- Handwritten *fl* with a flourish above measure 92.
- Handwritten *fl* with a flourish above measure 93.
- Handwritten *fl* with a flourish above measure 94.
- Handwritten *fl* with a flourish above measure 95.
- Handwritten *fl* with a flourish above measure 96.
- Handwritten *fl* with a flourish above measure 97.
- Handwritten *fl* with a flourish above measure 98.
- Handwritten *fl* with a flourish above measure 99.
- Handwritten *fl* with a flourish above measure 100.

(Page turn)

First system of the musical score for Viola. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo). A handwritten note "Save" with an arrow points to a specific measure in the upper staff. The system concludes with a *mp* (mezzo-piano) marking.

Second system of the musical score for Viola. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A handwritten letter "E" in a box is placed above the first measure of the upper staff. The system concludes with a *mp* (mezzo-piano) marking.

Etwas ruhiger

Third system of the musical score for Viola. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo). A handwritten number "3" is placed above the first measure of the upper staff. The system concludes with a *pp* (pianissimo) marking.

Fourth system of the musical score for Viola. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp subito* (pianissimo subito) and *mp* (mezzo-piano). A handwritten letter "F" in a box is placed above the first measure of the upper staff. The system concludes with a *pp subito* (pianissimo subito) marking.

Fifth system of the musical score for Viola. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *cresc.* (crescendo). The system concludes with a *cresc.* (crescendo) marking.

Sixth system of the musical score for Viola. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano). The system concludes with a *p* (piano) marking.

Handwritten musical score for Viola, measures 1-3. The key signature has one flat (B-flat). Measure 1 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a 'cresc.' (crescendo) and a 'v' (accrescendo) marking. Measure 2 contains a whole note in the right hand and a whole note in the left hand, both marked with a 'p subito' (piano subito) marking. Measure 3 contains a half note in the right hand and a half note in the left hand, both marked with a 'p subito' marking. A box labeled 'G' is above the first measure.

Handwritten musical score for Viola, measures 4-6. Measure 4 contains a half note in the right hand and a half note in the left hand, both marked with a 'cresc.' (crescendo) and a 'v' (accrescendo) marking. Measure 5 contains a half note in the right hand and a half note in the left hand, both marked with a 'cresc.' (crescendo) and a 'v' (accrescendo) marking. Measure 6 contains a half note in the right hand and a half note in the left hand, both marked with a 'cresc.' (crescendo) and a 'v' (accrescendo) marking. A box labeled 'H' is above the first measure.

Handwritten musical score for Viola, measures 7-9. Measure 7 contains a half note in the right hand and a half note in the left hand, both marked with a 'cresc.' (crescendo) and a 'v' (accrescendo) marking. Measure 8 contains a half note in the right hand and a half note in the left hand, both marked with a 'cresc.' (crescendo) and a 'v' (accrescendo) marking. Measure 9 contains a half note in the right hand and a half note in the left hand, both marked with a 'cresc.' (crescendo) and a 'v' (accrescendo) marking. A box labeled 'H' is above the first measure. The text 'Had save' is written above the first measure.

Handwritten musical score for Viola, measures 10-12. Measure 10 contains a half note in the right hand and a half note in the left hand, both marked with a 'cresc.' (crescendo) and a 'v' (accrescendo) marking. Measure 11 contains a half note in the right hand and a half note in the left hand, both marked with a 'cresc.' (crescendo) and a 'v' (accrescendo) marking. Measure 12 contains a half note in the right hand and a half note in the left hand, both marked with a 'cresc.' (crescendo) and a 'v' (accrescendo) marking.

Handwritten musical score for Viola, measures 13-15. Measure 13 contains a half note in the right hand and a half note in the left hand, both marked with a 'cresc.' (crescendo) and a 'v' (accrescendo) marking. Measure 14 contains a half note in the right hand and a half note in the left hand, both marked with a 'cresc.' (crescendo) and a 'v' (accrescendo) marking. Measure 15 contains a half note in the right hand and a half note in the left hand, both marked with a 'cresc.' (crescendo) and a 'v' (accrescendo) marking. A box labeled 'H' is above the first measure. The text 'Had save' is written above the first measure.

2 September

Handwritten musical score for "Septimoor" by Robert Schumann, Op. 10, No. 7. The score is in E major, 2/4 time, and marked "Andante". It features a piano (p) and a violin (V). The score is divided into four sections labeled A, B, C, and D. Section A is marked "div." and "p". Section B is marked "pp" and "pizz.". Section C is marked "pizz." and "p". Section D is marked "p" and "pizz.". The score includes various musical notations such as notes, rests, and dynamic markings.

Viola

7

Handwritten musical score for Viola, page 7. The score consists of eight systems of two staves each, in 3/4 time with a key signature of two sharps (F# and C#). The music features various dynamics (pp, p, f, cresc., f), articulation (accents, slurs, triplets), and phrasing (breathes, wavy lines). Section markers E, F, and G are present. Handwritten notes include "Save" and "63".

System 1: Dynamics include *pp* and *pp*. Features triplets and slurs.

System 2: Dynamics include *cresc.*, *cresc.*, and *f*. Features slurs and accents.

System 3: Section marker **E**. Dynamics include *p* and *pp*. Features slurs and accents.

System 4: Dynamics include *f* and *p*. Features slurs and accents.

System 5: Section marker **F**. Dynamics include *f*. Features slurs and accents. Handwritten note: "Save".

System 6: Section marker **G**. Dynamics include *pp* and *pp*. Features slurs and accents.

System 7: Dynamics include *p* and *pp*. Features slurs and accents. Handwritten note: "63".

In 4/4 3 **Beim Schlafengehn**

Andante

div. 1 *p*

unis. *cresc.*

unis. *mp*

div. *p* *unis. pizz.* *p* **C** *Sehr ruhig* *div. arco* *pp*

(div.) **D**

E *pp* *cresc.* *mp*

Handwritten musical score for Viola, measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is marked *pp* (pianissimo) and includes a *sub.* (suboctave) instruction. The music features triplet patterns and slurs. A handwritten 'F' is in the first measure, and a handwritten 'P' is in the third measure. There are also handwritten '3' and 'V' markings.

Handwritten musical score for Viola, measures 6-10. The key signature is three flats. The time signature is 3/4. The score is marked *pp* (pianissimo). The music features triplet patterns and slurs. A handwritten 'G' is in the seventh measure. There are also handwritten '3' and 'V' markings.

Handwritten musical score for Viola, measures 11-15. The key signature is three flats. The time signature is 3/4. The score is marked *p* (piano). The music features triplet patterns and slurs. A handwritten '3' is in the first measure, and a handwritten '2' is in the third measure. There are also handwritten 'V' markings.

Handwritten musical score for Viola, measures 16-20. The key signature is three flats. The time signature is 3/4. The score is marked *pp* (pianissimo). The music features triplet patterns and slurs. A handwritten 'H' is in the first measure. There are also handwritten '3' and 'V' markings.

Blank Page

Viola

Handwritten musical score for "Save" by Schubert. The score is for piano and features a 6/8 time signature. It includes a "calando" section with a wavy line indicating a deceleration, followed by a "Tempo primo" section. The piece ends with a "Save" section. The score is written on two staves with various musical notations including notes, rests, and dynamic markings like "pp".

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, in a key of one flat (B-flat major or D minor) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with an alto clef and a key signature of one flat. The music is in common time (C). The Soprano part has a melodic line with a long note on the first staff, followed by a series of eighth and sixteenth notes. The Alto part has a more rhythmic line with many eighth and sixteenth notes. The score includes a variety of musical notations such as notes, rests, beams, and slurs. There are also some markings above the notes, possibly indicating fingerings or breath marks. The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the next two staves. The music ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical score for "L'Espresso" by Schubert. The score is for piano and voice. The piano part is in 4/4 time, with a key signature of one flat (B-flat). The voice part is in 4/4 time, with a key signature of one flat (B-flat). The score includes a tempo marking "Lento" and a dynamic marking "pp". The piano part features a melodic line with a trill in the right hand and a bass line in the left hand. The voice part features a melodic line with a trill in the right hand and a bass line in the left hand. The score is written on a single system with a grand staff for piano and a single staff for voice.

A musical score for the song 'The Rose Tree'. It features two staves, a treble and a bass clef, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sfz' (sforzando). There are also some handwritten annotations in red ink, including a 'V' and a 'p' in the first measure of the treble staff, and a 'p' in the first measure of the bass staff. The score is divided into measures by vertical bar lines, and there are some additional markings like 'Fl' and 'V' above the treble staff in the second measure.

