

VIER LETZTE LIEDER

FOUR LAST SONGS

Violin II

RICHARD STRAUSS

Frühling

Allegretto

div. pp

pp

1 p espr.

p pp p

cresc. f

A

B

C

Hand position

D

mp

(Page turn)

Handwritten *mp* at the end of the system. The score consists of two staves. Both staves begin with a *pp* dynamic. The music features eighth and sixteenth notes with various articulations. A *cresc.* marking is present in the first measure of each staff. A handwritten *G9* is written above the second staff in the third measure.

Section E is marked with a box. Handwritten *mp* and *p* are written on the first staff. Fingerings (2, 3, 2, 1, 0, 3, 2) are indicated above the first staff. A *cresc.* marking is present in the first measure of each staff. A circled instruction "Etwas ruhiger" is written above the first staff in the eighth measure. The system ends with a *pp* dynamic on both staves.

Section F is marked with a box. The score consists of two staves. Both staves begin with a *pp* dynamic. A *pp subito* marking is present in the first measure of each staff. The music features eighth and sixteenth notes with various articulations.

The score consists of two staves. Both staves begin with a *pp* dynamic. A *cresc.* marking is present in the first measure of each staff. The music features eighth and sixteenth notes with various articulations. A handwritten *sub* is written on the right side of the system.

Section G is marked with a box. The score consists of two staves. Both staves begin with a *p subito* dynamic. A *cresc.* marking is present in the first measure of each staff. The music features eighth and sixteenth notes with various articulations.

The score consists of two staves. Both staves begin with a *p subito* dynamic. A *cresc.* marking is present in the first measure of each staff. The music features eighth and sixteenth notes with various articulations. A handwritten *mp* is written at the end of the system.

Violin II musical score, page 5. The score consists of three systems of staves. The first system has two staves with complex melodic lines, including slurs, accents, and a 'H' marking. The second system also has two staves with similar melodic patterns. The third system has two staves, with the first staff ending in a 'pizz.' marking and the second staff ending in a 'pizz.' marking. The page ends with a '(Page turn)' instruction.

(Page turn)

September

Andante

1st desk

A

gli altri

First system of the musical score. The 1st desk part (top staff) features a melodic line with triplets and a fermata. The gli altri part (bottom staff) provides a rhythmic accompaniment with a 'div.' marking and a 'P' dynamic. A box labeled 'A' is placed above the 1st desk staff in the second measure.

Second system of the musical score. The 1st desk part continues with triplets and a 'FP' dynamic. The gli altri part continues with a rhythmic accompaniment and a 'V' marking.

Third system of the musical score. The 1st desk part has a melodic line with a fermata and a box labeled 'B'. The gli altri part continues with a rhythmic accompaniment and a '(a)' marking.

First system of the musical score for Violin II. It consists of two staves. The top staff begins with the instruction "Tutti (div.)" and a dynamic marking of *mf*. Both staves feature rapid sixteenth-note passages with various bowing and phrasing marks, including slurs, accents, and breath marks. A dynamic marking of *p* appears in the middle of the system on both staves.

Second system of the musical score. The top staff starts with a *pp* dynamic and includes a crescendo marking (*cresc.*) and a *p* dynamic. A boxed letter "C" is placed above the staff. The bottom staff also begins with *pp*, includes a crescendo marking (*cresc. mp*), and features a *pizz.* (pizzicato) instruction. The system concludes with a wavy line indicating a repeat or continuation.

Third system of the musical score. The top staff includes a triplet of eighth notes marked with a "3" and a *pizz.* instruction. The bottom staff is marked *arco* and *pizz.* at the beginning, and *pp* towards the end. The system includes various phrasing slurs and accents.

Fourth system of the musical score. The top staff has a *cresc.* marking and a boxed letter "D" above it, followed by an *arco* instruction and a *p subito* dynamic. The bottom staff begins with a *p cresc.* dynamic and also features a *p subito* dynamic. The system includes phrasing slurs and accents.

Fifth system of the musical score. The top staff includes a *pizz.* instruction and a *pp* dynamic. The bottom staff also includes a *pizz.* instruction and a *pp* dynamic. The system concludes with a double bar line.

Beim Schlafengehn

Andante

Watch

Via (div 1")

(over)

CPESC

410

☒ C Sehr ruhig

PTD

PP

CPESC

PP

cre

3
(cresc.)

4

mp 140

PP

SAVE

P

P

D

10

24

2

1

1

v

1

TABLE 1

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1

1

Im Abendrot

Handwritten: 124

Andante

fp

A

B

C

D

calando

pp

E

Tempo primo

p

The image shows a page of a musical score for Violin II, titled 'Im Abendrot'. The score is written on ten staves. It begins with a handwritten '124' in the top left corner. The tempo is marked 'Andante' and the dynamic is 'fp' (fortissimo). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features various musical notations including slurs, ties, and dynamic markings. There are five boxed letters (A, B, C, D, E) marking specific sections of the music. The tempo changes to 'calando' (ritardando) and the dynamic to 'pp' (pianissimo) around the middle of the page. The tempo returns to 'Tempo primo' at the bottom. The score ends with a double bar line and repeat dots.

Violin II

11

noch ruhiger
pp

cresc.
mf
4p

G immer langsamer
rit.

H
Sehr langsam
pp
p
rit.
Sehr langsam
pp

I
pp
rit.
Sehr langsam
pp

Du